

slab

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1999–2019

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1 Docs/slab.md

```
# SLab
```

```
A System for Processing Digitally Sampled Sound
```

```
5 ## Analysis
```

```
#### Background to the problem
```

10 My main hobby is writing music using my computer and synthesizer. The computer is at the centre of the system, controlling the synthesizer and recording and playing back sound. The computer records sounds digitally, and the resulting stream of numbers can be manipulated to alter the characteristics of the sound.

15 I currently use several programs to process sounds, but I find that none of them are flexible or powerful enough. Therefore for this project I will create a system for processing digitally sampled sounds.

20 In a music studio different pieces of equipment like synthesizers and effects processors are self-contained units which can be connected together in different ways with cables carrying audio signals in

electrical form. This method of producing music has been refined over the past fifty years and has been shown to be flexible, powerful and successful.

25 However, hardware is expensive, and separate units often duplicate functions. All early equipment was analogue, based on the properties of electronic components. Nearly all new effects processors perform their actions mathematically on sounds in the digital domain and therefore
30 they contain analogue to digital and digital to analogue converters (ADCs and DACs). The signal is often converted many times between analogue and digital forms in its path through the studio, which is both inefficient in terms of hardware cost and undesirable in terms of signal quality. Some effects processors, but still a small minority, have
35 digital inputs and outputs but the small market implies a high price.

In the 1980s a new type of musical instrument became affordable. The sampler is essentially a digital record and replay system, potentially much more powerful and universal than traditional synthesizers, and
40 although the first samplers only had enough memory for one or two seconds of record time they became popular for the ease in which sounds can be sampled and processed. Some popular computers could soon play back samples.

45 In an initially separate trend to the digitalisation of effects processors, the ownership and power of personal computers have risen dramatically. Coupled with the development of the musical instrument digital interface (MIDI) standard, originally developed so that notes played on one keyboard could trigger sounds on another synthesizer,
50 allowing computerised recording and editing of performances, computers began to be found in music studios. At first the computers were used only for sequencing (recording and editing control data) but soon sampling and hard disk recording became popular.

55 At this point the final vision became clear. It would eventually be possible to have nearly all of a recording studio in one box, bar the microphones and loudspeakers. Instead of connecting hardware units with wires, audio data would pass through processing software, entirely digital and therefore with no intermediate signal degradation and
60 interference.

Research

65 Sound waves are continuous changes in air pressure, which microphones convert to varying voltages, but computers can only deal with discrete numbers. The continuous input signal is converted to a stream of numbers by sampling and quantisation. Sampling records the value of the signal at specific time instants, and quantisation converts these continuous values into numbers with finite precision. Once sampled, the
70 sound data can be manipulated in many ways, for example changing the relative amplitude and phase of frequency components (filtering) or reducing changes in volume (compression).

75 Much of signal processing is based on rigorous mathematical foundations, which provides efficient algorithms for carrying out modifications and explaining how the data is being modified. As this information is rather technical, it will be considered in an appendix.

Existing software

80 I use several existing application programs to process sound samples.
Most of these have very similar user interfaces, thus sharing both its
advantages and its disadvantages.

85 Typically a large part of the screen is occupied with a graphical
waveform display. Dragging with the mouse in this section of the
display marks a range on which following operations are to be performed.
Controls also exist to zoom in to look more closely at a particular
portion of sampled data. The use of a graphical display allows the user
90 to identify different parts of a long sound, for example bass and snare
strikes in a drum part or different syllables in speech.

95 Below the waveform display are the most commonly used functions, such as
controlling the display and playing back and recording sounds. Common
range operations are also available, the usual cut, copy and paste found
in almost all application software. Readily accessible, it makes simple
editing of sounds quick and easy.

100 Less commonly used functions tend to be hidden away in sub menus, and as
each operation simply replaces the marked range with the processed
version it can be hard to combine different effects easily or perform
the same operations on many different sounds. An unconnected problem is
that often the parameters of the various effects are obscure, with
values not connected to the real world of sound.

105 **##### OctaMED Professional**

v6.00o © Teijo Kinnunen and Ray Burt-Frost (1995.11.11)

110 OctaMED was developed from MED, a program originally created to allow
programmers to create music for computer games. The program became much
more advanced, the "Octa" part of the name coming from its ability to
play eight recorded sounds at once through only four hardware sound
channels. In addition to the tracker editor (for writing music) OctaMED
115 has a sample editor, so the sounds used in compositions can be modified
without having to use other programs.

120 The sample editor is of the type described above, with various windows
and menus.

125 The interface is satisfactory for simple modifications, but the units
used are not directly related to the sound. For example, the echo rate
is the number of samples between echoes, so to create a specific time
delay one has to perform calculations with the sample rate. The filter
window has two parameters, distance is the period of the frequency to be
filtered (so again the sample rate is involved if one wishes to filter a
certain frequency) and averaging determines the strength of filtering.
The filter window also provides access to the boost command.

130 OctaMED SoundStudio features control through ARexx, a system of passing
textual commands between applications. This would enable batch
processing scripts to be created.

135 Unlike many audio applications for the Amiga range of computers, OctaMED
has a user interface consistent with the rest of the operating system.

This is desirable as it is easier for a user to use a familiar interface style than to have to learn different symbols.

Bars and Pipes Professional

140

v1.0e © The Blue Ribbon Soundworks Ltd. (1991, 1992)

145 Bars and Pipes is a MIDI sequencer, designed to record, edit and replay data from keyboards and synthesizers. This aspect is not relevant to signal processing, however Bars and Pipes has a powerful system of tools controlled by a graphical user interface. What makes Bars and Pipes special is its system of "pipes" and "pipe tools". The flow of data from input to standard track storage to output is represented analogously to the flow of liquid through pipes, and processing blocks can be inserted to modify or reroute the data.

150
155 Tools are dragged from the toolbox window to the pipe using the mouse. Tools are shown with symbols, but the '[?]' icon at the start of the toolbox gives a list by name. A tool in place can be moved left or right in the pipe or deleted. Tools with more than one output can be connected to a tool with more than one input. Double clicking on a tool calls up its parameter window, from where the tool can be controlled.

160 Tools present in this distribution of Bars and Pipes (in order from left to right in the toolbox window shown above) include: Branch, Counterpoint, Echo, Invert, Keyboard Split, Merge, Modulator, MIDI In, MIDI Out, Quantize, Transpose, Triad, Flip, Loop, UnQuantize, Phrase Shaper, Sforzando, Subdivider, Spare Keys, Accompany B, Articulator, Doctor of Velocity, Easy Off, Elbow, Feedback In, Feedback Out, Harmony Generator, Note Filter, Plug, Reverse, Stop!, and Velocity Splitter.

165
170 There is developer information available, so new pipe tools can be created. The system is designed in such a way that the main program does not need to be recompiled, the tools are separate object code files. C is used with clever coding of object oriented techniques, presumably because it was the standard operating system language and because C++ was not widely available.

AmiSOX

175

v3.3 (1994.02.28)

SOund eXchange v6.11 for Amiga

180 Created and maintained by Lance Norskog (thinman@netcom.com), Amiga port by David Champion (dgc3@midway.uchicago.edu).

185 "SOX is intended as the Swiss army knife of sound processing tools. It doesn't do anything very well, but sooner or later it comes in very handy."

AmiSOX originated under the UNIX operating system as a universal sound file format translator. UNIX is a text-based OS, and AmiSOX is command line driven, although a separate graphical user interface is available.

190

Only one effect may be applied at once, for multiple effects a pipe may be used.

195 Scripts are useful for hiding options , for example "X2Y file" contains
the command for converting file.X to file.Y.

Command line syntax:

```
200   """
sox [ options ] [ format ] infile [ format ] outfile [ effect [ fxopts ] ]
   """
```

205 Options include volume change relative to 1. Format specifiers define
either recognized types (sample files with header data) or raw data
(file contains no information about data so it must be given).

Effects in AmiSOX

- ‘copy‘ (no effect)
- 210 - ‘rate‘ (resample at new rate (given by output format) by linear interpolation)
- ‘avg‘ (reduce number of channels by averaging)
- 215 - ‘reverse‘ (reverse entire sample)
- ‘echo [delay volume]+‘ (simple echo , delays given in seconds , volumes given relative to 1)
- 220 - ‘vibro speed [depth]‘ (volume tremolo , speed given in cycles per second (less than 30) , depth given as fraction of full modulation (less than 1))
- 225 - ‘lowp frequency‘ (gentle low pass filter at frequency given in cycles per second)
- ‘highp frequency‘ (gentle high pass filter at frequency given in cycles per second)
- 230 - ‘band [-n] freq [width]‘ (band pass filter between f - w and f + w, frequency and width given in cycles per second , the manual states that "the default mode is oriented to pitched signals , the alternative -n (noise) mode is for unpitched sounds; noise is introduced in the shape of the filter")
- 235 - ‘stat‘ (list statistics about input file , no output file is generated)

The Sound Tools Library

240 Previously on alt.sources , now on comp.sources.misc. This is the C source library for sox containing the protocols for components (like file handlers and effects) to interact , and effects algorithms. Full developer material is included so new formats and effects can be implemented , made easier by skeleton drivers. Internal data is signed 32-bit integer .

SOXGUI

250 v1.2 © Stephan Klein (1995.05.25)

This is a basic graphical interface to AmiSOX. SOXGUI is an easier way
of specifying the command line for AmiSOX, using the mouse to select
options. SOXGUI then executes AmiSOX with the command line it
generates. SOXGUI is very simple, but effective. The interface is self
explanatory, the large "AmiSOX!!!" button starts AmiSOX.

ScreenX

260 v3.0 © Steve Tibbett

This utility program saves the screen image to a file when a key
combination is pressed.

265 #### Deluxe Paint III

v3.25 © Electronic Arts (1985, 1990)

This is a graphics program which I used to crop the images saved by
270 ScreenX.

Black's Editor

275 v1.01 © Marco Negri (1996.04.01)

This is a text editor which I used to type much of the project.

System Requirements

280 The system needs to function in a similar way to real music studios,
that is, processing units are connected with paths for sound and control
data.

285 There should be a variety of processing units available, some modelling
complete audio effects devices (for example an echo unit) and others
acting as simpler building blocks (for example a delay unit).

290 The system needs to read and write sound sample files in IFF 8SVX and
RIFF WAVE formats. These are the types of files I use most frequently,
and other formats can be converted easily using SOX or some other such
program.

295 The system needs to be portable, that is, easily adapted to different
computers and operating systems. The system will be created for the
Acorn Archimedes computer running the RiscOS operating system, but I
create music on the Amiga computer running AmigaOS. As most of the
implementation will be mathematical, portability will only be an issue
for certain parts of the system.

300 The system needs to be controlled by textual commands, with the
possibility of batch script files containing many commands to ease
repetitive operations. The grammar of the commands should be as simple
and general as possible, whereas the vocabulary needs to be able to
expand to include new types of processing unit.

305 ### Hardware and Software Requirements

310 The system is unlikely to require any particular software to run, as the interface is textual. Textual interaction with the user is supported within C++, so the software may need to be simply recompiled for a new operating system.

315 Hardware requirements are unlikely to be specific. The system will not support real time processing because this requires specific hardware, so speed is not absolutely critical. However, the faster a computer is the more complex routings and effects it will be able to perform without the user waiting a long time. The script facility will enable users of slow computers to leave the computer performing complex processing while they do something else.

320 ## Design

System Architecture

325 There are three main elements of the system, these are the command line interface, the effect algorithms, and the management kernel to link them together.

Effects

330 Effects processing is the aim of the system, so this section will be discussed first.

335 There are two main strategies for processing sampled data, each with variations.

340 Simple programs, like OctaMED's sample editor, store the entire sound in memory, along with a spare memory buffer. Each effect works in its own way, reading directly from one data array and writing to the other.

345 More refined programs, such as AmiSOX, can handle files larger than available memory by splitting them into smaller blocks. This forces the effects to work in a broadly time-ordered manner, starting at the start of the sound and working through to the end. AmiSOX developer material can be found in the appendix.

350 These two "ad hoc" methods are rather inflexible. To use more than one effect, multiple runs of the programs are required. A pipe allows serial chains to be created relatively easily but parallel routing is more awkward.

355 However, what is impossible with this method is feedback between separate effects (although feedback within an individual effect is possible). This is quite limiting. For example, a chorus effect (consisting of several copies of the original sound superimposed at varying pitches) can be turned into a more dramatic flanger effect with the simple addition of a feedback loop. Feedback in this way requires that only one sample is processed at once. Without the flexible routing that single sample operation allows, for example, the flanger effect would have to be rewritten from the chorus effect, requiring much more work.

As each effect processes only one sample before passing it on, and the

vast majority of effects require information from more than one input
365 sample to generate the output, coupled with the fact that each effect is likely to have parameters that can be modified, the most sensible method of solution is to have objects that contain both the data outlined and effect algorithm code and that can be linked together in many different ways.

370 There are still two alternatives within this method. Either the input sources (sound files, for example) push their data into the system, or outputs pull data from the system. The latter may possibly be better suited to real-time operation, but the former is conceptually closer to the real world, and may also be easier to implement.

375 Each effect object has things in common, for example it can have inputs and outputs along which sound data passes, and it can have parameters that affect the way the inputs are modified to form the outputs.

380 Therefore there needs to be a class effect, a base class for all of the different effects which incorporates all of these facilities.

385 As new effect classes can be developed, there needs to be a way of identifying the various inputs, outputs and parameters of different effects. Text is sensible, as it is a natural method of communication, but it is slow to compare strings. Therefore, text should be used to obtain a more efficient identification code, for example a small integer.

390 Effects need to be linked together, but each input can be connected to only one output (which has only one input linked to it). Therefore each effect needs to identify the other effects it is linked to in both directions, so the if a different effect links to it, the original can be found to unlink it. A link needs to pass the output from one effect to another effect's input, identified by the id code described above.

395 As it is useful to make new effects from existing effects, inheritance is an appropriate mechanism. This means that certain methods of the effect class must be virtual so that they can be redefined. The three 400 most important things that an effect does is get input, process it, and send output, so all of these must be able to be redefined to allow for the addition of new inputs, outputs and parameters. The parent class's function can be called within the redefined version, allowing the parent's attributes to still be present.

405 Sound data is passed through the system one sample at a time, to allow feedback. Some effect objects are designated as sources, so for each sample the process method of each of these is called in turn. The process method of each effect (unless it is a sink, having no outputs) 410 call its output method, which calls the input method of the destination effect. The input method checks whether all of the inputs have been filled for this sample time, if they have it calls the process method for that effect object. In this way, data passes through the system from sources to sinks.

415 The effect's input method needs to store the input sample within its data space, as well as recording that the input has been set this sample. To allow for inheritance, the input method is called with the input id and the sample. If the id is not recognised then the parent's 420 input method should be called to deal with it.

425 The process method takes the input samples, then modifies them and calls the output method. The process method can be a complete replacement of the parent's process method, but it may also call the parent's method if it is simply adding some extra functionality.

430 The output method takes an id and a sample, and if the id is not recognised then the parent method is called. The output method finds the corresponding output link, allowing the data to be passed to the next effect.

435 Sink effects have no outputs, for example writing the sample data a file would not be counted as an output here because it is not an output to another effect.

440 445 After processing the inputs need to be cleared before the next sample. To allow for feedback, however, the inputs must be cleared before the output method is called, in case this causes input to be given to the effect in question. It is impossible for an infinite loop to occur with feedback like this, because an effect getting feedback must have at least one input not in the loop, otherwise the loop could not be started. The output can be fed back to some of the inputs, but the others will not be filled until the next sample.

450 The individual effects algorithms are in an appendix.

Effects processing flow

```
"""
450 effect :: process()
    generate outputs, perhaps calling super::process(), and store in data ↴
        ↴ space
    call clearinputs(), which calls super::clearinputs()
    call sendoutputs(), which calls super::sendoutputs()
    call output(), perhaps calling super::output()
        call destination.input()
            if recognise input id
                store sample data in data space
                if destination.inputready()
                    call destination.process()
455
460     else
            call destination.super::input()
"""

```

Command Line Interface

465 The command line interface needs to be simple, so that it is easy to learn how to use, yet powerful enough to perform all useful operations. Simplicity can be achieved through use of similar syntax for different commands.

470 475 There are only a few lexical elements, which are the names of the commands ("new", "delete", "link", "set", "run"), and values for them: identifier strings for effects and classes, including "." to separate parts from objects, numbers (floating point), and character strings (for example filenames).

The commands can be expressed as a grammar, there are no control structures so there is no recursion to complicate matters.

480 The language tools LEX and YACC can be used to create efficient lexical analysers and grammar parsers from high level definitions, this saves effort and the resulting table driven programs are very efficient.

485 The commands and effect class and object names should be case insensitive, but case should be preserved, as some operating systems have case sensitive filenames.

Command line interface grammar

```
490   """
command ::= new      ; create new object
          | delete     ; delete an object
          | link       ; link an output to an input
          | set        ; set an object parameter
495          | run        ; start processing

new ::= "new" new_type new_name
new_type ::= string      ; the type of object to be created
new_name ::= string      ; the name to give the object
500
delete ::= "delete" delete_name
delete_name ::= string      ; the object to be deleted

link ::= "link" link_source link_out link_dest link_in
505 link_source ::= string      ; the source object
link_out ::= "." string      ; a named output
          | .          ; the main output
link_dest ::= string      ; the destination object
link_in ::= "." string      ; a named input
510          | .          ; the main input

set ::= "set" set_name set_param set_value
set_name ::= string      ; the object
set_param ::= "." string      ; parameter name
515 set_value ::= number      ; a number
          | string ":" string ; an object with part specifier
          | "" chars ""      ; a character string

run ::= "run"
520   """

```

Kernel

525 The kernel has to link the command line interface to the effects. The command line interface calls kernel functions corresponding to the commands, with values converted to their correct form (for example, numbers converted to float values). The kernel finds the classes and effect objects corresponding to the textual identifiers, and calls the object methods that perform the command.

530 This separation of command line interface and kernel allows error checking to be simplified greatly. The command line interface has to deal with user input, which may be incorrect. However, the kernel has

535 only correct data to deal with, so error checking is redundant and can
 be removed when the system has been thoroughly tested. This is
 especially important for the effects processing section, because code
 here is executed very frequently.

540 ##### Pseudo-code for kernel

540 Note that as some of the commands are the same as C++ keywords, the
 actual name of the corresponding functions must be different in the
 implementation (for example, use new_() instead of new()).

545 ````

545 kernel::new(string type, string name)
 find node of type in class list
 if node not found then error, no such effect type
 if find node of name in effect list then error, already exists
 550 call node::new(effect list, name)
 create a new effect object
 create a new effect node
 link the effect node into the effect list

555 kernel::delete(string name)
 find node of name in effect list
 if node not found then error, no such effect
 delete effect node
 remove node from list
 560 delete effect object
 remove effect from processing network
 frees resources, close files and so on

565 kernel::link(string sname, string soutput, string dname, string dinput)
 find node of sname in effect list
 if node not found then error, no such effect
 find node of dname in effect list
 if node not found then error, no such effect
 find id of soutput
 if output not found then error, no such output
 570 find id of dinput
 if input not found then error, no such input
 create a new link object containing the objects and ids
 set sname's soutput to the link object
 delete existing link from the source
 575 set dname's dinput to the link object
 delete existing link to the destination

580 kernel::set(string name, string param, value val)
 find node of name in effect list
 if node not found then error, no such effect
 find id of parameter
 if parameter not found then error, no such parameter
 set parameter
 recalculate affected variables in effect object

585 kernel::run()
 while there is data left to process
 for all nodes in effect list
 if node is an input effect
 590 call process() of effect

```

"""
"""

### Effect Class Hierarchy

595 Inheritance leads to a hierarchy of different effect classes , each of
which is ultimately derived from the effect base class.

"""
effect      ; base class
600 +-+ in0out1    ; effects having only one output , "main"
|   +-+ readfile   ; read from a file
|   |   +-+ read_8SVX
|   |   +-+ read_WAV
|   |   \-- ...
605   +-+ constant   ; constant output , but set by parameter
|   +-+ oscillator  ; generate a waveform , with parameters like "frequency"
|   |   +-+ osc_sine
|   |   \-- ...
|   \-- ...
610   +-+ in1out0    ; effects having only one input , "main"
|   +-+ writefile  ; write to a file
|   |   +-+ write_8SVX
|   |   +-+ write_WAV
|   |   \-- ...
|   +-+ toparam    ; sets a parameter of an object when the input data changes
|   \-- ...
+-+ in1out1    ; effects having one input and one output , both "main"
|   +-+ feedback   ; initialises a feedback loop
|   +-+ delay      ; delays the input by a certain time
620   \-- ...
+-+ in0outs    ;
+-+ insout0    ;
+-+ insouts    ; stereo versions , with "left" and "right" instead of "main"
\-- ...
"""

## Implementation

### Development

630 #### Utility Functions

Several low-level data types are needed by the implementation.

635 Lists are needed to store the various effect objects and classes .
Doubly linked lists can be manipulated easily , only a few functions are
needed (addnode , removenode , findnode) .

Circular buffers are needed by many effects , to store previous input
640 samples . A circular consists of an array with two pointers , one for
writing and one for reading . These are incremented simultaneously ,
maintaining a constant offset between them . This allows a certain
amount of previous data to be stored , without having to copy the entire
buffer each time .

645 Changing the length during use should change the read pointer , for two
reasons . Firstly , it is better to have a "jump" in data now ,

```

predictably , rather than at some point in the future. Secondly , it is
650 desirable that any length , not just integers , can be used , using linear
interpolation . The write pointer must be an integer to be able to write
into a certain array element , so changing this would limit length
changes to integer steps .

History

655 During the summer , before finally deciding on this project , I created a
simple system for processing sounds , using QBasic . This system had
severe limits on the size of files it could process , but it allowed
660 effects algorithms to be tested . The system showed that it was feasible
to develop a sound processing application .

- 1999.01.04 Implemented and tested class circularbuffer .
- 1999.01.05 Started implementing class effect .
- 1999.01.09 Joined all sources and headers into one large source file
665 because I couldn't make Acorn C++ understand multiple files properly .
- 1999.01.12 Compiles without error only when removing const and
initialiser from class member constants .
- 1999.01.14 Joined with LEDA vector and matrix classes .
- 1999.01.25 Tried to use LEX and YACC , but generated source would not
670 compile . Started on state tables for class cli , table is currently
global .
- 1999.02.25 Implemented class classlist and class classnode .
- 1999.02.25 Implemented class effectlist and class effectnode .
- 1999.02.25 Split file into many sources in preparation for using
675 Make .
- 1999.02.26 Successfully made project . Had to edit makefile by hand
to get it to link with the library files , the link options menu failed
as couldn't write options .
- 1999.03.04 Only compiles if classnode::cli_new() is not pure virtual ,
680 even though it is never called .
- 1999.03.07 Implemented class effectin1out1 , class fx_copy . Decided
on naming scheme for classes : audio effect classes are fx_<effect> ,
class nodes are cn_<effect> .
- 1999.03.08 For some reason Make doesn't work interactively any more ,
685 have to add new files manually .
- 1999.03.12 Attempts to read a string from cin failed , which meant
that the command line interface would be impossible .
- 1999.03.15 Abandoned Acorn C++ .

690 At this point I decided to use the programming language E on the Amiga
computer , which I had successfully used for some other applications . I
considered using BOOPSI (Basic Object Oriented Programming System for
Intuition) , however the advantages conveyed by using this (classes
shared between applications , new classes can be created at run time)
695 were outweighed by the disadvantages (one function has to deal with all
methods) , so I decided to use the inbuilt features of E .

- 1999.03.16 Implemented effect base class and linking routines .
- 1999.03.17 Implemented intermediate level effect classes to handle
700 inputs and outputs .
- 1999.03.18 Implemented some basic effect classes to test the linking :
constant , copy , print .
- 1999.03.20 Implemented kernel , the system can now link effects
together and pass sample data from one effect to another (currently

705 run() only runs for a certain amount of time).
- 1999.03.21 Implemented command line interface, using ReadArgs() means
grammar is changed (uses " " to separate objects and parts instead of
".").
- 1999.03.24 Implemented command line command "set".

710 The use of sample data to control parameters is implemented awkwardly.
I realised that it depended on what order the effect objects were
created, whether parameters would be set before or after the sample at
that particular time interval was processed by the controlled effect.

715 A fix was added to ensure the setting of parameters was always after
processing, as in order to ensure it is before processing every effect
object would have to have a priority, and the whole sample routing
strategy would have to be changed.

720 #### Testing

The three sections of the system need to be tested in different ways.

Command Line Interface

725 The command line interface has to deal with user input, which may be
incorrect. Therefore the command line interface needs to be tested
thoroughly, to ensure that incorrect data is not passed to the other
parts of the system.

730 Each command needs to be tested, with and without valid arguments.
Random input should also be tested, to make sure that the interface is
resilient. The tests should provoke every error response.

735 Once the interface has been tested for resilience, it needs to be tested
for ease of use and functionality.

Kernel

740 The kernel is always given data in the correct format, so method of
testing is different to the command line interface. Here the testing
consists of verifying that the kernel functions as it is supposed to.
This can be done by checking that the result of each operation is
correct. Compiler macros can be used to remove this extra testing code
745 from the final program, as it is not necessary after testing.

750 The common features of all of the effect classes can be tested together,
such as linking together and transferring sample data, as the classes
are largely similar. However, many of the functions implemented in each
class are so small that they can be easily verified to be correct
without inserting special testing code.

Effects Processing

755 The effects processing classes need to be tested with real input, so the
quality of the results can be judged. Testing of the code is only
necessary for the more complicated effects classes, like the z-plane
filters. The speed of processing needs to be tested, both for simple
and complicated effects.

760 ## Evaluation

The system performs as specified , except for a few minor details .

765 C++ was indicated as the language for implementation , but C++ is a
strongly typed language , and there were too many problems in trying to
implement the dynamic linking required by the system. This led me to
abandon it , and use E, a programming language similar to Pascal , but
770 with object oriented features. Currently E is only implemented for the
Amiga range of computers , so porting the system to other platforms would
be difficult .

775 The command line interface required some changes. To enable the use of
the operating system function ReadArgs() , which provides powerful
command line argument parsing support , the use of ":" to separate effect
object names and their inputs , outputs and parameters was dropped.

780 Commands (for example list) were added to the command line interface , to
make using the system easier. These are documented in the user guide.
The ability to set global parameters (such as how many samples to
process) was needed , so this was incorporated into the set command.

785 The system is powerful enough to do just about any sound processing , but
the command line interface can be awkward to use. The main problem is
in keeping track of which effect objects have been created and what
links there are between them , and the only way to show this is a
graphical interface , which was ruled out as being too complex to
implement .

790 **### Further Enhancements**

795 As indicated above , a graphical interface would increase the ease of use
of the system. Bars and Pipes , considered in the analysis section , has
a graphical interface , but this can be awkward because the "pipe tools"
are placed in rigid lines. Free placement of effects is essential. A
variety of methods are appropriate for the various commands , for example
"new" could allow the user to select the type from a popup menu,
parameters could be set in a window opened by double-clicking on the
800 effect object's icon , and the effect objects could be linked by dragging
with the mouse held down from a region of one effect's icon to a region
of another , representing the inputs and outputs .

805 The system could be altered internally to cope transparently with
multichannel sample data. At present each stereo effect has to have its
left and right connections linked separately , which is inconvenient.

810 If sufficiently fast computer hardware is available , new effect types
could permit real-time processing of external input. This would require
specific drivers for different computer operating systems , and there
would have to be a way of checking that the computer was fast enough to
cope with the input , because otherwise it may not generate the output
samples before the next input arrives. Effects could be added to
utilise extra hardware such as signal processing chips on sound cards .

815 More effect classes can be added easily to the system , but at present
they are part of the main program. A plugin system , whereby new effects
can be added without recompilation , would allow users and other
developers to create their own effects. It is feasible that the system

820 could become a small part of a large music composition , editing and recording application .

More complicated effects can be built from existing simple ones , to the extent that an entire synthesizer could be simulated within the computer , built from various oscillators , envelopes and filters .

825

User guide

System requirements

830 The application requires AmigaOS v2.04 or greater .

Installation

835 To install the application , double click on the install icon . The installer asks you in which directory you want to install the application , and then copies all necessary files to that location .

Using the application

840 To start the application , double click on the application icon . A console window opens , in which you give commands . To exit the application , click the close gadget of the window with the mouse , or hold the control key and type "\".

845 The application is centered around effects objects , a concept similar to the different effects units found in an ordinary music studio . The commands create and manipulate effect objects . To process sounds , you create effect objects to read the sound from disk , process the sound , and write the new sound to disk . Then you instruct the application to 850 perform the processing .

Command reference

This section describes all of the commands available .

855

'new effecttype name'

Create a new effect object of type effecttype . All the effect objects you create have to be given a name , so that you can refer to them later . 860 The new effect object is initialised with default settings depending on the type .

You will be shown an error message if there is no effect type with the effecttype you specified , or if there is already an effect object with the name you specified (you can 't have more than one effect object with the same name) .

865 For an overview of which effect types are available see the effect reference .

870

'delete name'

Delete an effect object you have created earlier . You use this command when you no longer need an effect object , and want to get rid of it to 875 free up the memory it requires .

You will be shown an error message if there is no effect object with the name you specified.

880 `link source.output destination.input`

Link an output of one effect object to an input of another. You use this command like you would connect cables between different effect units in a music studio, only here you don't have to scrabble behind racks of equipment.

885 You will be shown an error message if the source or destination effect objects do not exist, or if there is no output or input with the name you gave in the source or destination object.

890 To find out which inputs and outputs the different effect types have see the effect reference.

895 Some linking can cause problems. For example, you can't link an output of an effect object to one of its inputs, even via other effect objects. This is because an effect object needs to know all of its inputs to generate the output, but as it needs its output as an input it gets stuck before it can get started.

900 Feedback (having output loop back as an input) can be very useful, so a special effect object type called "feedback" is available. Simply create a new feedback object and link it into the feedback loop at some point. Usually the best place to put it is just before the feedback is returned to the first effect object in the loop.

905 `set name.parameter value`

910 Set a parameter of an effect object. Many effect objects have parameters you can change to change the sound of the effect. For example, the "decay" parameter of an echo object would change the how quickly the echoes die away. Different parameters take different values. Most need you to type in a number, but some require special keywords, and some require a character string (for example a filename, like "MySounds: Voices/BigChoir.8svx", including quotes (")).

915 Numbers should be entered normally. You can enter both integers (whole numbers like 5 or -7) and real numbers (like 3.5 or -.01). For very large or small numbers you can use standard form (also called scientific notation), in which the letter "e" (or "E") represents "multiplying by ten to the power of", for example -1e3 is equal to -1000, and 3.5e-4 is equal to 0.00035.

920 You will be shown an error message if there is no effect object with the name you gave, or that effect object doesn't have the parameter you specified, or you gave a value that wasn't of the correct type.

925 To find out which parameters the different effect types have see the effect reference.

930 `run`

Process sounds through the network of effect objects you have set up.

935 The processing stops when there is no more input from sources (like
reading sound data from disk) and all of the outputs (like writing sound
data to disk) have become quiet (so that the "tails" of echoes are not
cut off too quickly).

940 You will be shown an error message if the effect objects are linked
together incorrectly , for example if there is a feedback loop without a
feedback effect object in it , or if there are some inputs or outputs
that are not connected to anything. Other things that can go wrong
include not being able to open sound files to read from (for example the
file doesn't exist) or write to (for example the disk is write
protected).

945 **#### Comments**

950 You can add comments to the command you are typing in , so that you can
remember what what you have done is for more easily. There are two
types of comment. If you type "://" (without "") everything until the
end of the line is ignored by the application. For longer comments,
anything between "/*" and "*/" (without "") is ignored. You can "nest"
layers of these , so /* my /* nested */ comment */ is allowed , but
there must be an equal number of "/*" and "*/" , otherwise you will be
told about the error.

955 **### Effect reference**

This section describes all of the effects available.

960 **#### add**

The output is the sum of all the inputs.

965 **##### Inputs**

in1
in2
... up to the inputs parameter

970 **##### Outputs**

main

975 **##### Parameters**

inputs the number of inputs to add together

bandpass

980 A band pass filter effect , that allows frequencies within a certain
range to pass and blocks those outside the band.

985 **##### Inputs**

main

985 **##### Outputs**

main

990 ##### Parameters
995 lowfreq low cutoff frequency in Hertz (defaults to 250)
995 highfreq high cutoff frequency in Hertz (defaults to 2000)

1000 ##### bandreject
1000 A band reject filter effect , that blocks frequencies within a certain
range and allows those outside the band to pass.

1005 ##### Inputs
1005 main

1010 ##### Outputs
1010 main

1015 ##### Parameters
1015 lowfreq low cutoff frequency in Hertz (defaults to 250)
1015 highfreq high cutoff frequency in Hertz (defaults to 2000)
1015 ##### compand

1020 This is a dynamic range compression and expansion effect. If the
control input is above the threshold level , then the output is a scaled
according to the ratio. If the ratio is less than one , differences
between amplitudes are reduced (the signal is *comp*ressed). If the
ratio is greater then 1 , then differences in level are exaggerated (the
signal is exp*and*ed).

1025 The time parameter controls the level detection. If the time is too
short then low frequency signals can cause "pumping". A long time can
result in rapid changes in level not being affected.

1030 ##### Inputs
1030 main the signal to be manipulated

1035 sidechain the control signal , if this is not linked then the main input
is used to modify itself
1035 ##### Outputs
1035 main

1040 ##### Parameters
1040 time the time over which to calculate the average level , in seconds
(defaults to 0.05)
1045 threshold the cutoff level (defaults to 0.5)

```
ratio the compression ratio (defaults to 1)

##### delay
1050 The output is the input delayed by the delay time. The output is zero
until the delay time has passed. Changing the delay time by large
amounts during processing can result in "glitches", the output jumping s
uddenly from one value to another. Slow changes can result in the pitch
1055 being altered , as the output passes more quickly or more slowly than the
input.

##### Inputs
1060 main

##### Outputs
main
1065 ##### Parameters

delay the delay time in seconds (defaults to 0.1)

1070 ##### echo

An echo effect. Each echo is quieter by the decay factor (which should
be less than 1), and they are separated by the delay time.

1075 ##### Inputs
main
1080 ##### Outputs
main
##### Parameters

1085 decay how much quieter successive echoes are (defaults to 0.5)

delay the time between echoes in seconds (defaults to 0.25)

##### envfollow
1090 The output is the volume envelope (average signal level) of the input.
This can be used to control effects according to the signal level.

1095 The time parameter controls the level detection. If the time is too
short then the output will contain low frequencies from the input. A
long time can result in sudden changes not being followed.

The output envelope is delayed by half of the time parameter, relative
to the input sound.

1100 ##### Inputs
main
```

```
1105 ##### Outputs
      main
##### Parameters
1110   time  the time over which to calculate the average level, in seconds
        (defaults to 0.05)
##### fbdelay
1115   This effect should be used instead of one delay in a feedback loop.
        See delay and feedback.
##### Inputs
1120   main
##### Outputs
1125   main
##### Parameters
      delay the delay time in seconds (defaults to 0.1)
1130 ##### feedback
      A feedback effect must be present in any feedback loop. The output is
      the same as the input, delayed by one sampling period (the shortest
1135      possible time). For accurate delay times, the effect fbdelay should be
      used in place of one delay in the feedback loop.
##### Inputs
1140   main
##### Outputs
      main
1145 ##### Parameters
      n/a
1150 ##### gate
      If the average sidechain input level is below the threshold parameter
      then the output is scaled to zero, otherwise the output is the main
      input. Gating is useful for removing background noise during gaps in
1155      the main signal.
      The time parameter controls the level detection. If the time is too
      short then low frequency signals can cause the gate to open and close in
      time, resulting in "pumping". A long time can result in short quiet
1160      sections not being masked.
```

The output is delayed by half of the time parameter, relative to the input.

```
1165 ##### Inputs
      main    the signal to be manipulated
      sidechain the control signal, if this is not linked then the main input
1170      is used as the control

##### Outputs
      main

1175 ##### Parameters
      time    the time over which to calculate the average level, in seconds
      (defaults to 0.05)
1180      threshold the cutoff level (defaults to 0.5)

##### halfrectify
1185 This is a half-wave rectifier effect. When the input is positive, the
      output is the same as the input, otherwise the output is zero, so the
      parts of the waveform below the axis are "cut off". This leads to an
      increase in frequencies one octave above the fundamental, although the
      results are not as pronounced as full rectification (see rectify).
1190

##### Inputs
      main

1195 ##### Outputs
      main

##### Parameters
1200      n/a

##### highpass
1205 A high pass filter effect, that allows high frequencies to pass but
      blocks low frequencies. The freq parameter indicates the cutoff
      frequency, below which lower frequencies are reduced.

##### Inputs
1210      main

##### Outputs
1215      main

##### Parameters
```

```
freq cutoff frequency in Hertz (defaults to 2000)
1220 ###### invert
The output is the input inverted , so peaks in the waveform become
troughs and vice versa.
1225 ###### Inputs
main
1230 ##### Outputs
main
##### Parameters
1235 n/a
##### limit
1240 If the average level is above the threshold , the amplitude is scaled
down to the threshold level (similar to a compressor (see compand) , but
more severe ) .
1245 The time parameter controls the level detection . If the time is too
short then low frequency signals can cause "pumping". A long time can
result in sudden loud sections not being reduced in level .
1250 The purpose of a limiter in music recording is to prevent the signal
from exceeding a certain level , so that the recording device doesn't
overload and distort . See the various write effects for details .
The output is delayed by half of the time parameter , relative to the
input .
1255 ##### Inputs
main
##### Outputs
1260 main
##### Parameters
1265 time the time over which to calculate the average level , in seconds
(defaults to 0.05)
threshold the maximum level (defaults to 1)
1270 ##### lowpass
A low pass filter effect , that allows low frequencies to pass but blocks
higher frequencies . The freq parameter indicates the cutoff frequency ,
above which higher frequencies are reduced .
```

```
1275 ##### Inputs
      main
1280 ##### Outputs
      main
1285 ##### Parameters
      freq  cutoff frequency in Hertz (defaults to 250)
##### mul
1290 The output is all of the inputs multiplied together. This can be used
      to change the volume of sounds (if one input is slowly varying) or add
      new frequencies (for sounds of similar pitch).
##### Inputs
1295
      in1
      in2
      ... up to the inputs parameter
1300 ##### Outputs
      main
1305 ##### Parameters
      inputs  the number of inputs to multiply together
##### pitchshift
1310 A pitch shifter changes the pitch of a sound without changing the speed.
      The ratio parameter sets how much to change the pitch by (for example 2
      will raise the pitch by one octave). The freq parameter controls the
      frequency at which the sound is repeated, the effect works by recording
      short sections and repeating them more quickly or more slowly. For best
      results, when pitching up the freq parameter should be close to the
      fundamental frequency of the sound, but lower when pitching down.
##### Inputs
1320
      main
##### Outputs
      main
1325 ##### Parameters
      ratio  the pitch change factor (defaults to 1)
1330      freq  the shifting frequency in Hertz (defaults to 256)
```

```
##### readslab , read8svx , readwav

1335 Reads the output from a sample file of format SLab, IFF 8SVX, or RIFF
      WAVE (respectively). The output has a maximum amplitude of 1 for each
      type other than SLab's own, which may contain any value.

1340 By default SLab files are normalised when they are read in. This means
      that the sound is scaled so that the maximum amplitude is 1, which is
      what is wanted for normal sounds, but probably not for control signals,
      for which normalisation may be turned off.

##### Inputs

1345 n/a

##### Outputs

main

1350 ###### Parameters

file the file to read from

1355 normalise (SLab format only) set to "yes" or "no" (defaults to "yes")

##### rectify

1360 This is a full-wave rectifier effect. The output is the absolute value
      of the input, so parts of the waveform below the axis are folded over.
      This leads to an increase in frequencies one octave above the
      fundamental.

##### Inputs

1365 main

##### Outputs

1370 main

##### Parameters

n/a

1375 ###### reverse

This effect reverses sound in time. This effect has to store the sound
coming in before it can play it backwards, so the time parameter
1380 indicates how much to store. The first output is after the time
parameter, after which the first part of the input is output in reverse,
followed by later sections in reverse.

1385 To reverse an entire sound, simply set the time to longer than the
      sound. Interesting effects can be obtained using very short times (for
      example, 0.002)

##### Inputs
```

```
1390 main

##### Outputs

main
1395 ###### Parameters

    time the reverse time in seconds (defaults to 0.25)

1400 ##### split

The input is sent unaltered to all the outputs. This is often used to
combine effects in parallel.

1405 ##### Inputs

main

##### Outputs
1410
out1
out2
... up to the outputs parameter

1415 ##### Parameters

outputs the number of outputs to send to

##### vox
1420
This effect absorbs all of the input, not passing it on, until it rises
above the threshold. After that, the output is equal to the input.
This is useful for preventing output files starting with a period of
silence.

1425 ##### Warning

As this effect doesn't send input for a time, it should be used with
caution. Unpredictable results will occur if the output of one vox
1430 effect is linked (directly or indirectly) to an effect that has an input
not linked to the same vox effect. It is recommended that this effect
is used directly before the final output.

##### Inputs
1435
main

##### Outputs

1440 main

##### Parameters

threshold the cutoff level (defaults to 0.001)
1445
```

```
##### widen
This effect changes the width of a stereo image. If the size of the
width parameter is greater than 1, left and right seem further apart,
1450 otherwise they seem closer. Negative width parameters swap left and
right.

##### Inputs
1455    left
        right

##### Outputs
1460    left
        right

1465 ##### Parameters
        width the width of the stereo image (defaults to 1)

##### writeslab , write8svx , writewav
1470
Write the input to a sample file of format SLab, IFF 8SVX, or RIFF WAVE
(respectively). SLab's own format is the only one that doesn't clip the
signal. The others distort for input signals with an amplitude greater
than 1, so a limiter may be necessary (see limit).
1475

##### Warning
Any already existing file will be overwritten, so make sure there is no
file with the same name before starting.

1480 ##### Inputs
        main

1485 ##### Outputs
        n/a

##### Parameters
1490    file    the file to create

##### zfilter
1495 This is a z-plane filter effect. The z-transform is a mathematical
technique that allows filters to be made according to design, however
this can be complicated. Some preset filters have already been set up
(see lowpass, bandpass, highpass, bandreject) so that they can be used
more easily. Essentially, frequencies are represented as going around a
1500 semicircle, and poles and zeros are placed within the semicircle. Poles
make frequencies near them louder and those further away quieter, and
zeros make frequencies near them quieter and those further away louder.
```

1505 The details of designing filters will not be gone into here, for more
information consult a good book on the topic (for example, "An
introduction to the analysis and processing of signals" by P. A. Lynn,
1973-89). Make sure that no poles have a radius greater than 1, and
that for each pole or zero with a frequency not equal to zero or half of
the sampling rate there is another with the same radius but negative
frequency.

Warning

1515 This effect is very powerful, but you do need to know what you are doing
to be able to use it properly.

Inputs

1520 main

Outputs

main

1525 ##### Parameters

poles the number of poles in the filter

zeros the number of zeros in the filter

1530 pole1r
pole2r
...

1535 zero1r
zero2r
... the radius of the poles and zeros

1540 pole1f
pole2f
...
zero1f
zero2f
... the frequencies of the poles and zeros

1545 ## Tutorial

This section is a step by step guide in using the application. In this
section, things you need to type in are printed like this, and the
output of the application is printed like this.

1550 ### Adding an echo to a sound

As a first tutorial, we will add some echo to a sound that you have on
disk.

1555 First we need to get the sound from the disk. Here we will use the file
"MySounds:Funky/OrcStab.8svx", you will need to use one of your own
files. As this is an IFF 8SVX file (indicated by the extensions .8svx or
.iff), we will need an 8SVX reader:

1560

```
"""
>> new read_8svx reader
>> set reader.file "MySounds:Funky/OrchStab.8svx"
"""
```

1565

Now we need to decide where to put the echoed sound. We will use "MySounds:Funky/OrchStab_Echo.8svx", again you should choose your own name for the new sound file. We will write the file as an IFF 8SVX, although you can choose a different format if you want to:

1570

```
"""
>> new write_8svx writer
>> set writer.file "MySounds:Funky/OrchStab_Echo.8svx"
"""
```

1575

We now have a reader and a writer, time to put the echo in between. We will have a fairly long echo time of one and a half seconds, but which dies away relatively quickly (by having the decay close to zero):

1580

```
"""
>> new echo echo
>> set echo.delay 1.5
>> set echo.decay 0.25
"""
```

1585

Note how you can have an effect object with the same name as an effect type. The computer doesn't get confused, although with more complicated processing than this simple echo you might confuse yourself!

1590

With all of the effect objects set up, now we have to link them together:

```
"""
>> link reader.main echo.main
>> link echo.main writer.main
"""
```

Now all of the setting up is done, we can process the sound:

1600

```
"""
>> run
"""
```

1605

All being well, a new file will be created containing the echoed sound. You will be informed of any problems, for example if there is not enough space on the disk for the new sound file.

Making your own echo effect

1610

Although there is a built in echo effect, here we will show how to make your own echo effect out of simpler building blocks.

1615

An echo effect is quite simple. Even so, we will need six effect objects for one echo effect, as you can see from the diagram. First we create the objects we need, the names start with e_ so that we know that they are all part of one echo effect:

```

    """
>> new add e_add
1620 >> set add.inputs 2
    >> new split e_split
    >> set split.outputs 2
    >> new delay e_delay
    >> new mul e_scale
1625 >> set mul.inputs 2
    >> new feedback e_fb
    >> new constant e_decay
    """

```

1630 Then we link them together:

```

    """
>> link e_add.main split.main
>> link e_split.out2 e_delay.main
1635 >> link e_delay.main e_scale.in1
    >> link e_decay.main e_scale.in2
    >> link e_scale.main e_feedback.main
    >> link e_feedback.main e_add.main
    """

```

1640 Now that the effect objects making up the echo are linked together, we can set the echo parameters (the decay value should be between 1 and -1, otherwise the echo would make the sound get louder and louder):

```

1645   """
>> set e_decay.out .5
>> set e_delay.delay .33333
   """

```

1650 This gives an echo half the volume of the previous one, about 3 times per second.

Now that our echo is set up, we can link it to a reader and a writer to process a sound. This is described in detail in an earlier tutorial.
1655 You need to link to e_add.in1 and from e_split.out1.

Dynamically controlled effects

1660 Here the real power of the application begins to show itself. We are going to control some effects with other effects, to create a very unusual sound.

1665 The diagram explains what we are going to do, only a few notes will be placed as comments in the following. You can type the comments in, they do not affect the results.

Warning: the output file will be nearly 700 kB in size, so make sure there is enough space before you run.

```

1670   """
new read8svx reader           ; Set up sample source
set reader file "Tutorial3/Input.8svx"
new add readmix                ; Repeat sample every 0.5s

```

```

      set readmix inputs 2
1675  new split readsplit
      set readsplit outputs 2
      new feedback readfb
      new fbdelay readdelay
      set readdelay delay 0.5
1680  link reader main readmix in1
      link readmix main readsplit main
      link readsplit out2 readdelay main
      link readdelay main readfb main
      link readfb main readmix in2
1685  new rampup volume           ; Set up volume oscillator
      set volume freq 0.5
      new constant volscale
      set volscale value 0.25       ; Scale to between 0.5 and 1
      new constant volshift
1690  set volshift value 0.75     ; (1 - 0.5) / 2
      new mul volmul
      set volmul inputs 2
      new add voladd
      set voladd inputs 2
1695  link volume main volmul in1
      link volscale main volmul in2
      link volmul main voladd in1
      link volshift main voladd in2
      new mul changevol           ; Modulate volume
1700  set changevol inputs 2
      link readsplit out1 changevol in1
      link voladd main changevol in2
      new zfilter filter          ; Set up filter
      set filter poles 4
1705  set filter zeros 4
      set filter pole1r 0.95
      set filter pole2r 0.95       ; Poles just outside zeros
      set filter pole3r 0.95
      set filter pole4r 0.95
1710  set filter zero1r 0.9
      set filter zero2r 0.9
      set filter zero3r 0.9
      set filter zero4r 0.9
      link changevol main filter main
1715  new sine freq              ; Set up frequency oscillator
      set freq freq 0.25
      new constant frqscale
      set frqscale value 700        ; Scale to between 700 and 2100
      new constant frqshift
1720  set frqshift value 2100     ; (2100 - 700) / 2
      new mul frqmul
      set frqmul inputs 2
      new add frqadd
      set frqadd inputs 2
1725  link frqume main frqmul in1
      link frqscale main frqmul in2
      link frqmul main frqadd in1
      link frqshift main frqadd in2
      new toparam ctrl1           ; Set up filter control
1730  new toparam ctrl2

```

```

new toparam ctrl3
new toparam ctrl4
new toparam ctrl5
new toparam ctrl6
1735 new toparam ctrl7
new toparam ctrl8
set ctrl1 to filter
set ctrl2 to filter
set ctrl3 to filter
1740 set ctrl4 to filter
set ctrl5 to filter
set ctrl6 to filter
set ctrl7 to filter
set ctrl8 to filter
1745 set ctrl1 param pole1f
set ctrl2 param pole2f
set ctrl3 param pole3f
set ctrl4 param pole4f
set ctrl5 param zero1f
1750 set ctrl6 param zero2f
set ctrl7 param zero3f
set ctrl8 param zero4f
new split ctrlsplit1 ; Set up filter control routing
set ctrlsplit1 outputs 4
1755 new split ctrlsplit2
set ctrlsplit2 outputs 3
new split ctrlsplit3
set ctrlsplit3 outputs 2
new split ctrlsplit4
1760 set ctrlsplit4 outputs 2
new mul ctrlmul
set ctrlmul inputs 2
new constant ctrlband
set ctrlband 1.5
1765 link ctrlband ctrlmul in1
new invert ctrlinv1
new invert ctrlinv2
link frqadd main ctrlsplit1 main ; Link filter routing
link ctrlsplit1 out1 ctrl11 main
1770 link ctrlsplit1 out2 ctrl5 main
link ctrlsplit1 out3 ctrlinv1 main
link ctrlinv1 main ctrlsplit3 main
link ctrlsplit3 out1 ctrl12 main
link ctrlsplit3 out2 ctrl6 main
1775 link ctrlsplit1 out4 ctrlmul in2
link ctrlmul main ctrlsplit2 main
link ctrlsplit2 out1 ctrl13 main
link ctrlsplit2 out2 ctrl7 main
link ctrlsplit2 out3 ctrlinv2 main
1780 link ctrlinv2 main ctrlsplit4 main
link ctrlsplit4 out1 ctrl4 main
link ctrlsplit4 out2 ctrl8 main
new writewav writer ; Set up sample output
set write file "Tutorial3/Output.wav"
1785 link filter main writer main
set . runtime 8 ; Run for 8 seconds
run

```

'''

1790 ## Evaluation

Ease of use

1795 The system is laborious to use. The command line interface is long
winded, however all of the commands are necessary. A graphical user
interface would make many operations possible with one or two mouse
clicks rather than a line of text. A second advantage is that all
linkages would be visible, so you would not have to remember what names
had been given to each effect object or what links had already been
made.

1800
The scripting facility hinted at in the analysis section has not been
implemented. However, there are two workarounds.

1805 Firstly, the input and output handles for the SLab command can be
redirected using the system Shell:

'''
SLab <mycommands.txt >NIL:
'''

1810
1815 The redirected input file should contain commands as they would be
entered into the console window. The quit command is not strictly
necessary at the end of the input file, as SLab quits when an EOF is
read from the input.

1820 Secondly, commands can be pasted into the console window using the
standard system key (Right Amiga - V), copied from any source (for
example a text editor). Multiple commands can be pasted simultaneously,
however as all of the lines are entered at once the system cannot
display the prompts for each command until the input stops, at which
point all of the prompts are displayed on one line. This looks
unaesthetic but has no effect on the correct working of the system.
This method was used during testing.

1825
1830 The scripting facility need not be implemented within SLab, rather there
should be an ARexx port. ARexx is a simple interpreted language, but
applications can create their own (named) ARexx port. Using the ARexx
ADDRESS command, any command line not recognised by ARexx as an ARexx
command is passed to this port.

A mechanism is in place at the effect level for a get command to get the
current values of parameters, however this has not been implemented in
the kernel or the command line interface.

1835
Ease of implementation

1840 Simple effects, such as rectify, can be implemented very easily.
However, the command line interface parts of the effects (those that
convert strings to id codes) show a large amount of repetition of simple
code. To make implementing effect classes easier, the inputs, outputs
and parameters could be stored in a table containing the name, id code
and various properties (such as the offset of the link structure in the
effect object for inputs, the type of parameters, and whether linking or

1845 setting this parameter requires recalculation). This table could be used by generic methods of the effect base class, any classes that require more complicated arrangements (for example zfilter or the multiple input or output classes) could use the current arrangement.

1850 A useful side effect of this table driven method is that it would be simple to list all of the inputs, outputs and parameters of a given effect class or object. With the addition of textual descriptions this could also become an online help system.

1855 **### Quality of results**

The quality of the output is very high, especially the filter effects. When compared to simple moving average filters (as found in OctaMED), the sound is much clearer. OctaMED's filters tend to make the sound seem muffled. The lack of clipping ensured by floating point implementation makes it easier to combine effects; in OctaMED's sample editor some effects (like echo) can lead to volume increase and clipping so the volume must be reduced first.

1865 The echo effect (see testing, first echo) exhibits a slight loss of high frequencies in the echos, this is due to the linear interpolation used in the delay effect when the delay time is not an integer number of samples. Natural echos from soft or irregular surfaces tend to exhibit loss of high frequencies, so this property may be useful.

1870 The (mathematically) correct interpolation requires summing the function $\$y=\sin(at)/(at)\$$ for every sample (past and future), this function has a peak at the sample in question and is zero at all other sample points. However an implementation of this interpolation would be slow, and is not really necessary. Alternatively, a switch parameter added to the delay effect could ensure that the delay time is adjusted to be an integer number of samples.

1880 **### Speed of processing**

The sound processing is very slow, but this is due to obsolete hardware being used (the CPU is a 7 MHz Motorola 68000, with 16 bit integer multiplication taking 70 clock cycles). Modern computers are easily a thousand times faster at floating point maths, so the system would be much more useable. On the current hardware, simple processing of one second of sound (at 22050 Hz sampling rate) takes about one minute, rising to over five minutes if parameters are continually changed that require recalculation (for example filter frequencies). Speed could be increased by assembly language optimisation of critical sections, but there are unlikely to be large gains as there are few loops in the code.

1890 **### Faults**

The command line interface is currently case sensitive. The functions that need to be changed are in the source code file string.e, and should be made to use the system standard utility.library functions. There is little checking on names, with the result that an effect object can end up with the name "" (or more dangerously ".") , confusing the user and the system.

1900 The run command doesn't check for the end of sounds. Currently it runs

for a fixed number of samples (22050), longer waveforms can be processed by using the run command several times in succession. This can be fixed by having effect.issink() and effect.isdone() methods, and run finishes when all sinks are done. Alternatively (for use when the sound will never cease) the set command can be expanded to include global parameters, with "." as the effect name for consistency with the list command. Global parameters could include rate (global sample rate, perhaps defaulting to the maximum sample rate in use), runtime (time to run for), or runsamples (number of samples to run for).

The effect linkage checking enters an infinite loop if effects are linked in a loop without a feedback effect, with the recursion leading to stack overflow which could crash the operating system. This could be fixed by having every effect check for loops, this would require the effect.check() method to be split into two methods, one defined by the effect base class to prevent loops, and one defined in each derived class to do the checking. The latter function would be called by the loop prevention method. This fix would require that feedback effects are last in the loop, so that these can stop the loop (otherwise effects in the loop after the feedback effect would not be checked).

A simpler fix would be to check free stack space, if this is very low it is due to either extremely long chains of effects or the recursive loop described above. However, this method would give only a vague error message, that there was a loop somewhere in the effects linkage.

File handling leaves much to be desired. Error reporting is poor, no errors are reported if files cannot be opened, and read / write errors currently exit the system ungracefully (as does running out of memory). The files are opened too early (when the name is set) and closed too late (when the name is set to something else or the effect is deleted (including exiting the system)).

The write effects do not check whether the file exists, and as a side effect the reset command causes the file that has been written to be erased. A workaround is to use a command like "set mywriter file NIL;" before using the reset command.

Appendix

Mathematical Background

Transform Theory

Fourier Transform

The Fourier transform is derived from the Fourier series, a method of representing periodic functions by infinite series of sine and cosine functions. The series is extended to aperiodic functions by having a continuous (rather than discrete) frequency spectrum, expressed more concisely using complex exponentials:

Laplace Transform

The Laplace transform is an extension of the Fourier transform, which is valid for more functions. The Laplace transform uses a complex frequency variable :

1960 ##### z Transform

The Fourier and Laplace functions are for continuous functions , but sampled data signals are made up of many discrete points . A signal is represented by a sum of impulse functions , separated by the sampling time interval . The Laplace transform is easily found , and by setting , the z transform can be derived :

Practical Uses of the Laplace and z Transforms

1970 ##### Transfer Function and Impulse Response

A linear system can be represented by a transfer function , because the transform of the output is the transform of the input multiplied by the transfer function . The response of a system to a unit impulse is its impulse response , the transform of which is the transfer function .

Convolution

Multiplication of transforms is the same as convolution in the time 1980 domain . Convolution for sampled data means that each sample is replaced by a scaled copy of the impulse response and the output is the sum of all of them . This is expressed as an integral for continuous functions :

Poles and Zeros

1985 Many systems can be represented as a set of poles and zeros in the s or z plane , specifying the transfer function , from which the frequency and phase response characteristics of the system can be determined . Conversely , a filter can be designed by placing poles and zeros to 1990 create a desired characteristic .

z Domain Filtering

The z domain transfer function can be used to generate a simple 1995 recursion formula to process sampled input . The formula gives the current output in terms of the current and previous inputs and previous outputs . Each entire signal can be shifted to minimize delay (if so desired) or create a realisable filter (where effect is later in time than cause) , this is equivalent to having extra poles or zeros at the 2000 origin of the z-plane , unaffectiong the frequency response .

File Formats

IFF 8SVX

2005 The IFF (Interchange File Format) standard defines a generic file structure , built around chunks . Different types of file (sound , graphics etc) define new chunks .

2010 ##### Data types

- ULONG unsigned long , 4 bytes , msb first
- WORD unsigned word , 2 bytes , msb first
- BYTE unsigned byte
- SBYTE signed byte (two's complement , -128..+127)

```

##### Chunk structure

```
2020 ULONG chunk id (usually a character string)
 ULONG data length
 ... data
```

2025 ##### FORM

Every IFF file is a FORM chunk, containing other chunks:

```
2030 ULONG "FORM"
 ULONG length
 ULONG type
 ... chunk list
```

2035 For 8SVX sound files, the FORM type field is "8SVX", and then a VHDR and
a BODY chunk are required (in this order). All IFF files may contain
other chunks, but these can be skipped using the length field.

2040 ##### VHDR (Voice Header)

```
2045 ULONG "VHDR"
 ULONG length
 ULONG samples in high octave 1-shot part
 ULONG sample start offset of high octave repeat part
 ULONG samples per cycle in high octave repeat (0 = no repeat)
 WORD samples per second
 BYTE number of octaves
```

2050    BYTE compression: 0 = none, 1 = Fibonacci-delta encoding
        ULONG volume (65536 maps to 1.0)
```

2055 ##### BODY

```
2060    ULONG "BODY"
        ULONG length
        SBYTES sample data
```

RIFF WAVE

2065 The RIFF (Resource Interchange File Format) standard is Microsoft's own
duplication of the IFF file structure. The main difference is that the
data words are stored lsb first.

RIFF

2070 Every RIFF file is a RIFF chunk, containing other chunks:
```

```

```

2075     ULONG "RIFF"
2076     ULONG length
2077     ULONG type
2078     ...     chunk list
2079     ```

2080     For WAVE sound files , the RIFF type field is "WAVE" , and then a fmt and
2081     a data chunk are required (in this order) . All RIFF files may contain
2082     other chunks , but these can be skipped using the length field .

2083     ##### fmt

2084     ```

2085     ULONG "fmt "
2086     ULONG length
2087     WORD encoding (1 = PCM)
2088     WORD number of channels
2089     ULONG sampling rate
2090     ULONG bandwidth (= rate * channels * [bits /8])
2091     WORD block align (= channels * [bits /8])
2092     // encoding specific data , here encoding = 1
2093     WORD bits per sample
2094     ```

2095     ##### data

2096     ```

2100     ULONG "data"
2101     ULONG length
2102     // data format for encoding = 1
2103     // bits = 1 to 8 , UBYTE (least significant bits 0)
2104     // bits > 8 , signed integer of least number of bytes required (for
2105     // example 3 bytes for 20 bit) (least significant bits 0)
2106     ... sample data , channels interleaved
2107     ```

2108     RIFF WAVE files are quite complicated , and can include cue points (with
2109     text labels and comments) , silent sections , data compression , play
2110     lists , and even embedded files (images to be displayed at cue points ,
2111     for example) .

2112     ##### SLab file format

2113     ```

2114     ULONG "SLab"
2115     ULONG length

2116     ULONG "Info"
2117     ULONG length = 12
2118     FLOAT rate (def = 44100.0)
2119     FLOAT bias (def = 0.0) \ for normalisation
2120     FLOAT ampl (def = 1.0) / when reading in

2121     ULONG "Data"
2122     ULONG length = number of samples
2123     FLOATs sample data
2124     ```

```

```

2130
2131     ### SLab class hierarchy
2132
2133     """
2134     () = base classes not for direct use
2135     - = not yet implemented
2136
2137     (effect)
2138         (container)
2139             echo
2140             - pitchshift
2141             notch
2142             - reverse
2143             - widen
2144             (in0out1)
2145                 constant
2146                 (osc)
2147                     ↳ "phase"
2148                     pulse
2149                     ramp
2150                     sine
2151                     triangle
2152             (read)
2153                 read8svx
2154                 readslab
2155                 - readwave
2156                 whitenoise
2157             (in1out0)
2158                 print
2159                 toparam
2160             (write)
2161                 write8svx
2162                 writeslab
2163                 - writewave
2164             (in1out1)
2165                 amp
2166                 copy
2167                 delay
2168                     fbdelay
2169                     - envfollow
2170                         (- envchain)
2171                             - compand
2172                             - gate
2173                             - limit
2174                         feedback
2175                 (filter)
2176                     (bandfilter)
2177                         bandpass
2178                         bandreject
2179                         highpass
2180                         lowpass
2181                     halfrectify
2182                     invert
2183                     rectify
2184                     - vox
2185                     zfilter
2186
2187             base class
2188             container base class
2189             input + output "main", params "decay" + "delay"
2190
2191             input + output "main", params "depth" + "frequency"
2192
2193             parameter "width" -1 = swap, 0 = mono, 1 = same
2194             one output "main"
2195             output = param "value"
2196             oscillator, params "rate", "frequency", "amplitude", ↳
2197
2198             pulse, param "width"
2199             ramp (up; down <=> negative amplitude)
2200             sine wave
2201             triangular wave
2202
2203             read from param "file", with sample rate "rate"
2204             (def = rate stored in file)
2205             file type = IFF 8SVX
2206             file type = SLab, param "normalize" = "on", "off"
2207             file type = RIFF WAVE (16 bit)
2208             white noise
2209             one input "main"
2210             write to screen
2211             converts data to parameters, param "to" (objpart)
2212             write to param "file"
2213             file type = IFF 8SVX
2214             file type = SLab
2215             file type = RIFF WAVE (16 bit)
2216             one input "main", one output "main"
2217             amplify by param "gain"
2218             output = input
2219             output(t) = input(t - param "delay")
2220             delay fixed for feedback loops
2221             envelope follower, parameter "time"
2222             optional input "sidechain", parameter "threshold"
2223             compressor / expander
2224             gate
2225             limiter (ducker when used with sidechain ?)
2226             allow feedback loops
2227             simple filter, param "frequency"
2228             param "bandwidth"
2229             band pass filter
2230             band reject filter
2231             high pass filter
2232             low pass filter
2233             output = if input > 0 then input else 0
2234             output = - input
2235             output = abs(input)
2236             output = input, after input > param "threshold"
2237             params "poles", "zeros", "poleXr", "poleXf", "zeroXr" ↳

```

```

        ↘ ", "zeroXf"
(inloutm)          one input "main", param "outputs" "out1" etc
    split
    - multidelay
(inmout1)          outputX = input
                    outputX = input(t - delayX)
                    param "inputs" "in1" etc, one output "main"
2190      add           output = in1 + in2 + ...
      mul           output = in1 * in2 * ...
```

Testing
2195 Most of the effects were tested as follows. The test input structure was the same, with the effect specific commands inserted at "...". The audio cassette contains for each effect the original and the modified sound twice each.

2200
```
new read8svx r
set r file Test/Beat.8svx
set r rate 22050
2205 new write8svx w
set w file Test/Beat.<effect>.8svx
new <effect> f
...
link r main f main
2210 link f main w main
run
quit

2215 amp
set f gain 0.5

bandpass
set f frequency 1000
2220 set f bandwidth 500

echo 1
set f delay 0.39
set f decay 0.5
2225 echo 2
set f delay 0.01
set f decay 0.9

halfrectify

highpass
set f frequency 1000

2235 lowpass
set f frequency 300

rectify
```
2240 Oscillators were tested differently. The audio cassette contains short

```

---

```

sections of output from each of the oscillators with default parameters.

```
2245 new <effect> o
      set o rate 22050
      ...
      new write8svx w
      set w file Test/Osc.<effect>.8svx
2250 link o main w main
      run
      quit

2255 sine

      ramp

      pulse
2260 pulse

      set o width 0.2

2265 triangle

      whitenoise
      ```

2270 The notch filter was tested as follows. A short section of the output
 is shown, you can see that the fundamental frequency has been removed
 from the otherwise square wave. Other features of the output are phase
 changes (leading to asymmetry of the waveform) and time taken to reach
 the steady state response (the start is slightly different to the
2275 remainder of the wave). The diagram is a screenshot taken from
 OctaMED's sample editor, showing 256 samples.

      ```

2280 new pulse r
      set r frequency 1000
      set r amplitude 0.5
      new write8svx w
      set w file Test/Notch.8svx
      new notch f
2285 set f depth 0.95
      set f frequency 1000
      link r main f main
      link f main w main
      run
2290 quit
      ```

 #### References

2295 ##### LEDA

The matrix and vector classes are taken from LEDA with slight
modifications.

```

2300 "In the fall of 1988, we started a project (called LEDA for Library of  
 Efficient Datatypes and Algorithms) to build a small, but growing  
 library of data types and algorithms in a form which allows them to be  
 used by non-experts. We hope that the system will narrow the gap  
 between algorithms research, teaching, and implementation.

2305 LEDA is available by anonymous ftp from:

ftp.cs.uni-sb.de (134.96.7.254) /pub/LEDA

2310 ftp.maths.warwick.ac.uk (137.205.232.4) /pub/sources/c++

The distribution contains all sources, installation instructions, a  
 technical report, and the LEDA user manual. LEDA is not in the public  
 domain, but can be used freely for research and teaching. A commercial  
 license is available from the author."

#### #### Amiga Developer CD v1.1

2320 The developer CD contains documentation on operating system functions  
 and the IFF standards, among other things.

#### #### Internet Sites

2325 There are several useful sites on the Internet concerned with sound  
 processing. A description of various effects processors can be found  
 at:

http://www.eden.com/~keen/effxfaq/fxtaxon.htm  
 ?

2330 http://www.hut.fi/Misc/Electronics/dsp.html

#### #### An introduction to the analysis and processing of signals

2335 by P. A. Lynn, (c) 1973-89. This book describes how to use the Laplace  
 and z transforms to process signals, including using z-plane filters and  
 recursion formulae to filter sampled sound.

## 2 Install

```
;-----;
; Install ;
; Installer script for SLab ;
;
5 ; Icon properties: ;
; Icon: Install.info ;
; Icontype: PROJECT ;
; Defaulttool: Installer ;
; Tooltypes: ;
;
10 ; APPNAME=SLab ;
; LOGFILE=T:Install_SLab.logfile ;
; LOG=TRUE ;
; DEFUSER=AVERAGE ;
; PRETEND=FALSE ;
;
15 ;-----;
```

```

(set @app-name "SLab")
(welcome "SLab Installation")

20 (set #Msg_WrongOS "You need at least AmigaOS v2.04 to run SLab.")
 (set #Msg_Installing "Installing SLab.")
 (set #Msg_SelectPath "Select path for SLab:")
 (set #Msg_DoInstall "Installation complete.")
 (set #Msg_Failed "Installation failed.")
25 (set #Msg_Tutorial "Do you want to install the tutorial files?")
 (set #Msg_TutorialHelp "The tutorial files offer guidance on using SLab, ↵
 ↴ but are not needed to run SLab.")

 (set #OS_VER (/ (getversion) 65536))
 (if (< #OS_VER 37) (abort #Msg_WrongOS))

30 ;-----;
 (complete 0)
 (set @default-dest (askdir (prompt #Msg_SelectPath) (help @askdir-help)
35 (newpath) (default "SYS:SLab"))
)
)

40 (copyfiles (prompt #Msg_Installing) (help @copyfiles-help)
 (source "SLab") (dest @default-dest) (files) (infos)
)

 ;-----;

45 (complete 50)
 (if (askbool (prompt #Msg_Tutorial) (help #Msg_TutorialHelp) (default 1))
 (copyfiles (prompt #Msg_Installing) (help @copyfiles-help)
 (source "Tutorial") (dest @default-dest) (infos) (all)
)
50)
 ;-----;

 (complete 100)
55 (exit #Msg_DoInstall)

;-----;
; END: Install
;-----;

```

### 3 README.md

This is my AS-Level Computing project from 1999.

Source code is in Amiga E.

5 Documentation is missing images.

### 4 SLab

(application/octet-stream; charset=binary)

## 5 Source/add.e

```

/*
| add.e
| Effect class "add"
| Sums all inputs
5 +-----*/
OPT MODULE
MODULE '*defs', '*inmout1', '*debug'
10 EXPORT OBJECT add OF inmout1
ENDOBJECT

PROC class() OF add IS 'add'
15 PROC process() OF add
 DEF i, o = 0.0
 SUPER self.process()
 FOR i := 1 TO self._inputs() DO o := !o + self._in(i)
20 self.output(ID_MAIN, o)
ENDPROC

/*
| END: add.e
25 +-----*/

```

## 6 Source/amp.e

```

/*
| amp.e
| Effect class "amp", amplifies input by parameter "gain"
+-----*/
5 OPT MODULE, PREPROCESS

MODULE '*defs', '*in1out1', '*string', '*value', '*debug',
10 /*-----*/
EXPORT OBJECT amp OF in1out1
PRIVATE
 gain : LONG
15 ENDOBJECT

PROC class() OF amp IS 'amp'
/*-----*/
20 PROC new(list, name) OF amp
 SUPER self.new(list, name)
 self.gain := 1.0
ENDPROC
25 /*-----*/

```

```

PROC param2id(str) OF amp
ENDPROC IF strcasecmp(IDS_GAIN, str) THEN ID_GAIN ELSE SUPER self.param2id(str)
30
PROC id2param(id) OF amp
ENDPROC IF id = ID_GAIN THEN IDS_GAIN ELSE SUPER self.id2param(id)

PROC paramtype(id) OF amp
ENDPROC IF id = ID_GAIN THEN TYPE_NUMBER ELSE SUPER self.paramtype(id)
35

/*-----*/
PROC set(id, data) OF amp
40 SELECT id
 CASE ID_GAIN; self.gain := data
 DEFAULT; SUPER self.set(id, data)
 ENDSELECT
ENDPROC
45

/*-----*/
PROC get(id) OF amp
 SELECT id
50 CASE ID_GAIN; RETURN self.gain
 ENDSELECT
ENDPROC SUPER self.get(id)

/*-----*/
55
PROC process() OF amp
 SUPER self.process()
 self.output(ID_MAIN, ! self._main() * self.gain)
ENDPROC
60

/*-----+
| END: amp.e
+-----*/

```

## 7 Source/bandfilter.e

```

/*
| bandfilter.e
| Effect base class "bandfilter"
| Adds a parameter "bandwidth", used by bandpass and bandreject
5 +-----*/
OPT MODULE, PREPROCESS

MODULE '*defs', '*filter', '*link', '*string', '*value',
10
/*-----*/

EXPORT OBJECT bandfilter OF filter
PUBLIC
15 band : LONG -> bandwidth (Hz)
ENDOBJECT

```

```

PROC class() OF bandfilter IS 'bandfilter'
20 /*-----*/
PROC new(list, name) OF bandfilter
 SUPER self.new(list, name)
 self.freq := 440.0
25 self.band := 50.0
 self.setrecalc()
 self.reset()
ENDPROC

30 /*-----*/
PROC param2id(str) OF bandfilter
 IF strcmp(IDS_BANDWIDTH, str) THEN RETURN ID_BANDWIDTH
ENDPROC SUPER self.param2id(str)
35 /*-----*/
PROC id2param(id) OF bandfilter
 IF id = ID_BANDWIDTH THEN RETURN IDS_BANDWIDTH
40 ENDPROC SUPER self.id2param(id)

/*-----*/
PROC paramtype(id) OF bandfilter
45 IF id = ID_BANDWIDTH THEN RETURN TYPE_NUMBER
ENDPROC SUPER self.paramtype(id)

/*-----*/
50 PROC set(id, data) OF bandfilter
 IF id = ID_BANDWIDTH
 IF ! data <= 0.0 THEN Throw(ERR_BAD_RANGE, id)
 self.band := data
 self.setrecalc()
55 ELSE
 SUPER self.set(id, data)
 ENDIF
ENDPROC

60 /*-----*/
PROC get(id) OF bandfilter
 IF id = ID_BANDWIDTH THEN RETURN self.band
ENDPROC SUPER self.get(id)
65 /*-----+
| END: bandfilter.e
+-----*/

```

## 8 Source/bandpass.e

```

/*-----+
| bandpass.e
| Effect class "bandpass", band pass filter
+-----|

```

```

5 +-----*/
5 OPT MODULE, PREPROCESS

10 MODULE '*defs', '*bandfilter', '*link'

10 EXPORT OBJECT bandpass OF bandfilter
ENDOBJECT

15 PROC class() OF bandpass IS 'bandpass'

15 PROC new(list, name) OF bandpass
 SUPER self.new(list, name)
 self.setrecalc()
 self.reset()
 ENDPROC

20 PROC recalc() OF bandpass
 DEF c, d, in : PTR TO link
 SUPER self.recalc()
 in := self.getinput(ID_MAIN)
25 c := ! 1.0 / Ftan(! PI * self.band / in.rate)
 d := ! 2.0 * Fcos(! PI2 * self.freq / in.rate)
 self.a0 := ! 1.0 / (! 1.0 + c)
 self.a1 := 0.0
 self.a2 := ! -self.a0
30 self.b1 := ! c * d * self.a0
 self.b2 := ! (! 1.0 - c) * self.a0
 ENDPROC

35 /*-----+
| END: bandpass.e
+-----*/

```

## 9 Source/bandreject.e

```

/*-----+
| bandreject.e
| Effect class "bandreject", band reject filter
+-----*/
5 OPT MODULE, PREPROCESS

10 MODULE '*defs', '*bandfilter', '*link'

10 EXPORT OBJECT bandreject OF bandfilter
ENDOBJECT

15 PROC class() OF bandreject IS 'bandreject'

15 PROC new(list, name) OF bandreject
 SUPER self.new(list, name)
 self.setrecalc()
 self.reset()
 ENDPROC

20 PROC recalc() OF bandreject

```

```

 DEF c, d, in : PTR TO link
 SUPER self.recalc()
 in := self.getinput(ID_MAIN)
25 c := ! Ftan(! PI * self.band / in.rate)
 d := ! 2.0 * Fcos(! PI2 * self.freq / in.rate)
 self.a0 := ! 1.0 / (! 1.0 + c)
 self.a1 := ! -d * self.a0
 self.a2 := ! self.a0
30 self.b1 := ! -self.a1
 self.b2 := ! (c - 1.0) * self.a0
ENDPROC

/*-----+
35 | END: bandreject.e
+-----*/

```

## 10 Source/.build

```

#-----#
.build
Build file
#
5 # start build everything (default target)
clean remove output files
<...> build that module (listed in alphabetical order)
#
#-----#
10 start: main testcbuffer testrnd e2txt.script e2txt_sub.script
 ;Echo "*nJoining sources to print...*n"
 ;Execute e2txt.script
 Echo "*nMaking distribution...*n"
15 Copy main /SLab
 Copy SLab.info /SLab.info
 Echo "*nAll built!*n"

#-----#
20 clean:
 Echo "Cleaning..."
 Delete QUIET #?.m main testcbuffer testrnd
 Echo "All cleaned!"

#-----#
25 add.m: add.e defs.m inmout1.m debug.m
 Echo "add.e"
 EC QUIET add.e

#-----#
30 amp.m: amp.e defs.m inlout1.m string.m value.m debug.m
 Echo "amp.e"
 EC QUIET amp.e

#-----#
35 bandfilter.m: bandfilter.e defs.m filter.m link.m string.m value.m debug.m
 Echo "bandfilter.e"
 EC QUIET bandfilter.e

```

```
40 bandpass.m: bandpass.e bandfilter.m defs.m link.m debug.m
 Echo "bandpass.e"
 EC QUIET bandpass.e

 bandreject.m: bandreject.e bandfilter.m defs.m link.m debug.m
45 Echo "bandreject.e"
 EC QUIET bandreject.e

 cbuffer.m: cbuffer.e debug.m
 Echo "cbuffer.e"
50 EC QUIET cbuffer.e

 classnode.m: classnode.e list.m debug.m
 Echo "classnode.e"
 EC QUIET classnode.e
55

 cli.m: cli.e defs.m kernel.m list.m string.m value.m debug.m
 Echo "cli.e"
 EC QUIET cli.e

60 constant.m: constant.e defs.m inout1.m string.m value.m debug.m
 Echo "constant.e"
 EC QUIET constant.e

 container.m: container.e defs.m effect.m hack.m list.m debug.m
65 Echo "container.e"
 EC QUIET container.e

 copy.m: copy.e defs.m inout1.m debug.m
 Echo "copy.e"
70 EC QUIET copy.e

 debug.m: debug.e
 Echo "debug.e"
 EC QUIET debug.e
75

 defs.m: defs.e
 Echo "defs.e"
 EC QUIET defs.e

80 delay.m: delay.e cbuffer.m defs.m inout1.m link.m string.m value.m debug.m
 Echo "delay.e"
 EC QUIET delay.e

 echo.m: echo.e add.m amp.m container.m defs.m fbdelay.m feedback.m split.m ↴
85 ↴ string.m debug.m
 Echo "echo.e"
 EC QUIET echo.e

 effect.m: effect.e defs.m list.m debug.m
 Echo "effect.e"
90 EC QUIET effect.e

 exp.m: exp.e defs.m debug.m
 Echo "exp.e"
 EC QUIET exp.e
95
```

```

fbdelay.m: fbdelay.e cbuffer.m defs.m delay.m debug.m
 Echo "fbdelay.e"
 EC QUIET fbdelay.e

100 feedback.m: feedback.e defs.m in1out1.m debug.m
 Echo "feedback.e"
 EC QUIET feedback.e

file.m: file.e
105 Echo "file.e"
 EC QUIET file.e

filter.m: filter.e defs.m in1out1.m string.m value.m debug.m
 Echo "filter.e"
110 EC QUIET filter.e

hack.m: hack.e
 Echo "hack.e"
 EC QUIET hack.e

115 halfrectify.m: halfrectify.e defs.m in1out1.m debug.m
 Echo "halfrectify.e"
 EC QUIET halfrectify.e

120 highpass.m: highpass.e defs.m filter.m link.m debug.m
 Echo "highpass.e"
 EC QUIET highpass.e

iff8svx_ff.m: iff8svx_ff.e
125 Echo "iff8svx_ff.e"
 EC QUIET iff8svx_ff.e

in0out1.m: in0out1.e defs.m effect.m link.m string.m debug.m
 Echo "in0out1.e"
130 EC QUIET in0out1.e

in1out0.m: in1out0.e defs.m effect.m link.m string.m debug.m
 Echo "in1out0.e"
 EC QUIET in1out0.e

135 in1out1.m: in1out1.e defs.m effect.m link.m string.m debug.m
 Echo "in1out1.e"
 EC QUIET in1out1.e

140 in1outm.m: in1outm.e defs.m effect.m link.m string.m value.m debug.m
 Echo "in1outm.e"
 EC QUIET in1outm.e

inmout1.m: inmout1.e defs.m effect.m link.m string.m value.m debug.m
145 Echo "inmout1.e"
 EC QUIET inmout1.e

invert.m: invert.e defs.m in1out1.m debug.m
 Echo "invert.e"
150 EC QUIET invert.e

kernel.m: kernel.e add.m amp.m bandpass.m bandreject.m classnode.m constant.m ↵

```

---

```

 ↳ copy.m defs.m delay.m echo.m effect.m exp.m fbdelay.m feedback.m hack.m ↳
 ↳ halfrectify.m highpass.m invert.m link.m link_.m list.m lowpass.m mul.m ↳
 ↳ notch.m print.m pulse.m ramp.m read8svx.m readslab.m rectify.m scale.m ↳
 ↳ sine.m split.m string.m toparam.m triangle.m value.m vox.m whitenoise.m ↳
 ↳ write8svx.m writeslab.m zfilter.m debug.m
 Echo "kernel.e"
 EC QUIET kernel.e
155
link.m: link.e defs.m effect.m debug.m
 Echo "link.e"
 EC QUIET link.e

160 link_.m: link_.e link.m
 Echo "link_.e"
 EC QUIET link_.e

list.m: list.e string.m debug.m
165
 Echo "list.e"
 EC QUIET list.e

lowpass.m: lowpass.e defs.m filter.m link.m debug.m
 Echo "lowpass.e"
170
 EC QUIET lowpass.e

LARGE code / data model needed as executable size > 32 kB
main: main.e cli.m rnd.m string.m debug.m
 Echo "main.e"
175
 EC QUIET LARGE main.e

mul.m: mul.e defs.m inmout1.m debug.m
 Echo "mul.e"
 EC QUIET mul.e
180
notch.m: notch.e container.m defs.m string.m zfilter.m debug.m
 Echo "notch.e"
 EC QUIET notch.e

185 osc.m: osc.e defs.m in0out1.m string.m value.m debug.m
 Echo "osc.e"
 EC QUIET osc.e

print.m: print.e defs.m in1out0.m list.m debug.m
190
 Echo "print.e"
 EC QUIET print.e

pulse.m: pulse.e defs.m osc.m string.m value.m debug.m
 Echo "pulse.e"
195
 EC QUIET pulse.e

ramp.m: ramp.e osc.m
 Echo "ramp.e"
 EC QUIET ramp.e
200
read.m: read.e defs.m in0out1.m string.m value.m debug.m
 Echo "read.e"
 EC QUIET read.e

```

```
205 read8svx.m: read8svx.e defs.m file.m read.m iff8svx_ff.m debug.m
 Echo "read8svx.e"
 EC QUIET read8svx.e

 readslab.m: readslab.e defs.m file.m read.m slab_ff.m debug.m
210 Echo "readslab.e"
 EC QUIET readslab.e

 rectify.m: rectify.e defs.m in1out1.m debug.m
 Echo "rectify.e"
215 EC QUIET rectify.e

 rnd.m: rnd.e
 Echo "rnd.e"
 EC QUIET rnd.e
220

 scale.m: scale.e defs.e in1out1.m
 Echo "scale.e"
 EC QUIET scale.e

225 sine.m: sine.e osc.m
 Echo "sine.e"
 EC QUIET sine.e

 slab_ff.m: slab_ff.e
230 Echo "slab_ff.e"
 EC QUIET slab_ff.e

 split.m: split.e defs.m in1outm.m debug.m
 Echo "split.e"
235 EC QUIET split.e

 string.m: string.e debug.m
 Echo "string.e"
 EC QUIET string.e
240

 testcbuffer: testcbuffer.e cbuffer.m debug.m
 Echo "testcbuffer.e"
 EC QUIET testcbuffer.e

245 testrnd: testrnd.e rnd.m
 Echo "testrnd.e"
 EC QUIET testrnd.e

 toparam.m: toparam.e defs.m effect.m in1out0.m string.m value.m debug.m
250 Echo "toparam.e"
 EC QUIET toparam.e

 triangle.m: triangle.e osc.m
 Echo "triangle.e"
255 EC QUIET triangle.e

 value.m: value.e debug.m
 Echo "value.e"
 EC QUIET value.e
260

 vox.m: vox.e defs.m in1out1.m string.m value.m debug.m
```

```

 Echo "vox.e"
 EC QUIET vox.e

265 whitenoise.m: whitenoise.e defs.m in0out1.m rnd.m debug.m
 Echo "whitenoise.e"
 EC QUIET whitenoise.e

write.m: write.e defs.m in1out0.m string.m value.m debug.m
270 Echo "write.e"
 EC QUIET write.e

write8svx.m: write8svx.e defs.m file.m iff8svx_ff.m rnd.m write.m debug.m
 Echo "write8svx.e"
275 EC QUIET write8svx.e

writeslab.m: writeslab.e defs.m file.m slab_ff.m write.m debug.m
 Echo "writeslab.e"
 EC QUIET writeslab.e

280 # lots of loops => OPTImise
zfilter.m: zfilter.e cbuffer.m defs.m in1out1.m link.m string.m value.m debug.m
 Echo "zfilter.e"
 EC QUIET OPTI zfilter.e

285 #-----#
END: .build
#-----#

```

## 11 Source/cbuffer.e

```

/*
| cbuffer.e
| Circular buffer class

5 | For correct behaviour with short lengths, write read next should be done
| in that order (or rotation: rnw, nwr)

| cbuffer.new(length) constructor, length is float, 1.5 times the
| length is allocated
10 | cbuffer.end() destructor
| cbuffer.length() get the current length (float)
| cbuffer.setlength(length) set the length (float), read position is
| changed, memory is reallocated if necessary
| cbuffer.read() read from the current read position, using
| linear interpolation
15 | cbuffer.readrel(offset) read relative (offset is float) to the
| current read position, using linear
| interpolation (-length <= offset <= 0.0)
| cbuffer.write(data) store (float) at the current write position
20 | cbuffer.next() move to next position in buffer
| cbuffer.clear() reset contents to zero
|
+-----*/

```

25 OPT MODULE, PREPROCESS

MODULE '\*debug'

```

RAISE "MEM" IF New() = NIL -> Automatic exceptions
30 /*-----*/
EXPORT OBJECT cbuffer
PRIVATE
35 maxlen : LONG -> integer physical length
 l : LONG -> float length
 r : LONG -> float read position
 w : LONG -> integer write position
 data : PTR TO LONG -> floats
40 ENDOBJECT

-> E cannot have float constants
#define MINLEN 16.0

45 /*-----*/
PROC new(length) OF cbuffer -> length is float
 assert(! length >= 0.0, 'cbuffer.new')
 self.maxlen := ! (! length * 1.5) + MINLEN ! -> allow space for growth
50 self.l := length
 self.r := self.maxlen - 1 ! - length
 self.w := self.maxlen - 1
 self.data := New(self.maxlen * SIZEOF LONG)
ENDPROC
55 /*-----*/
PROC end() OF cbuffer IS Dispose(self.data)
60 /*-----*/
PROC length() OF cbuffer IS self.l
/*-----*/
65 PROC setlength(length) OF cbuffer -> length is float
 DEF newmaxlen, newdata : PTR TO LONG, i, offset
 assert(! length >= 0.0, 'cbuffer.setlength')
 IF ! length ! < (self.maxlen - 2)
70 -> Enough space, change pointer
 self.r := wrapf(! self.r + self.l - length, self.maxlen !)
 self.l := length
 ELSE
 -> Not enough space, allocate new
75 newmaxlen := ! (! length * 1.5) + MINLEN !
 newdata := New(newmaxlen * SIZEOF LONG)
 -> Copy data up to (including) write position to end of buffer
 -> (Correct, consider new index for max i)
 offset := newmaxlen - self.w - 1
80 FOR i := 0 TO self.w
 newdata[offset + i] := self.data[i]
 ENDFOR
 -> Copy data after write pointer (ie, long before) to before ↴
 that

```

```

 -> (Correct , consider new index for max i , and above index at i ↴
 ↴ = 0)
85 offset := new maxlen - self.w - 1 - self maxlen
 FOR i := self.w + 1 TO self maxlen - 1
 newdata[offset + i] := self.data[i]
 ENDFOR
 -> Clear rest of buffer
90 FOR i := 0 TO new maxlen - self.w - self maxlen - 2
 newdata[i] := 0.0
 ENDFOR
 -> Replace old with new
 Dispose(self.data)
95 self maxlen := new maxlen
 self.data := newdata
 self.r := new maxlen - 1 ! - length
 self.w := new maxlen - 1
 self.l := length
100 ENDIF
ENDPROC

/*-----*/
105 PROC read() OF cbuffer -> using linear interpolation
 DEF x0, x1, y0, y1, dx, dy, y
 assert(self.data, 'cbuffer.read.data')
 x0 := ! wrapf(Ffloor(self.r), self maxlen !) !
 x1 := ! wrapf(Fceil (self.r), self maxlen !) !
110 y0 := self.data[x0]
 y1 := self.data[x1]
 dx := ! self.r - Ffloor(self.r)
 dy := ! y1 - y0
 y := ! y0 + (! dx * dy)
115 ENDPROC y

/*-----*/
120 PROC readrel(offset) OF cbuffer -> using linear interpolation
 DEF r, x0, x1, y0, y1, dx, dy, y
 assert((!-self.l<=offset) AND (!offset<=0.0), 'cbuffer.readrel.offset')
 assert(self.data, 'cbuffer.readrel.data')
 r := ! self.r - offset
 x0 := ! wrapf(Ffloor(r), self maxlen !) !
125 x1 := ! wrapf(Fceil (r), self maxlen !) !
 y0 := self.data[x0]
 y1 := self.data[x1]
 dx := ! r - Ffloor(r)
 dy := ! y1 - y0
130 y := ! y0 + (! dx * dy)
ENDPROC y

/*-----*/
135 PROC write(data) OF cbuffer
 self.data[self.w] := data
ENDPROC

/*-----*/

```

```

140 PROC next() OF cbuffer
 self.w := wrapi(self.w + 1, self maxlen)
 self.r := wrapf(! self.r + 1.0, self maxlen !)
 assert((0 <= self.w) AND (self.w < self maxlen), 'cbuffer.next.w')
145 assert((!0.0 <= self.r) AND (! self.r < (self maxlen!)), 'cbuffer.next.r'
 ↴ ')
ENDPROC

/*-----*/

150 PROC clear() OF cbuffer
 DEF i
 assert(self.data, 'cbuffer.clear')
 FOR i := 0 TO self maxlen - 1 DO self.data[i] := 0.0
ENDPROC

155 /*-----*/

```

-> Wrap a float to between 0.0 and length (length > 0.0)

```

PROC wrapf(x, length)
160 assert(! length > 0.0, 'cbuffer.wrapf.length')
 WHILE ! x >= length
 x := ! x - length
 ENDWHILE
 WHILE ! x < 0.0
165 x := ! x + length
 ENDWHILE
 assert((! 0.0 <= x) AND (! x < length), 'cbuffer.wrapf.x')
ENDPROC x

170 /*-----*/

```

-> Wrap an integer to between 0 and length (length > 0)

```

PROC wrapi(x, length)
175 assert(length > 0, 'cbuffer.wrapi.length')
 WHILE x >= length
 x := x - length
 ENDWHILE
 WHILE x < 0
 x := x + length
 ENDWHILE
 assert((0 <= x) AND (x < length), 'cbuffer.wrapi.x')
180 ENDPROC x

185 /*-----+
| END: cbuffer.e
+-----*/

```

## 12 Source/classnode.e

```

/*
| classnode.e
| Node structure for list of classes
|
5 | classnode.newf address of a function with arguments "list, name" that
| returns a new object of that class, linked into list
|

```

```

+-----*/
OPT MODULE
10 MODULE '*list',
EXPORT OBJECT classnode OF node
 newf : LONG
15 ENDOBJECT

/*
 classnode.newf := {eg}
 PROC eg(list, name, o = NIL : PTR TO eg) IS NEW o.new(list, name)
20 */
/*-
| END: classnode.e
+-----*/

```

## 13 Source/cli.e

```

/*-
| cli.e
| Command line interface
|
5 cli.new(in, out, err) constructor; in, out, err are files for text IO
 cli.end() destructor (called via END)
 cli.parse(str) parse and execute a command string, terminated
 in "\n"; the string is modified; returns TRUE
 if command was quit
|
10 The following should not be called from outside the class
|
 cli.parsenew(str) \ parse the arguments (str) for the command
 cli.parsedelete(str) | and execute it
15 cli.parselink(str) |
 cli.parseset(str) |
 cli.parserun(str) |
 cli.parselist(str) /
 cli.getident(str) (destructively) get an identifier, returning
 the identifier and the new location
20 cli.error(err, info = 0) print an error message for an error id
 cli.readargs(template, args, str, n)
 interface to dos.library/ReadArgs(), assumes
 n simple strings to be copied (uses String() to
 allocate so free with DisposeLink())
|
25
+-----*/

```

OPT MODULE, PREPROCESS

30 RAISE "MEM" IF String() = NIL

MODULE '\*defs', '\*kernel', '\*list', '\*string', '\*value', '\*effect', '\*hack',
 'dos/dos', 'dos/rdargs', 'tools/ctype', '\*debug'

35 \*/
/\*-----\*/

```

EXPORT OBJECT cli
PRIVATE
40 kernel : PTR TO kernel
ENDOBJECT

/*-----*/
45 PROC new() OF cli
 NEW self.kernel.new()
ENDPROC

/*-----*/
50 PROC end() OF cli
 IF self.kernel THEN END self.kernel
ENDPROC

55 /*-----*/
PROC parse(s : PTR TO CHAR) OF cli HANDLE
 DEF com
 -> Strip white space
60 WHILE isspace(s[]) DO s++
 -> Check for empty command
 IF (s[0] = 0) OR (s[0] = "\n") THEN RETURN FALSE
 -> Get command (in length order for efficiency)
 com, s := self.getident(s)
65 IF strcmp('new', com); self.parsenew(s)
 ELSEIF strcmp('run', com); self.parserun(s)
 ELSEIF strcmp('set', com); self.parseset(s)
 ELSEIF strcmp('link', com); self.parselink(s)
 ELSEIF strcmp('list', com); self.parselist(s)
70 ELSEIF strcmp('quit', com); RETURN TRUE
 ELSEIF strcmp('reset', com); self.kernel.reset()
 ELSEIF strcmp('delete', com); self.parsedelete(s)
 ELSE; Throw(ERRUNKNOWNCOMMAND, com)
ENDIF

75 EXCEPT
 self.error(exception, exceptioninfo)
ENDPROC FALSE

/*-----*/
80 PROC parsenew(s : PTR TO CHAR) OF cli
 DEF args[2] : ARRAY OF LONG
 args[0] := NIL
 args[1] := NIL
85 self.readargs('TYPE,NAME', args, s, 2)
 self.kernel.new_(args[0], args[1])
ENDPROC

/*-----*/
90 PROC parsedelete(s : PTR TO CHAR) OF cli
 DEF args[1] : ARRAY OF LONG
 args[0] := NIL

```

```

95 self.readargs('NAME' , args , s , 1)
 self.kernel.delete(args[0])
ENDPROC

/*-----*/
100 PROC parselink(s : PTR TO CHAR) OF cli
 DEF args[4] : ARRAY OF LONG
 args[0] := NIL
 args[1] := NIL
 args[2] := NIL
105 args[3] := NIL
 self.readargs('FROM,OUTPUT,TO,INPUT' , args , s , 4)
 self.kernel.link(args[0] , args[1] , args[2] , args[3])
ENDPROC

110 /*-----*/
PROC parseset(s : PTR TO CHAR) OF cli
 DEF args[3] : ARRAY OF LONG, type , num, len , val : value ,
 op : value_objpart , opargs[2] : ARRAY OF LONG, str : PTR TO CHAR
115 args[0] := NIL
 args[1] := NIL
 args[2] := NIL
 self.readargs('NAME,PARAM,VAL/F' , args , s , 3) -> /F = rest of line
 val.type := self.kernel.paramtype(args[0] , args[1])
120 type := val.type
 SELECT type
 CASE TYPE_NUMBER
 num, len := RealVal(args[2])
 IF len <> StrLen(args[2]) THEN Throw(ERR_BAD_NUMBER, args[2])
 val.data := num
 CASE TYPE_STRING
 val.data := args[2]
 CASE TYPE_OBJPART
 -> put \n at end of string
 str := StrCopy(String(StrLen(args[2]) + 2) , args[2])
 str[StrLen(args[2]) + 1] := 0
 str[StrLen(args[2]) + 2] := "\n"
 opargs[0] := NIL
 opargs[1] := NIL
130 self.readargs('NAME,PART' , opargs , str , 2)
 op.obj := opargs[0]
 op.pid := opargs[1]
 val.data := op
 DEFAULT
140 Throw(ERR_BAD_PARAM_TYPE, type)
ENDSELECT
 self.kernel.set_(args[0] , args[1] , val)
ENDPROC

145 /*-----*/
PROC parserun(s : PTR TO CHAR) OF cli
 WHILE isspace(s[0]) AND (s[0] <> "\n") DO s++
 IF (s[0] <> "\n") AND (s[0] <> 0) THEN Throw(ERR_BAD_ARGS, ' ')
150 self.kernel.run()

```

ENDPROC

/\*-----\*/

```

155 PROC parselist(str) OF cli -> compiler warning, unreferenced str
 DEF list : PTR TO list , node : PTR TO node , args[1] : ARRAY OF LONG,
 fx : PTR TO effect
 args[0] := NIL
 self.readargs('NAME' , args , str , 1)
160 IF strcmp('.', args[0])
 PrintF('** Effect types:\n')
 list := self.kernel.classes
 node := list.head.next
 WHILE node.next
 PrintF('**\t%s\n', node.name)
 node := node.next
 ENDWHILE
 ELSEIF strcmp('*', args[0])
 PrintF('** Effect objects:\n')
170 list := self.kernel.objects
 node := list.head.next
 WHILE node.next
 PrintF('**\t%s\n', node.name)
 node := node.next
 ENDWHILE
175 ELSE
 -> List object parameters / type properties ?
 node := find(self.kernel.objects , args[0])
 IF node
 fx := _node2effect(node)
 PrintF('** Name: "%s"\n** Type: "%s"\n', node.name, fx.<
 ↴ class())
 ENDIF
 ENDIF
180 ENDPROC
185 /*-----*/

```

PROC getident(s : PTR TO CHAR) OF cli

```

190 DEF ident
 ident := s
 IF isalpha(s[0])
 s++
 WHILE isalnum(s[0]) OR (s[0] = "_") DO s++
 IF isspace(s[0]) OR (s[0] = 0) OR (s[0] = "\n")
 s[0] := 0
 s++
 RETURN ident , s
 ENDIF
 -> s is at bad char
200 ENDIF
 Throw(ERR.BAD.COMMAND.LINE, s)
 ENDPROC

```

```

205 /*-----*/
-> NB: dos.library/ReadArgs() expects the string to be \n terminated

```

```

-> The data *must* be copied from the structure returned before freeing
PROC readargs(template, args : PTR TO LONG, string, n) OF cli
 DEF rdargs : PTR TO rdargs, i
210 IF rdargs := AllocDosObject(DOS.RDARGS, NIL)
 rdargs.source.buffer := string
 rdargs.source.length := StrLen(string)
 IF ReadArgs(template, args, rdargs)
 FOR i := 0 TO n - 1 -> copy string
215 args[i] := StrCopy(String(StrLen(args[i]) + 1), ↴
 ↴ args[i])
 ENDFOR
 FreeArgs(rdargs)
 FreeDosObject(DOS.RDARGS, rdargs)
 ELSE
220 FreeDosObject(DOS.RDARGS, rdargs)
 self.error(ERR.BAD.ARGS, template)
 ENDIF
 ELSE
 Raise(ERR.ALLOC.RDARGS)
225 ENDIF
ENDPROC

/*-----*/
230 PROC error(error, data = NIL : PTR TO CHAR) OF cli
 DEF prompt, datal : PTR TO LONG, fx : PTR TO effect, id
 prompt := '** Error: '
 SELECT error
 CASE ERR.OK
235 -> No error
 CASE ERR.NO.SUCH.CLASS
 PrintF('\seffect type "\s" not found\n', prompt, data)
 CASE ERR.NO.SUCH.NAME
 PrintF('\seffect object "\s" not found\n', prompt, data)
240 CASE ERR.NAME.ALREADYUSED
 PrintF('\seffect object "\s" already exists\n', prompt, data)
 CASE ERR.NO.SUCH.INPUT
 PrintF('\sinput "\s" not found\n', prompt, data)
 CASE ERR.NO.SUCH.OUTPUT
 PrintF('\soutput "\s" not found\n', prompt, data)
245 CASE ERR.NO.SUCH.PARAM
 PrintF('\sparameter "\s" not found\n', prompt, data)
 CASE ERR.UNKNOWN.COMMAND
 PrintF('\sunknow command "\s"\n', prompt, data)
250 CASE ERR.BAD.ARGS
 PrintF('\sbad arguments for "\s"\n', prompt, data)
 CASE ERR.BAD.RANGE
 PrintF('\sparameter out of allowed range\n', prompt)
 CASE ERR.PARAM.NOT.NUMBER
 PrintF('\sparameter "\s" is not numeric\n', prompt, data)
255 CASE ERR.BAD.COMMAND.LINE
 -> Print one character as unexpected
 PrintF('\sunexpected character "\s"\n', prompt, [data[0], 0] : ↴
 ↴ CHAR)
 CASE ERR.BAD.NUMBER
 PrintF('\snumber expected "\s"\n', prompt, data)
260 CASE ERR.CHECK

```

```

 PrintF('\sprocessing failed , check linkage\n' , prompt)
265 cli_error_check_container_recurse: -> fake recursion for container
 data1 := data
 error := data1[0]
 fx := data1[1]
 id := data1[2]
 SELECT error
 CASE CHECK_OK
270 PrintF('\sno error?\n' , prompt)
 CASE CHECK_OUTPUT.NOT_CONNECTED
 PrintF('\soutput "\s" of "\s" not connected\n' , prompt,
 fx.id2output(id) , fx.node.↗
 ↴ name)
 CASE CHECK_INPUT.NOT_CONNECTED
275 PrintF('\sinput "\s" of "\s" not connected\n' , prompt,
 fx.id2input(id) , fx.node.↗
 ↴ name)
 CASE CHECK_INVALID_PARAM
 PrintF('\sparameter "\s" of "\s" is invalid\n' , prompt,
 fx.id2param(id) , fx.node.↗
 ↴ name)
 CASE CHECK_BAD_INPUT_RATE
280 PrintF('\sinput "\s" of "\s" has a bad rate\n' , prompt,
 fx.id2input(id) , fx.node.↗
 ↴ name)
 CASE CHECK_INTERNAL_ERROR
 PrintF('\sinternal error\n' , prompt)
285 CASE CHECK_CONTAINER
 PrintF('\serror in "\s":\n' , prompt , fx.node.name)
 data := id -> fake recursion
 JUMP cli_error_check_container_recurse
 DEFAULT
290 PrintF('\sunknown\n')
 ENDSELECT
 DEFAULT
 Throw(error , data)
 ENDSELECT
295 ENDPROC

```

---

```

/*-----+
| END: cli.e
+-----*/

```

## 14 Source/constant.e

```

/*-----+
| constant.e
| Effect class "constant" , outputs a constant , set by parameter "value"
+-----*/
5 OPT MODULE, PREPROCESS

MODULE '*defs' , '*in0out1' , '*string' , '*value'

10 /*-----*/
 EXPORT OBJECT constant OF in0out1

```

```

PRIVATE
 value : LONG
15 ENDOBJECT

PROC class() OF constant IS 'constant'

/*-----*/
20
PROC new(list, name) OF constant
 SUPER self.new(list, name)
 self.value := 0.0
ENDPROC

25
/*-----*/

PROC param2id(str) OF constant
ENDPROC IF strcmp(IDS_VALUE, str) THEN ID_VALUE ELSE SUPER self.param2id(str)

30
PROC id2param(id) OF constant
ENDPROC IF id = ID_VALUE THEN IDS_VALUE ELSE SUPER self.id2param(id)

PROC paramtype(id) OF constant
35 ENDPROC IF id = ID_VALUE THEN TYPENUMBER ELSE SUPER self.paramtype(id)

PROC get(id) OF constant
ENDPROC IF id = ID_VALUE THEN self.value ELSE SUPER self.get(id)

40
/*-----*/

PROC set(id, data) OF constant
 SELECT id
 CASE ID_VALUE; self.value := data
45 DEFAULT; SUPER self.set(id, data)
 ENDSELECT
ENDPROC

/*-----*/
50
PROC process() OF constant
 SUPER self.process()
 self.output(ID_MAIN, self.value)
ENDPROC

55
/*-----+
| END: constant.e
+-----*/

```

## 15 Source/container.e

```

/*
| container.e
| Effect base class "container"
|
5 | Base class for effects built up from others. An internal list is kept of
| the effect objects making up the compound effect. No inputs, outputs or
| parameters are defined. Objects are the responsibility of the container,
| which handles most functions. Derived classes add objects and delegate
|
```

---

```

| inputs , outputs and parameters .
10 | See echo.e and notch.e for examples .

| Members are added using the public list as an argument for new .
15 | Note: the fix in kernel to move toparam objects to the end of the list is
| not present , so they must be added last .

| container .new(list , name) initialises the internal list of members
| container .end() ends all members
20 | container .clear() clears all members
| container .reset() resets all members
| container .process() called if issource is set , calls process
| for all members that have issource set
| container .check() checks all members that have issource set
25 |
+-----*/

```

OPT MODULE, PREPROCESS

```

30 MODULE '*defs' , '*effect' , '*hack' , '*list'

/*-----*/

```

EXPORT OBJECT container OF effect

```

35 PUBLIC
 list : list -> list of member objects (needed by derived classes)
ENDOBJECT
```

PROC class() OF container IS 'container'

```

40 /*-----*/

```

```

45 PROC new(list , name) OF container
 SUPER self .new(list , name)
 newlist(self .list)
ENDPROC
```

```

/*-----*/

```

```

50 PROC end() OF container
 DEF n : PTR TO node , fx : PTR TO effect , t
 n := self .list .head .next
 WHILE (t := n .next) <> NIL
 fx := __node2effect(n)
 END fx
 n := t
 ENDWHILE
 SUPER self .end()
ENDPROC
```

```

60 /*-----*/

```

```

65 PROC process() OF container
 DEF n : PTR TO node , fx : PTR TO effect
 SUPER self .process()
```

```

n := self.list.head.next
WHILE n.next <> NIL
 fx := __node2effect(n)
 IF fx.issource() THEN fx.process()
 n := n.next
ENDWHILE
ENDPROC

/*-----*/
75 PROC clear() OF container
 DEF n : PTR TO node, fx : PTR TO effect
 SUPER self.clear()
 n := self.list.head.next
80 WHILE n.next <> NIL
 fx := __node2effect(n)
 fx.clear()
 n := n.next
ENDWHILE
85 ENDPROC

/*-----*/
90 PROC reset() OF container
 DEF n : PTR TO node, fx : PTR TO effect
 SUPER self.reset()
 n := self.list.head.next
 WHILE n.next <> NIL
 fx := __node2effect(n)
 fx.reset()
 n := n.next
 ENDWHILE
ENDPROC

100 /*-----*/
105 PROC check() OF container HANDLE -> internal objects should not be visible
 DEF n : PTR TO node, fx : PTR TO effect, ok
 IF SUPER self.check() = FALSE THEN RETURN FALSE
 ok := TRUE
 n := self.list.head.next
 WHILE n.next <> NIL
 fx := __node2effect(n)
 IF fx.issource() THEN ok := ok AND fx.check()
 n := n.next
 ENDWHILE
110 EXCEPT -> catch errors, pass on with extra information
 IF exception = ERR_CHECK
 Throw(ERR_CHECK, [CHECK_CONTAINER, self, exceptioninfo])
 ENDIF
 ReThrow() -> throw exception if it is <> 0
115 ENDPROC ok

/*-----+
120 | END: echo.e
+-----*/

```

## 16 Source/copy.e

```

/*
| copy.e
| Effect class "copy", copies input to output
+-----*/
5
OPT MODULE

MODULE '*defs', '*in1out1'

10 EXPORT OBJECT copy OF in1out1
ENDOBJECT

PROC class() OF copy IS 'copy'

15 PROC process() OF copy
 SUPER self.process()
 self.output(ID_MAIN, self._main())
ENDPROC

20 /*-----
| END: copy.e
+-----*/

```

## 17 Source/debug.e

```

/*
| debug.e
| Debugging macros
|
5 | DEBUG this is defined to enable debugging, as a suitable
| prefix for printing debug info (use
| "Printf(DEBUG 'string ', args)")
| debug(x) this expands to x when debugging is enabled, otherwise
| to nothing, neater than #ifdef ... #endif
10 | ASSERT defined to enable assertion
| assert(x, str) when assertion is enabled, throws an "asrt" exception
| with str as info if x is false
|
+-----*/
15
OPT MODULE, PREPROCESS
OPT EXPORT

/*-----*/
20
-> Comment [uncomment] next lines to remove [insert] debugging code
->#define DEBUG ++ Debug: '+
->#define ASSERT

25 /*-----*/
#define DEBUG
#define debug(x) x
#define realf(x) RealF(String(16), x, 8)

```

```

30 #endif

#ifndef DEBUG
#define debug(x)
#endif

35 /*-----*/
#ifndef ASSERT
#define assert(x, str) IF (x) = FALSE THEN Throw("asrt", str)
#endif

40 /*-----*/
#ifndef ASSERT
#define assert(x, str)
#endif

45 /*-----*/
| END: debug.e
+-----*/

```

## 18 Source/defs.e

```

/*-----+
| defs.e
| Definitions required throughout the system
|
5 | ERR_#? error IDs
| ID_#? IDs for inputs, outputs and parameters
| IDS_#? names for inputs, outputs and parameters
| PI, PI2 mathematical constants
| DEF_RATE default sample rate
10 |
+-----*/
|
OPT MODULE, PREPROCESS
OPT EXPORT -> exports all, only way to export macros
15 /*-----*/
|
ENUM ERR_OK = 0,
20 ERR_ALLOC_RDARGS, ERR_BAD_ARGS, ERR_BAD_COMMAND_LINE,
 ERR_BAD_FILE_FORMAT, ERR_BAD_NUMBER, ERR_BAD_PARAM_TYPE,
 ERR_BAD_RANGE, ERR_CANT_OPEN_FILE, ERR_CHECK,
 ERR_NAME_ALREADY_USED, ERR_NO_SUCH_CLASS, ERR_NO_SUCH_INPUT,
 ERR_NO_SUCH_INPUTID, ERR_NO_SUCH_NAME, ERR_NO_SUCH_OUTPUT,
 ERR_NO_SUCH_OUTPUTID, ERR_NO_SUCH_PARAM, ERR_NO_SUCH_PARAMID,
25 ERR_PARAM_NOT_NUMBER, ERR_UNKNOWN_COMMAND
|
+-----*/
|
ENUM CHECK_OK = 0,
30 CHECK_BAD_INPUT_RATE, CHECK_CONTAINER, CHECK_INPUT_NOT_CONNECTED,
 CHECK_INTERNAL_ERROR, CHECK_INVALID_PARAM, CHECK_OUTPUT_NOT_CONNECTED
|
+-----*/
|
35 ENUM ID_INVALID = 0,

```

```

ID_AMPLITUDE, ID_BANDWIDTH, ID_DECAY, ID_DELAY,
ID_DEPTH, ID_FILE, ID_FREQUENCY, ID_GAIN,
ID_INPUTS, ID_LEFT, ID_MAIN, ID_NORMALIZE,
ID_OUTPUTS, ID_PHASE, ID_POLES, ID_RATE,
40 ID_RIGHT, ID_SIDECHAIN, ID_THRESHOLD,
ID_VALUE, ID_WIDTH, ID_TO, ID_ZEROS,
ID_MULTI_IN = $1000, ID_MULTI_OUT = $2000,
ID_MULTI_ZERO_R = $3000, ID_MULTI_ZERO_F = $4000,
45 ID_MULTI_POLE_R = $5000, ID_MULTI_POLE_F = $6000

/*-----*/
50
#define IDS_AMPLITUDE 'amplitude'
#define IDS_BANDWIDTH 'bandwidth'
#define IDS_DECAY 'decay'
#define IDS_DELAY 'delay'
#define IDS_DEPTH 'depth'
#define IDS_FILE 'file'
55
#define IDS_FREQUENCY 'frequency'
#define IDS_GAIN 'gain'
#define IDS_INPUTS 'inputs'
#define IDS_LEFT 'left'
#define IDS_MAIN 'main'
#define IDS_NORMALIZE 'normalize'
60
#define IDS_OUTPUTS 'outputs'
#define IDS_PHASE 'phase'
#define IDS_POLES 'poles'
#define IDS_RATE 'rate'
#define IDS_RIGHT 'right'
#define IDS_SIDECHAIN 'sidechain'
65
#define IDS_THRESHOLD 'threshold'
#define IDS_TO 'to'
#define IDS_VALUE 'value'
#define IDS_WIDTH 'width'
70
#define IDS_ZEROS 'zeros'

#define IDS_IN 'in'
#define IDS_OUT 'out'
75
#define IDS_POLE 'pole'
#define IDS_ZERO 'zero'

#define IDS_ON 'on'
#define IDS_OFF 'off'
80
/*-----*/
85
#define PI 3.14159265
#define PI2 6.28318531
#define DEF_RATE 44100.0

/*-----+
| END: defs.e
+-----*/
90

```

## 19 Source/delay.e

```

/*
| delay.e
| Effect class "delay", delays input by parameter "delay"
+-----*/
5 OPT MODULE, PREPROCESS

MODULE '* cbuffer', '* defs', '*inlout1', '*link', '*string', '*value',
 '*debug'
10 /*-----*/
 EXPORT OBJECT delay OF inlout1
 PUBLIC -> fbdelay needs access
15 cb : PTR TO cbuffer
 dt : LONG
 ENDOBJECT

 PROC class() OF delay IS 'delay'
20 /*-----*/
 PROC new(list, name) OF delay
 SUPER self.new(list, name)
25 self.cb := NIL -> deferred recalc() => cbuffer not allocated now
 self.set(ID_DELAY, 0.05)
 ENDPROC

 /*-----*/
30 PROC end() OF delay
 END self.cb
 ENDPROC SUPER self.end()

 /*-----*/
35 PROC param2id(str) OF delay
 ENDPROC IF strcmp(IDS_DELAY, str) THEN ID_DELAY ELSE SUPER self.param2id(str)

40 PROC id2param(id) OF delay
 ENDPROC IF id = ID_DELAY THEN IDS_DELAY ELSE SUPER self.id2param(id)

 PROC paramtype(id) OF delay
 ENDPROC IF id = ID_DELAY THEN TYPE_NUMBER ELSE SUPER self.paramtype(id)
45 PROC get(id) OF delay
 ENDPROC IF id = ID_DELAY THEN self.dt ELSE SUPER self.get(id)

 /*-----*/
50 PROC set(id, data) OF delay
 SELECT id
 CASE ID_DELAY
 self.dt := data
55 self.setrecalc()

```

```

 DEFAULT; SUPER self.set(id, data)
ENDSELECT
ENDPROC

60 /*-----*/
PROC recalc() OF delay
 DEF in : PTR TO link
 SUPER self.recalc()
65 in := self.getinput(ID_MAIN)
 IF self.cb
 self.cb.setlength(! self.dt * in.rate)
 ELSE
 NEW self.cb.new(! self.dt * in.rate)
70 ENDIF
ENDPROC

/*-----*/
75 PROC reset() OF delay
 SUPER self.reset()
 self.cb.clear() -> reset buffer to 0
ENDPROC

80 /*-----*/
PROC process() OF delay
 SUPER self.process()
 self.cb.next()
85 self.cb.write(self._main())
 self.output(ID_MAIN, self.cb.read())
ENDPROC

/*-----+
90 | END: delay.e
+-----*/

```

## 20 Source/e2txt.script

```

Echo >/Docs/Source.txt """
NL -s #?.e -E"Execute e2txt_sub.script %n"
More /Docs/Source.txt

```

## 21 Source/e2txt\_sub.script

```

.key NAME/A
.bra {
.ket }
Type {NAME} >>/Docs/Source.txt
5 Echo "*n*n" >>/Docs/Source.txt

```

## 22 Source/echo.e

```

/*-----+
| echo.e
| Effect class "echo"
+-----*/

```

```

5 | Simple echo effect , made up of one each of add , split , fbdelay , amp, and
| feedback .
|
| Features: input "main" , output "main" , parameters "decay" and "delay"
|
10 +-----*/

```

OPT MODULE, PREPROCESS

```

MODULE '*add' , '*amp' , '*container' , '*defs' , '*fbdelay' , '*feedback' ,
15 '*split' , '*string' , '*link'

/*-----*/

```

EXPORT OBJECT echo OF container

```

20 PRIVATE
 add : PTR TO add -> for delegation purposes only
 split : PTR TO split
 fbdelay : PTR TO fbdelay
 amp : PTR TO amp
25 ENDOBJECT

PROC class() OF echo IS 'echo'
PROC issource() OF echo IS TRUE -> contains source objects
30 /*-----*/

```

PROC new( list , name) OF echo

```

 DEF fb : PTR TO feedback
 SUPER self.new(list , name)
35 -> create parts
 NEW self.add .new(self.list , 'echo_add')
 NEW self.split .new(self.list , 'echo_split')
 NEW self.fbdelay.new(self.list , 'echo_fbdelay')
 NEW self.amp .new(self.list , 'echo_amp')
40 NEW fb .new(self.list , 'echo_feedback')
 -> set parameters
 self.add .set(ID_INPUTS, 2.0)
 self.split .set(ID_OUTPUTS, 2.0)
 self.fbdelay.set(ID_DELAY, 0.1)
45 self.amp .set(ID_GAIN, 0.5)
 -> link
 link(self.add , ID_MAIN, self.split , ID_MAIN)
 link(self.split , ID_MULTI_OUT + 2, self.fbdelay , ID_MAIN)
 link(self.fbdelay , ID_MAIN, self.amp, ID_MAIN)
50 link(self.amp, ID_MAIN, fb , ID_MAIN)
 link(fb , ID_MAIN, self.add , ID_MULTI_IN + 2)
ENDPROC

/*-----*/

```

```

55 PROC input2id(str) OF echo
ENDPROC IF strcmp(IDS_MAIN, str) THEN ID_MAIN ELSE SUPER self.input2id(str)

PROC output2id(str) OF echo
60 ENDPROC IF strcmp(IDS_MAIN, str) THEN ID_MAIN ELSE SUPER self.output2id(str)

```

---

```

PROC id2input(id) OF echo
ENDPROC IF id = ID_MAIN THEN IDS_MAIN ELSE SUPER self.id2input(id)

65 PROC id2output(id) OF echo
ENDPROC IF id = ID_MAIN THEN IDS_MAIN ELSE SUPER self.id2output(id)
/*-----*/
70 PROC param2id(str) OF echo
 IF strcmp(IDS_DECAY, str); RETURN ID_DECAY
 ELSEIF strcmp(IDS_DELAY, str); RETURN ID_DELAY
 ENDIF
ENDPROC SUPER self.param2id(str)
75 /*-----*/
PROC id2param(id) OF echo
 SELECT id
80 CASE ID_DECAY; RETURN self.amp.id2param(ID_GAIN)
 CASE ID_DELAY; RETURN self.fbdelay.id2param(ID_DELAY)
 ENDSELECT
ENDPROC SUPER self.id2param(id)

85 /*-----*/
PROC paramtype(id) OF echo
 SELECT id
 CASE ID_DECAY; RETURN self.amp.paramtype(ID_GAIN)
90 CASE ID_DELAY; RETURN self.fbdelay.paramtype(ID_DELAY)
 ENDSELECT
ENDPROC SUPER self.paramtype(id)

95 /*-----*/
PROC set(id, data) OF echo
 SELECT id
 CASE ID_DECAY; self.amp.set(ID_GAIN, data)
 CASE ID_DELAY; self.fbdelay.set(ID_DELAY, data)
100 DEFAULT; SUPER self.set(id, data)
 ENDSELECT
ENDPROC

105 /*-----*/
PROC get(id) OF echo
 SELECT id
 CASE ID_DECAY; RETURN self.amp.get(ID_GAIN)
 CASE ID_DELAY; RETURN self.fbdelay.get(ID_DELAY)
110 ENDSELECT
ENDPROC SUPER self.get(id)

115 /*-----*/
PROC getinput(id) OF echo
 SELECT id
 CASE ID_MAIN; RETURN self.add.getinput(ID_MULTI_IN + 1)

```

```

 ENDSELECT
ENDPROC SUPER self.getinput(id)
120 /*-----*/
PROC setoutput(id, link) OF echo
 SELECT id
125 CASE ID_MAIN; RETURN self.split.setoutput(ID_MULTIOUT + 1, link)
 ENDSELECT
ENDPROC SUPER self.setoutput(id, link)

/*-----+
130 | END: echo.e
+-----*/

```

## 23 Source/effect.e

```

/*-----+
| effect.e
| Effect base class
|
5 | Derived classes implementing methods that are passed an id (or a string)
| must call SUPER if it is not recognised; the default behaviour is raising
| an exception (ERR_NO_SUCH_#?ID, id) unless otherwise specified
|
10 | Derived classes may add new methods, these should not be called from
| outside the class (or classes derived from it)
|
15 | Implementation of inputs: see inlout0.e
| Implementation of outputs: see inlout1.e
| Implementation of params: see constant.e
| Implementation of recalc: see delay.e
|
20 | effect.new(list, name) constructor, link named node into list
| derived classes must call SUPER first
| effect.end() destructor, remove node from list
| derived classes must call SUPER last
| effect.class() returns the name of the class, for run time
| inquiries
| effect.input2id(str) \
| effect.output2id(str) |
| effect.param2id(str) /
| effect.id2input(id) \
| effect.id2output(id) |
| effect.id2param(id) /
| effect.getinput(id) get the link structure of an input
| effect.setoutput(id, link) set an output link pointer
| effect.set(id, value) set a parameter, call setrecalc if the
| change requires recalculation
|
25 | effect.get(id) get a parameter
| effect.paramtype(id) get the type of a parameter
| effect.setrecalc() signal that parameters have changed that
| require recalculation of internal data,
| should not be changed in derived classes
|
30 | effect.recalc() recalculate internal data (def = reset
| recalc flag), derived classes must call
| SUPER first
|
35 |
|
40 |

```

```

| effect.check() check if set up enough to run, derived
| classes should check own data before SUPER
| (for efficiency)
45 effect.isready() check whether enough input to process
| (def = first), derived classes should check
| own inputs before SUPER (for efficiency)
| the effect is a source (def = FALSE)
| clear data, ready for next sample instance,
| should call SUPER first
50 effect.reset() clear data, ready to restart processing,
| should call SUPER first, calls clear
| send output to destination, should call
| outputlink on internal link structure, this
| method should only be called from process
| perform processing, default behaviour calls
| recalc if necessary, derived classes should
| call SUPER first; the kernel calls process
| for effects with issource = TRUE during run
|
60 +-----*/

```

OPT MODULE, PREPROCESS

```

MODULE '*defs', '*list', '*debug'
65 /*-----*/

```

EXPORT OBJECT effect

PUBLIC

```

70 node : node -> offset = 4, as class link is at 0 (see hack.e)
PRIVATE
 recalcf : LONG -> recalc needs to be called
ENDOBJECT

```

```

75 /*-----*/

```

-> Construction / destruction

```

PROC new(list, name) OF effect
 self.node.name := name
80 add(list, self.node)
ENDPROC
PROC end() OF effect IS remove(self.node)
PROC class() OF effect IS 'effect'

```

```

85 -> String interface
PROC input2id(str) OF effect IS ID_INVALID
PROC output2id(str) OF effect IS ID_INVALID
PROC param2id(str) OF effect IS ID_INVALID
PROC id2input(id) OF effect IS NIL
90 PROC id2output(id) OF effect IS NIL
PROC id2param(id) OF effect IS NIL

```

-> Linking

```

PROC getinput(id) OF effect IS Throw(ERR_NO_SUCH_INPUTID, id)
95 PROC setoutput(id, link) OF effect IS Throw(ERR_NO_SUCH_OUTPUTID, id)

```

-> Parameters

```

100 PROC set(id, data) OF effect IS Throw(ERR_NO.SUCH.PARAMID, id)
 PROC get(id) OF effect IS Throw(ERR_NO.SUCH.PARAMID, id)
 PROC paramtype(id) OF effect IS Throw(ERR_NO.SUCH.PARAMID, id)

 -> Recalculation
 PROC setrecalc() OF effect; self.recalcf := TRUE; ENDPROC
 PROC recalc() OF effect; self.recalcf := FALSE; ENDPROC
105

 -> Processing control
 PROC check() OF effect; self.setrecalc(); ENDPROC TRUE
 PROC isready() OF effect IS TRUE
 PROC issource() OF effect IS FALSE
110 PROC clear() OF effect IS EMPTY
 PROC reset() OF effect IS self.clear()

 -> Processing
 PROC output(id, data) OF effect IS Throw(ERR_NO.SUCH.OUTPUTID, id)
115 PROC process() OF effect
 IF self.recalcf THEN self.recalc()
 ENDPROC

120 /*-----+
| END: effect.e
+-----*/

```

## 24 Source/exp.e

```

/*-----+
| exp.e
| Effect class "exp", exponential oscillator, varies between 0 and 1
+-----*/
5
OPT MODULE

MODULE '*osc'

10 EXPORT OBJECT exp OF osc
ENDOBJECT

PROC oscillator(time) OF exp IS ! Fexp(! Flog(2.0) * time) - 1.0

15 PROC class() OF exp IS 'exp'

/*-----+
| END: exp.e
+-----*/

```

## 25 Source/fbdelay.e

```

/*-----+
| fbdelay.e
| Effect class "fbdelay", delay for use in feedback loops
+-----*/
5
OPT MODULE

```

```

MODULE '* cbuffer', '* defs', '* delay', '* link'

10 EXPORT OBJECT fbdelay OF delay
ENDOBJECT

PROC class() OF fbdelay IS 'fbdelay'

15 PROC recalc() OF fbdelay
 DEF in : PTR TO link
 SUPER self.recalc() -> does normal delay time, and NEWs cb
 in := self.getinput(ID_MAIN)
 -> reduce delay time by 1 sample
20 self.cb.setlength(! self.dt * in.rate - 1.0)
ENDPROC

/*
| END: fbdelay.e
25 +-----*/

```

## 26 Source/feedback.e

```

/*
| feedback.e
| Effect class "feedback"
| Allow feedback loops
5
| Inherits from inout1, adding to methods process and clear, and setting
| issource to TRUE and isready to FALSE
|
| isready() is FALSE, so that process is not called when input is received
10 | issource() is TRUE, so process is called by kernel in run
| clear() stores data for next sample
|
| Due to feedback, input cannot reach the feedback object until after its
| process has been called.
15 | --object--feedback--\ object needs data from feedback to send input
| \-----/ to feedback, so nothing happens until run calls
| feedback
|
20 +-----*/

```

OPT MODULE

```

MODULE '* defs', '*inout1'
25 /*-----*/

```

EXPORT OBJECT feedback OF inout1

```

PRIVATE
30 last : LONG -> previous input
 checking : LONG -> prevent loops in check
 processing : LONG -> prevent loops in process
ENDOBJECT
```

```

35 PROC class() OF feedback IS 'feedback'
PROC issource() OF feedback IS TRUE

```

```

PROC isready () OF feedback IS FALSE
/*-----*/
40 PROC new(list , name) OF feedback
 SUPER self.new(list , name)
 self.last := 0.0
 self.checking := FALSE
45 self.processing := FALSE
ENDPROC

/*-----*/
50 PROC clear() OF feedback
 self.last := self._main()
 SUPER self.clear()
ENDPROC

55 /*-----*/
60 PROC reset() OF feedback
 SUPER self.reset()
 self.last := 0.0
60 ENDPROC

/*-----*/
65 PROC process() OF feedback
 IF self.processing = FALSE -> prevent loop
 self.processing := TRUE
 SUPER self.process()
 self.output(ID_MAIN, self.last)
 self.processing := FALSE
70 ENDIF
ENDPROC

/*-----*/
75 PROC check() OF feedback
 IF self.checking = FALSE -> prevent loop
 self.checking := TRUE
 IF SUPER self.check() = FALSE THEN RETURN FALSE
 self.checking := FALSE
80 ENDIF
ENDPROC TRUE

/*-----+
| END: feedback.e
85 +-----*/

```

## 27 Source/file.e

```

/*
| file.e
| Functions for reading / writing / converting integers
|
5 | Types: (s | u) (byte | word | long) (| _x), where
|
```

---

```

| - s = signed (2's complement), u = unsigned
| - byte = 8 bits, word = 16 bits, long = 32 bits
| - (def) = msb first (eg $01234567), _x = lsb first (eg $67452301)
| NB: all longs in E are signed, so ulongs are really slongs
10 |
| read / write return success, others may raise ("file", fh) on errors
|
+-----*/
15 OPT MODULE

/*-----*/
20 -> Read functions
EXPORT PROC read_sbyte(fh) IS sbyte(_read(fh, 1))
EXPORT PROC read_ubyte(fh) IS _read(fh, 1)
EXPORT PROC read_sword(fh) IS sword(_read(fh, 2))
EXPORT PROC read_uword(fh) IS _read(fh, 2)
EXPORT PROC read_slong(fh) IS _read(fh, 4)
25 EXPORT PROC read_ulong(fh) IS _read(fh, 4)
EXPORT PROC read_sword_x(fh) IS sword(xword(_read(fh, 2)))
EXPORT PROC read_uword_x(fh) IS xword(_read(fh, 2))
EXPORT PROC read_slong_x(fh) IS xlong(_read(fh, 4))
EXPORT PROC read_ulong_x(fh) IS xlong(_read(fh, 4))
30 /*
/*-----*/
35 -> Write functions
EXPORT PROC write_sbyte(fh, data) IS _write(fh, 1, data)
EXPORT PROC write_ubyte(fh, data) IS _write(fh, 1, data)
EXPORT PROC write_sword(fh, data) IS _write(fh, 2, data)
EXPORT PROC write_uword(fh, data) IS _write(fh, 2, data)
EXPORT PROC write_slong(fh, data) IS _write(fh, 4, data)
EXPORT PROC write_ulong(fh, data) IS _write(fh, 4, data)
40 EXPORT PROC write_sword_x(fh, data) IS _write(fh, 2, xword(data))
EXPORT PROC write_uword_x(fh, data) IS _write(fh, 2, xword(data))
EXPORT PROC write_slong_x(fh, data) IS _write(fh, 4, xlong(data))
EXPORT PROC write_ulong_x(fh, data) IS _write(fh, 4, xlong(data))

45 /*-----*/
50 -> Conversion functions
EXPORT PROC sbyte(ubyte) IS IF ubyte >= 128 THEN ubyte - 256 ELSE ubyte
EXPORT PROC ubyte(sbyte) IS sbyte AND $FF
EXPORT PROC sword(uword) IS IF uword >= 32768 THEN uword - 65536 ELSE uword
EXPORT PROC uword(sword) IS sword AND $FFFF
EXPORT PROC xword(word) IS Shr(word AND $FF00, 8) OR Shl(word AND $00FF, 8)
EXPORT PROC xlong(long) IS Shr(long AND $FF000000, 24) OR
55 Shr(long AND $00FF0000, 8) OR
 Shl(long AND $0000FF00, 8) OR
 Shl(long AND $000000FF, 24)

/*
60 EXPORT PROC read (fh, buf, len)
ENDPROC Read (fh, buf, len) = len

```

```

EXPORT PROC write(fh, buf, len)
ENDPROC Write(fh, buf, len) = len
65
/*-----*/
PROC _read(f, b); DEF d = 0 -> Read b bytes from f into lsb of d
ENDPROC IF read(f, {d} + 4 - b, b) THEN d ELSE Throw("file", f)
70
PROC _write(f, b, d) -> Write b bytes to f from lsb of d
ENDPROC IF write(f, {d} + 4 - b, b) THEN TRUE ELSE Throw("file", f)

/*-----+
| END: file.e
+-----*/

```

## 28 Source/filter.e

```

/*-----+
| filter.e
| Effect base class "filter"
| Base class for lowpass, highpass, bandpass, bandreject
+-----*/
OPT MODULE, PREPROCESS

MODULE '*defs', '*in1out1', '*string', '*value'
10
/*-----*/

EXPORT OBJECT filter OF in1out1
PUBLIC -> need to be used in derived.recalc
15 freq : LONG -> frequency
 a0 : LONG -> filter coefficients
 a1 : LONG
 a2 : LONG
 b1 : LONG
 b2 : LONG
20
PRIVATE
 in1 : LONG -> previous input / output samples
 in2 : LONG -> (not cbuffer, as small amount of data)
 out1 : LONG
 out2 : LONG
25
ENDOBJECT

PROC class() OF filter IS 'filter'

30 -> No constructor, as freq default set in derived, coefficients set
-> in recalc, previous samples set in reset

/*-----*/
35 PROC reset() OF filter
 SUPER self.reset()
 self.in1 := 0.0
 self.in2 := 0.0
 self.out1 := 0.0
40 self.out2 := 0.0

```

ENDPROC

/\*-----\*/

```

45 PROC process() OF filter
 DEF in, out
 SUPER self.process()
 -> calculate
 in := self._main()
50 out := ! (! self.a0 * in) + (! self.a1 * self.in1) +
 (! self.a2 * self.in2) + (! self.b1 * self.out1) +
 (! self.b2 * self.out2)
 -> shift to next sample
 self.out2 := self.out1
55 self.out1 := out
 self.in2 := self.in1
 self.in1 := in
 -> output
 self.output(ID_MAIN, out)
60 ENDPROC

```

/\*-----\*/

```

PROC param2id(str) OF filter
65 IF strcmp(IDS_FREQUENCY, str); RETURN ID_FREQUENCY
 ENDIF
ENDPROC SUPER self.param2id(str)

```

/\*-----\*/

```

70 PROC id2param(id) OF filter
 SELECT id
 CASE ID_FREQUENCY; RETURN IDS_FREQUENCY
 ENDSELECT
75 ENDPROC SUPER self.id2param(id)

```

/\*-----\*/

```

PROC paramtype(id) OF filter
80 SELECT id
 CASE ID_FREQUENCY; RETURN TYPE_NUMBER
 ENDSELECT
ENDPROC SUPER self.paramtype(id)

```

/\*-----\*/

```

PROC set(id, data) OF filter
 SELECT id
 CASE ID_FREQUENCY
 self.freq := data
 self.setrecalc()
 DEFAULT; SUPER self.set(id, data)
 ENDSELECT
ENDPROC

```

/\*-----\*/

```

PROC get(id) OF filter
 SELECT id
100 CASE ID_FREQUENCY; RETURN self.freq
 ENDSELECT
ENDPROC SUPER self.get(id)

105 /*-----+
| END: filter.e |
+-----*/

```

## 29 Source/hack.e

```

/*-----+
| hack.e
| Get an effect from the node contained in it
| __node2effect(node) => effect
5 +-----*/

```

OPT MODULE, PREPROCESS  
OPT EXPORT

```

10 /*-----*/
 -> WARNING: HACK
 -> This function assumes that the node is at offset 4 into the object
 -> Offsets are shown by ShowModule for public fields
15 #define __node2effect(node) (node-4)

/*-----+
| END: hack.e |
+-----*/

```

## 30 Source/halfrectify.e

```

/*-----+
| halfrectify.e
| Effect class "halfrectify", half rectifies input
+-----*/
5 OPT MODULE

MODULE '*defs', '*inlout1'

10 EXPORT OBJECT halfrectify OF inlout1
ENDOBJECT

PROC class() OF halfrectify IS 'halfrectify'

15 PROC process() OF halfrectify
 SUPER self.process()
 self.output(ID_MAIN, IF ! self._main() > 0.0 THEN self._main() ELSE 0.0)
ENDPROC

20 /*-----+
| END: halfrectify.e |
+-----*/

```

### 31 Source/highpass.e

```

/*
| highpass.e
| Effect class "highpass", high pass filter
+-----*/
5
OPT MODULE, PREPROCESS

MODULE '*defs', '*filter', '*link'

10 EXPORT OBJECT highpass OF filter
ENDOBJECT

PROC new(list, name) OF highpass
 SUPER self.new(list, name)
15 self.freq := 2000.0
 self.setrecalc()
 self.reset()
ENDPROC

20 PROC class() OF highpass IS 'highpass'

PROC recalc() OF highpass
 DEF c, in : PTR TO link
 SUPER self.recalc()
25 in := self.getinput(ID_MAIN)
 c := Ftan(! PI * self.freq / in.rate)
 self.a0 := ! 1.0 / (! 1.0 + (! (! c + Fsqrt(2.0)) * c))
 self.a1 := ! -2.0 * self.a0
 self.a2 := self.a0
30 self.b1 := ! self.a1 * (! c * c - 1.0)
 self.b2 := ! -self.a0 * (! 1.0 + (! (! c - Fsqrt(2.0)) * c))
ENDPROC

/*
| END: highpass.e
+-----*/
35

```

### 32 Source/iff8svx\_ff.e

```

/*
| iff8svx_ff.e
| IFF 8SVX file format definitions
+-----*/
5
OPT MODULE
OPT EXPORT

/*
10 OBJECT iff8svx_vhdr
 hioctsamples : LONG
 repeatstart : LONG
 repeatlength : LONG
15 rate : INT -> unsigned, but signed in E

```

```

octaves : CHAR
compression : CHAR
volume : LONG -> 65536 maps to 1.0
ENDOBJECT
20
/*-----*/
CONST MAGIC_FORM = "FORM", MAGIC_8SVX = "8SVX",
 MAGIC_VHDR = "VHDR", MAGIC_BODY = "BODY"
25
/*-----+
| END: iff8svx_ff.e
+-----*/

```

### 33 Source/in0out1.e

```

/*
| in0out1.e
| Effect base class in0out1
| Features: output "main", parameter "rate" = output sample rate
5 +-----*/
OPT MODULE, PREPROCESS

MODULE '* effect ', '* defs ', '* link ', '* string ', '* value '
10
/*-----*/
EXPORT OBJECT in0out1 OF effect
PUBLIC
15 rate : LONG -> Needed by some derived classes
PRIVATE
 out : PTR TO link
ENDOBJECT

20 PROC class() OF in0out1 IS 'in0out1'
PROC issource() OF in0out1 IS TRUE
/*-----*/
25 PROC new(list, name) OF in0out1
 SUPER self.new(list, name)
 self.out := NIL
 self.rate := DEF_RATE
ENDPROC
30
/*-----*/
PROC end() OF in0out1
 IF self.out
35 unlink(self.out)
 self.out := NIL
 ENDIF
ENDPROC SUPER self.end()
40
/*-----*/

```

---

```

PROC output2id(str) OF in0out1
ENDPROC IF strcmp(IDS_MAIN, str) THEN ID_MAIN ELSE SUPER self.output2id(str)

45 PROC id2output(id) OF in0out1
ENDPROC IF id = ID_MAIN THEN IDS_MAIN ELSE SUPER self.id2output(id)

PROC param2id(str) OF in0out1
ENDPROC IF strcmp(IDS_RATE, str) THEN ID_RATE ELSE SUPER self.param2id(str)
50
PROC id2param(id) OF in0out1
ENDPROC IF id = ID_RATE THEN IDS_RATE ELSE SUPER self.id2param(id)

PROC paramtype(id) OF in0out1
ENDPROC IF id = ID_RATE THEN TYPE_NUMBER ELSE SUPER self.paramtype(id)

PROC get(id) OF in0out1
ENDPROC IF id = ID_RATE THEN self.rate ELSE SUPER self.get(id)

60 /*-----*/
PROC setoutput(id, link) OF in0out1
 SELECT id
 CASE ID_MAIN; self.out := link
65 DEFAULT; SUPER self.setoutput(id, link)
 ENDSELECT
ENDPROC

/*-----*/
70 PROC output(id, data) OF in0out1
 SELECT id
 CASE ID_MAIN; outputlink(self.out, data)
 DEFAULT; SUPER self.output(id, data)
75 ENDSELECT
ENDPROC

/*-----*/
80 PROC set(id, data) OF in0out1
 SELECT id
 CASE ID_RATE
 IF ! data <= 0.0 THEN Throw(ERR_BAD_RANGE, id)
 self.rate := data
85 DEFAULT; SUPER self.set(id, data)
 ENDSELECT
ENDPROC

/*-----*/
90 PROC check() OF in0out1
 IF SUPER self.check() = FALSE THEN RETURN FALSE
 IF self.out = NIL
 Throw(ERR_CHECK, [CHECK_OUTPUT_NOT_CONNECTED, self, ID_MAIN])
95 ENDIF
 self.out.rate := self.rate
ENDPROC self.out.to.check()

```

```

100 /*
| END: in1out1.e
+-----*/

```

## 34 Source/in1out0.e

```

/*
| in1out0.e
| Effect base class in1out0
| Defines an input "main"
5 | in1out0._main() get input sample (for efficiency in process)
+-----*/

```

OPT MODULE, PREPROCESS

```

10 MODULE /* effect */ , /*defs */ , /*link */ , /*string */
/*-----*/

```

EXPORT OBJECT in1out0 OF effect

```

15 PRIVATE
 in : link
ENDOBJECT
```

```

PROC class() OF in1out0 IS 'in1out0'
20 PROC _main() OF in1out0 IS self.in.data
/*-----*/

```

```

25 PROC new(list, name) OF in1out0
 SUPER self.new(list, name)
 newlink(self.in, self, ID_MAIN)
ENDPROC
```

```

30 PROC end() OF in1out0
 unlink(self.in)
ENDPROC SUPER self.end()
```

```

35 /*-----*/

```

```

PROC input2id (str) OF in1out0
ENDPROC IF strcmp(IDS_MAIN, str) THEN ID_MAIN ELSE SUPER self.input2id(str)
```

```

40 PROC id2input (id) OF in1out0
ENDPROC IF id = ID_MAIN THEN IDS_MAIN ELSE SUPER self.id2input(id)
```

```

45 PROC getinput(id) OF in1out0
ENDPROC IF id = ID_MAIN THEN self.in ELSE SUPER self.getinput(id)
```

```

50 PROC clear() OF in1out0 IS clearlink(self.in) BUT SUPER self.clear()
/*-----*/

```

```

PROC check() OF inlout0
 IF SUPER self.check() = FALSE THEN RETURN FALSE
55 IF self.in.from = NIL
 Throw(ERR_CHECK, [CHECK_INPUT_NOT_CONNECTED, self, ID_MAIN])
 ENDIF
ENDPROC TRUE

60 /*-----+
| END: inlout0.e
+-----*/

```

## 35 Source/inlout1.e

```

/*-----+
| inlout1.e
| Effect base class inlout1
| Defines an input "main" and an output "main"
5 | inlout1._main() get input sample (for efficiency in process)
+-----+*/

```

OPT MODULE, PREPROCESS

```

10 MODULE '* effect ', '*defs', '*link', '*string', '*debug'

/*-----*/

```

EXPORT OBJECT inlout1 OF effect

```

15 PRIVATE
 in : link
 out : PTR TO link
ENDOBJECT
```

```

20 PROC class() OF inlout1 IS 'inlout1'
PROC _main() OF inlout1 IS self.in.data

/*-----*/

```

```

25 PROC new(list, name) OF inlout1
 SUPER self.new(list, name)
 newlink(self.in, self, ID_MAIN)
 self.out := NIL
ENDPROC
```

```

30 /*-----*/

```

```

PROC end() OF inlout1
 unlink(self.in)
35 unlink(self.out)
 self.out := NIL
ENDPROC SUPER self.end()

/*-----*/

```

```

40 PROC input2id (str) OF inlout1
ENDPROC IF strcmp(IDS_MAIN, str) THEN ID_MAIN ELSE SUPER self.input2id(str)

```

```

PROC output2id(str) OF inlout1
45 ENDPROC IF strcmp(IDS_MAIN, str) THEN ID_MAIN ELSE SUPER self.output2id(str)

PROC id2input(id) OF inlout1
ENDPROC IF id = ID_MAIN THEN IDS_MAIN ELSE SUPER self.id2input(id)

50 PROC id2output(id) OF inlout1
ENDPROC IF id = ID_MAIN THEN IDS_MAIN ELSE SUPER self.id2output(id)

PROC getinput(id) OF inlout1
ENDPROC IF id = ID_MAIN THEN self.in ELSE SUPER self.getinput(id)
55 PROC isready() OF inlout1
ENDPROC IF self.in.ready THEN SUPER self.isready() ELSE FALSE

/*-----*/
60 PROC setoutput(id, link) OF inlout1
 SELECT id
 CASE ID_MAIN; self.out := link
 DEFAULT; SUPER self.setoutput(id, link)
 ENDSELECT
65 ENDPROC

/*-----*/
70 PROC clear() OF inlout1
 clearlink(self.in)
ENDPROC SUPER self.clear()

/*-----*/
75 PROC output(id, data) OF inlout1
 SELECT id
 CASE ID_MAIN; outputlink(self.out, data)
 DEFAULT; SUPER self.output(id, data)
80 ENDSELECT
ENDPROC

/*-----*/
85 PROC check() OF inlout1
 IF SUPER self.check() = FALSE THEN RETURN FALSE
 IF self.in.from = NIL
 Throw(ERR_CHECK, [CHECK_INPUT_NOT_CONNECTED, self, ID_MAIN])
 ENDIF
90 IF self.out = NIL
 Throw(ERR_CHECK, [CHECK_OUTPUT_NOT_CONNECTED, self, ID_MAIN])
 ENDIF
 self.out.rate := self.in.rate
ENDPROC self.out.to.check()
95

/*
| END: inlout1.e
+=====

```

## 36 Source/inloutm.e

```

/*
| inloutm.e
| Effect base class inloutm
|
5 | Multiple outputs, single input. The number of outputs can be set once,
| after which attempts to change it fail.
|
| Defines an input "main" and outputs "outX", X = 1, 2, ... "outputs" param
|
10| inloutm._outputs() get number of inputs (for efficiency in process)
| inloutm._out(x) get output id
| inloutm._in(x) get input sample (for efficiency in process)
|
+-----*/
15
OPT MODULE, PREPROCESS

MODULE '* effect ', '*defs', '*link', '*string', '*value', '*debug'

20 RAISE "MEM" IF New() = NIL

/*-----*/
25 EXPORT OBJECT inloutm OF effect
PRIVATE
 outs : LONG
 out : PTR TO LONG -> ptr to ptr to link
 in : link
ENDOBJECT
30
PROC class() OF inloutm IS 'inloutm'
PROC _outputs() OF inloutm IS self.outs
PROC _out(x) OF inloutm IS ID_MULTIOUT + x
PROC _in() OF inloutm IS self.in.data
35
/*-----*/
40
PROC new(list, name) OF inloutm
 SUPER self.new(list, name)
 self.outs := 0
 self.out := NIL
 newlink(self.in, self, ID_MAIN)
ENDPROC
45
/*-----*/
50
PROC end() OF inloutm
 DEF i
 IF self.out
 FOR i := 0 TO self.outs - 1
 IF self.out[i] THEN unlink(self.out[i])
 ENDFOR
 Dispose(self.out)
 self.out := NIL
55
ENDIF

```

```

 unlink(self.in)
ENDPROC SUPER self.end()

/*-----*/
60
PROC input2id (str) OF in1outm
ENDPROC IF strcmp(IDS_MAIN, str) THEN ID_MAIN ELSE SUPER self.input2id(str)

PROC id2input (id) OF in1outm
ENDPROC IF id = ID_MAIN THEN IDS_MAIN ELSE SUPER self.id2input(id)

PROC getinput(id) OF in1outm
ENDPROC IF id = ID_MAIN THEN self.in ELSE SUPER self.getinput(id)

70 PROC get(id) OF in1outm
ENDPROC IF id = ID_OUTPUTS THEN self.outs ELSE SUPER self.get(id)

PROC isready() OF in1outm
ENDPROC IF self.in.ready THEN SUPER self.isready() ELSE FALSE
75
/*-----*/

PROC output2id(str) OF in1outm
 DEF id, len
80 IF strncmp(IDS_OUT, str, 3)
 id, len := Val(str + 3)
 IF ((len + 3) = StrLen(str)) AND (0 < id) AND (id <= self.outs)
 RETURN ID_MULTIOUT + id
 ENDIF
85 ENDIF
ENDPROC SUPER self.output2id(str)

/*-----*/
90
PROC param2id(str) OF in1outm
 IF strcmp(IDS_OUTPUTS, str); RETURN ID_OUTPUTS
 ENDIF
ENDPROC SUPER self.param2id(str)

95
/*-----*/

PROC id2output(id) OF in1outm
 DEF outid
 outid := id - ID_MULTIOUT
100 IF (0 < outid) AND (outid <= self.outs)
 RETURN StringF(String(8), 'out\d', outid)
 ENDIF
ENDPROC SUPER self.id2output(id)

105
/*-----*/

PROC id2param(id) OF in1outm
 SELECT id
 CASE ID_OUTPUTS; RETURN IDS_OUTPUTS
110 ENDSELECT
ENDPROC SUPER self.id2param(id)

```

```

/*-----*/
115 PROC paramtype(id) OF inloutm
 SELECT id
 CASE ID_OUTPUTS; RETURN TYPE.NUMBER
 ENDSELECT
ENDPROC SUPER self.paramtype(id)
120 /*-----*/
PROC set(id, data) OF inloutm
 DEF i
125 SELECT id
 CASE ID_OUTPUTS
 IF ! data ! <= 0 THEN Throw(ERR.BAD.RANGE, id)
 -> Cannot change number of outputs after first set (requires ↴
 ↴ either
 -> relinking of all existing links or keeping all existing links ↴
 ↴ and
 -> adding)
 IF self.out THEN RETURN FALSE
 self.out := New(! data ! * SIZEOF LONG)
 self.outs := ! data !
 -> Clear links
130 FOR i := 0 TO self.outs - 1
 self.out[i] := NIL
 ENDFOR
 RETURN TRUE
 ENDSELECT
135 ENDPROC SUPER self.set(id, data)
/*-----*/
140 /*-----*/
PROC setoutput(id, link) OF inloutm
 DEF outid
 outid := id - ID.MULTI_OUT
 IF (0 < outid) AND (outid <= self.outs)
 self.out[outid - 1] := link
 RETURN TRUE
145 ENDIF
ENDPROC SUPER self.setoutput(id, link)
/*-----*/
150 /*-----*/
155 PROC clear() OF inloutm
 clearlink(self.in)
ENDPROC SUPER self.clear()
/*-----*/
160 /*-----*/
PROC output(id, data) OF inloutm
 DEF outid
 outid := id - ID.MULTI_OUT
 IF (0 < outid) AND (outid <= self.outs)
 RETURN outputlink(self.out[outid - 1], data)
 ENDIF
165 ENDPROC SUPER self.output(id, data)

```

```

170 /*-----*/
PROC check() OF inloutm
 DEF i, ok, l : PTR TO link
 IF SUPER self.check() = FALSE THEN RETURN FALSE
 IF self.in.from = NIL
 Throw(ERR_CHECK, [CHECK_INPUT_NOT_CONNECTED, self, ID_MAIN])
 ENDIF
 IF self.out = NIL
 Throw(ERR_CHECK, [CHECK_INTERNAL_ERROR, self, 'no outputs'])
 ENDIF
180 FOR i := 0 TO self.outs - 1
 l := self.out[i]
 IF l = NIL
 Throw(ERR_CHECK,
 [CHECK_OUTPUT_NOT_CONNECTED, self, i + 1 + ↴
 ↴ ID_MULTI_OUT])
 ENDIF
 l.rate := self.in.rate
 ENDFOR
 ok := TRUE
 FOR i := 0 TO self.outs - 1
 l := self.out[i]
 ok := ok AND l.to.check()
 ENDFOR
ENDPROC ok

195 /*-----+
| END: inloutm.e
+-----*/

```

## 37 Source/inmout1.e

```

/*-----+
| inmout1.e
| Effect base class inmout1
|
| Multiple inputs, single output. The number of inputs can be set once,
| after which attempts to change it fail.
|
| Defines an output "main" and inputs "inX", X = 1, 2, ... "inputs" param
|
10 | inmout1..inputs() get number of inputs (for efficiency in process)
| inmout1..in(x) get input sample (for efficiency in process)
|
+-----*/
15 OPT MODULE, PREPROCESS
|
MODULE '*effect', '*defs', '*link', '*string', '*value', '*debug'
|
RAISE "MEM" IF New() = NIL
20 /*-----*/
|
EXPORT OBJECT inmout1 OF effect

```

```

PRIVATE
25 ins : LONG
 in : PTR TO link
 out : PTR TO link
ENDOBJECT

30 PROC class() OF inmout1 IS 'inmout1'
PROC _inputs() OF inmout1 IS self.ins
PROC _in(x) OF inmout1 IS self.in[x - 1].data

/*-----*/
35 PROC new(list, name) OF inmout1
 SUPER self.new(list, name)
 self.ins := 0
 self.in := NIL
40 self.out := NIL
ENDPROC

/*-----*/
45 PROC end() OF inmout1
 DEF i
 IF self.in
 FOR i := 0 TO self.ins - 1
 IF self.in[i] THEN unlink(self.in[i])
50 ENDFOR
 Dispose(self.in)
 self.in := NIL
 ENDIF
 IF self.out
 unlink(self.out)
 self.out := NIL
 ENDIF
ENDPROC SUPER self.end()

60 /*-----*/
PROC input2id(str) OF inmout1
 DEF id, len
 IF strncmp(IDS_IN, str, 2)
65 id, len := Val(str + 2)
 IF ((len + 2) = StrLen(str)) AND (0 < id) AND (id <= self.ins)
 RETURN ID_MULTI_IN + id
 ENDIF
 ENDIF
70 ENDPROC SUPER self.input2id(str)

/*-----*/
PROC param2id(str) OF inmout1
75 IF strcmp(IDS_INPUTS, str) THEN RETURN ID_INPUTS
ENDPROC SUPER self.param2id(str)

/*-----*/
80 PROC id2input(id) OF inmout1

```

```

DEF inid
inid := id - ID_MULTIIN
IF (0 < inid) AND (inid <= self.ins)
 RETURN StringF(String(8), 'in\d', inid)
85 ENDIF
ENDPROC SUPER self.id2input(id)

/*-----*/
90 PROC output2id(str) OF inmout1
ENDPROC IF strcmp(IDS_MAIN, str) THEN ID_MAIN ELSE SUPER self.output2id(str)

PROC id2output(id) OF inmout1
ENDPROC IF id = ID_MAIN THEN IDS_MAIN ELSE SUPER self.id2output(id)
95 PROC id2param(id) OF inmout1
ENDPROC IF id = ID_INPUTS THEN IDS_INPUTS ELSE SUPER self.id2param(id)

PROC paramtype(id) OF inmout1
ENDPROC IF id = ID_INPUTS THEN TYPENUMBER ELSE SUPER self.paramtype(id)

PROC get(id) OF inmout1
ENDPROC IF id = ID_INPUTS THEN self.ins ELSE SUPER self.get(id)

105 /*-----*/
PROC set(id, data) OF inmout1
 DEF i
 SELECT id
110 CASE ID_INPUTS
 IF ! data ! <= 0 THEN Throw(ERR_BAD_RANGE, id)
 -> Cannot change number of inputs after first set (requires ↴
 ↴ either
 -> relinking of all existing links (which requires access to ↴
 ↴ kernel)
 -> or keeping all existing links and adding (which is tricky))
115 IF self.in THEN RETURN FALSE
 self.in := New(! data ! * SIZEOF link)
 self.ins := ! data !
 -> Clear links
 FOR i := 0 TO self.ins - 1
120 newlink(self.in[i], self, ID_MULTIIN + i + 1)
 ENDFOR
 RETURN TRUE
 ENDSELECT
ENDPROC SUPER self.set(id, data)
125 /*-----*/
PROC getinput(id) OF inmout1
 DEF inid
130 inid := id - ID_MULTIIN
 IF (0 < inid) AND (inid <= self.ins)
 RETURN self.in[inid - 1]
 ENDIF
ENDPROC SUPER self.getinput(id)
135

```

```

/*-----*/
PROC setoutput(id, link) OF inmout1
 SELECT id
140 CASE ID_MAIN; self.out := link
 DEFAULT; SUPER self.setoutput(id, link)
 ENDSELECT
ENDPROC

145 /*-----*/
PROC clear() OF inmout1
 DEF i
 FOR i := 0 TO self.ins - 1
150 clearlink(self.in[i])
 ENDFOR
ENDPROC SUPER self.clear()

/*-----*/
155 PROC isready() OF inmout1
 DEF ready = TRUE, i
 FOR i := 0 TO self.ins - 1
 EXIT ready = FALSE
160 ready := ready AND self.in[i].ready
 ENDFOR
 IF ready
 RETURN SUPER self.isready()
 ENDIF
165 ENDPROC FALSE

/*-----*/
PROC output(id, data) OF inmout1
 SELECT id
170 CASE ID_MAIN; outputlink(self.out, data)
 DEFAULT; SUPER self.output(id, data)
 ENDSELECT
ENDPROC

175 /*-----*/
PROC check() OF inmout1
 DEF i
180 IF SUPER self.check() = FALSE THEN RETURN FALSE
 IF self.out = NIL
 Throw(ERR_CHECK, [CHECK_OUTPUT_NOT_CONNECTED, self, ID_MAIN])
 ENDIF
 self.out.rate := self.in[0].rate
185 IF self.out.to.check() = FALSE THEN RETURN FALSE
 IF self.in = NIL
 Throw(ERR_CHECK, [CHECK_INTERNAL_ERROR, self, 'no inputs'])
 ENDIF
 FOR i := 0 TO self.ins - 1
190 IF self.in[i].from = NIL
 Throw(ERR_CHECK,
 [CHECK_INPUT_NOT_CONNECTED, self, i + 1 + ↴

```

```

 ↳ ID_MULTI_IN])
ENDIF
ENDFOR
195 FOR i := 0 TO self.ins - 1
 IF ! self.in[i].rate <> self.in[0].rate
debug(PrintF(DEBUG' inmout1.check bad rate: \s <> \s\n', realf(self.in[i].rate), ↳
 ↳ realf(self.in[0].rate)))
/*
 Throw(ERR_CHECK,
 [CHECK_BAD_INPUT_RATE, self, i + 1 + ID_MULTI_IN ↳
])
200 */
ENDIF
ENDFOR
ENDPROC TRUE

/*-----+
| END: inmout1.e
+-----*/

```

## 38 Source/invert.e

```

/*-----+
| invert.e
| Effect class "invert", inverts input
+-----*/
5
OPT MODULE

MODULE '*defs', '*inlout1'

10 EXPORT OBJECT invert OF inlout1
ENDOBJECT

PROC class() OF invert IS 'invert'

15 PROC process() OF invert
 SUPER self.process()
 self.output(ID_MAIN, ! - self.main())
ENDPROC

20 /*-----+
| END: invert.e
+-----*/

```

## 39 Source/kernel.e

```

/*-----+
| kernel.e
| System kernel
|
| All arguments are strings unless otherwise specified. Errors are
| reported by raising exceptions (see defs.e).
|
| kernel.new() constructor
| kernel.end() destructor
10 | kernel.new_(class, name) create a new effect object
| kernel.delete(name) delete a new effect object
+-----*/

```

```

| kernel.link(source, output, dest, input)
| link effect objects
| kernel.set_(name, param, value)
15 set a parameter, value is a value structure
| kernel.paramtype(name, param)
| get the type of a parameter
| kernel.run()
| perform processing
20 kernel.runonce()
| #?new(list, name)
| classnode functions
+-----*/
25 OPT MODULE, PREPROCESS

/*-----*/
30 MODULE '*classnode', '*defs', '*effect', '*hack', '*link', '*link_', '*list',
 '*string', '*value', '*debug',
 '*add', '*amp', '*bandpass', '*bandreject', '*constant', '*copy',
 '*delay', '*echo', '*fbdelay', '*feedback', '*halfrectify',
 '*highpass', '*invert', '*lowpass', '*mul', '*notch', '*print',
 '*pulse', '*ramp', '*read8svx', '*readslab', '*rectify', '*sine',
 '*split', '*toparam', '*triangle', '*vox', '*whitenoise',
 '*write8svx', '*writeslab', '*zfilter',
 '*exp', '*scale'
35
/*-----*/
40 EXPORT OBJECT kernel
PUBLIC -> CLI likes to list objects and classes
 classes : list
 objects : list
45 PRIVATE
 rate : LONG -> float sample rate to use for global calcs
 runtime : LONG -> float time to run for
 runsmps : LONG -> integer number of samples to run for
ENDOBJECT
50
/*-----*/
-> Reduce verbosity of kernel.new
#define __addclass(name, func) \
55 add(self.classes, NEW [NIL, NIL, 'name', {func}] : classnode)

#define __addclass(name) \
add(self.classes, NEW [NIL, NIL, 'name', {name}] : classnode)

60 PROC new() OF kernel
 -> Initialise classes
 newlist(self.classes)
 __addclass(add, add_);
 __addclass(exp); __addclass(scale); ->__addclass(bandreject);
65 __addclass(amp); __addclass(bandpass); __addclass(bandreject);
 __addclass(constant); __addclass(copy); __addclass(delay);
 __addclass(echo); __addclass(fbdelay); __addclass(feedback);
 __addclass(halfrectify); __addclass(highpass); __addclass(invert);

```

```

 _addclass(lowpass); _addclass(mul); _addclass(notch);
70 _addclass(print); _addclass(pulse); _addclass(ramp);
 _addclass(read8svx); _addclass(readslab); _addclass(rectify);
 _addclass(sine); _addclass(split); _addclass(toparam);
 _addclass(triangle); _addclass(vox); _addclass(whitenoise);
 _addclass(write8svx); _addclass(writeslab); _addclass(zfilter);

75 -> Initialise object list
 newlist(self.objects)
 -> Initialise parameters
 self.rate := DEF_RATE
 self.runtime := 0.5
80 ENDPROC

/*-----*/
PROC end() OF kernel
85 DEF s : PTR TO effect, n : PTR TO node, c : PTR TO classnode, t
 -> Free objects
 n := self.objects.head.next
 WHILE (t := n.next) <> NIL
 s := __node2effect(n)
90 END s
 n := t
 ENDWHILE
 -> Free classes
 c := self.classes.head.next
95 WHILE (t := c.next) <> NIL
 END c
 c := t
 ENDWHILE
ENDPROC
100 /*-----*/
-> Note "_" , new() is used for constructors
PROC new_(class, name) OF kernel
105 DEF c : PTR TO classnode, f
 IF (c := find(self.classes, class)) = NIL
 Throw(ERR_NO_SUCH_CLASS, class)
 ENDIF
 IF find(self.objects, name) THEN Throw(ERR_NAME_ALREADY_USED, name)
110 f := c.newf
 -> compiler warning, variable used as function
 f(self.objects, name, NIL) -> last variable is dummy for "_func"
ENDPROC

115 /*-----*/
PROC delete(name) OF kernel
 DEF s : PTR TO effect
 IF (s := __node2effect(find(self.objects, name))) = __node2effect(NIL)
120 Throw(ERR_NO_SUCH_NAME, name)
 ENDIF
 END s
ENDPROC

125 /*-----*/

```

```

PROC link(source, output, dest, input) OF kernel
 DEF s : PTR TO effect, sid, d : PTR TO effect, did
 IF (s := __node2effect(find(self.objects, source))) = __node2effect(NIL)
130 Throw(ERR_NO_SUCH_NAME, source)
 ENDIF
 IF (sid := s.output2id(output)) = ID_INVALID
 Throw(ERR_NO_SUCH_OUTPUT, output)
 ENDIF
135 IF (d := __node2effect(find(self.objects, dest))) = __node2effect(NIL)
 Throw(ERR_NO_SUCH_NAME, dest)
 ENDIF
 IF (did := d.input2id(input)) = ID_INVALID
 Throw(ERR_NO_SUCH_INPUT, input)
140 ENDIF
 link_(s, sid, d, did) -> workaround for bug in EC
 ENDPROC

/*-----*/
145
-> Note "_", set() is to set parameters (for consistency with effect classes)
PROC set_(name, param, value : PTR TO value) OF kernel
 DEF s : PTR TO effect, id, obj
 IF (s := __node2effect(find(self.objects, name))) = __node2effect(NIL)
150 Throw(ERR_NO_SUCH_NAME, name)
 ENDIF
 IF (id := s.param2id(param)) = ID_INVALID
 Throw(ERR_NO_SUCH_PARAM, param)
 ENDIF
155 IF value.type <> s.paramtype(id) THEN Throw(ERR_BAD_PARAM_TYPE, value)
 IF value.type = TYPE_OBJPART -> get object pointer from string
 obj := find(self.objects, value.data::value_objpart.obj)
 IF obj = NIL
 Throw(ERR_NO_SUCHNAME, value.data::value_objpart.obj)
160 ENDIF
 value.data::value_objpart.obj := __node2effect(obj)
 ENDIF
 s.set(id, value.data)
 ENDPROC

/*-----*/
165
PROC paramtype(name, param) OF kernel
 DEF s : PTR TO effect, id
170 IF (s := __node2effect(find(self.objects, name))) = __node2effect(NIL)
 Throw(ERR_NO_SUCH_NAME, name)
 ENDIF
 IF (id := s.param2id(param)) = ID_INVALID
 Throw(ERR_NO_SUCH_PARAM, param)
175 ENDIF
 ENDPROC s.paramtype(id)

/*-----*/
180 PROC reset() OF kernel
 DEF n : PTR TO node, s : PTR TO effect
 n := self.objects.head.next

```

```

 WHILE n.next <> NIL
 s := __node2effect(n)
185 s.reset()
 n := n.next
 ENDWHILE
ENDPROC

190 /*-----*/
PROC run() OF kernel
 DEF n : PTR TO node, s : PTR TO effect, t
 -> Move any toparam objects to end of list
195 n := self.objects.tail.prev
 WHILE (t := n.prev) <> NIL
 s := __node2effect(n)
 IF strcmp('toparam', s.class())
 remove(n)
200 add(self.objects, n)
 ENDIF
 n := t
 ENDWHILE
 -> Check sources
205 n := self.objects.head.next
 WHILE n.next <> NIL
 s := __node2effect(n)
 IF s.issource() THEN s.check()
 n := n.next
210 ENDWHILE
/****** */
 -> How many samples to run for
 -> self.rate := 44100 ->maxsamplerate(self.objects.head.next)
 -> self.runsmpls := ! self.runtime * self.rate !
215 self.runsmpls := 22050
/****** */
 -> Run
 FOR t := 1 TO self.runsmpls DO self.runonce()
ENDPROC

220 /*-----*/
PROC runonce() OF kernel
 DEF n : PTR TO node, s : PTR TO effect
225 -> call process of sources
 n := self.objects.head.next
 WHILE n.next <> NIL
 s := __node2effect(n)
 IF s.issource() THEN s.process()
230 n := n.next
 ENDWHILE
 -> clear all
 n := self.objects.head.next
 WHILE n.next <> NIL
235 s := __node2effect(n)
 s.clear()
 n := n.next
 ENDWHILE
ENDPROC

```

```

240
/*-----*/
/*****-----*****/

PROC maxsamplerate(node : PTR TO node)
245 DEF s : PTR TO effect , rate = 0.0 , newrate
 WHILE node.next <> NIL
 s := __node2effect(node)
 IF s.isresource()
 newrate := s.get(ID.RATE)
250 IF ! newrate > rate THEN rate := newrate
 ENDIF
 node := node.next
 ENDWHILE
ENDPROC
255
/*****-----*****/
/*-----*/

```

-> classnode functions , generic macro (macros in E are limited to one line  
260 -> without ";", so a dummy argument is used instead of DEF)  
#define \_\_func(type)\\  
PROC type(list , name, o = NIL : PTR TO type) IS NEW o.new(list , name)

-> already a function add() in list.e, so use add\_()
265 PROC add\_(list , name, o = NIL : PTR TO add) IS NEW o.new(list , name)

```

 __func(exp); __func(scale); ->__func(bandreject); __func(constant);
 __func(amp); __func(bandpass); __func(bandreject); __func(constant);
 __func(copy); __func(delay); __func(echo); __func(fbdelay);
270 __func(feedback); __func(halfrectify); __func(highpass); __func(invert);
 __func(lowpass); __func(mul); __func(notch); __func(print);
 __func(pulse); __func(ramp); __func(read8svx); __func(readslab);
 __func(rectify); __func(sine); __func(split); __func(toparam);
 __func(triangle); __func(vox); __func(whitenoise); __func(write8svx);
275 __func(writeslab); __func(zfilter);

```

```

/*-----+
| END: kernel.e
+-----*/

```

## 40 Source/link.e

```

/*
| link.e
| Effect interconnection structure and functions
|
5 | For examples of usage, see inlout1.e
|
| newlink(link , effect , input) initialise link, giving destination
| link(source , output , dest , input) link effects
| clearlink(link) reset data and ready before next sample
10 | outputlink(link , data) calls input of the destination
| unlink(link) unlinks the input from both ends
|
+-----*/

```

```

15 OPT MODULE, PREPROCESS
 OPT EXPORT

 MODULE '* effect ', '* defs ', '* debug '

20 /*-----*/

OBJECT link
PUBLIC
 to : PTR TO effect -> owner of input
25 tid : LONG -> input id
 from : PTR TO effect -> source of output
 fid : LONG -> output id
 data : LONG -> sample data
 ready : LONG -> input set this time
30 rate : LONG -> link sample rate
ENDOBJECT
/*-----*/

35 PROC newlink(link : PTR TO link , effect : PTR TO effect , input)
 assert(link , 'link.newlink')
 link.to := effect
 link.tid := input
 link.rate := DEF RATE
40 link.from := NIL
 link.fid := ID.INVALID
 clearlink(link)
ENDPROC
/*-----*/

45 PROC link(source : PTR TO effect , output , dest : PTR TO effect , input)
 DEF link = NIL : PTR TO link
 -> allow using link() to set input / output to nothing
50 IF dest THEN link := dest.getinput(input) -> exception if invalid
 IF source THEN source.setoutput(output , link) -> exception if invalid
 IF link
 link.from := source
 link.fid := output
55 ENDIF
ENDPROC
/*-----*/

60 PROC clearlink(link : PTR TO link)
 assert(link , 'link.clearlink')
 link.data := 0.0
 link.ready := FALSE
ENDPROC
65 /*-----*/

70 PROC outputlink(link : PTR TO link , data)
 assert(link , 'link.outputlink.link')
 assert(link.to , 'link.outputlink.to')
 link.data := data


```

```

 link.ready := TRUE
 IF link.to.isready() THEN link.to.process()
ENDPROC
75
/*-----*/
PROC unlink(link : PTR TO link)
 IF link
 IF link.from <> NIL
 link.from.setoutput(link.fid, NIL)
 link.from := NIL
 link.fid := ID_INVALID
 ENDIF
 clearlink(link)
 ENDIF
ENDPROC
80
/*-----+
| END: link.e
+-----*/
90

```

## 41 Source/link\_.e

```

/*-----+
| link_.e
| Workaround for bug in EC
+-----*/
5
OPT MODULE

MODULE '*link'

10 EXPORT PROC link_(a,b,c,d) IS link(a,b,c,d)

/*-----+
| END: link_.e
+-----*/

```

## 42 Source/list.e

```

/*-----+
| list.e
| Low level list type, with named nodes (case insensitive, see string.e)
+-----*/
5 | At each end the list is terminated with a node that is part of the list
| structure. See find for an example of traversing a list.

| newlist(list) prepare a list for use
| add(list, node) add a node to (the tail of) the list
| remove(node) remove a node from a list (safe to remove twice)
| find(list, name) find a named node, returns the node or NIL
+-----*/
10
15 OPT MODULE, PREPROCESS
OPT EXPORT

```

```

MODULE '* string ', '*debug'

20 /*-----*/
OBJECT node
 next : PTR TO node
 prev : PTR TO node
25 name : PTR TO CHAR
ENDOBJECT

/*-----*/

30 OBJECT list
 head : node
 tail : node
ENDOBJECT

35 /*-----*/
PROC newlist(list : PTR TO list)
 assert(list, 'list.newlist.list')
 list.head.next := list.tail
40 list.head.prev := NIL
 list.tail.next := NIL
 list.tail.prev := list.head
ENDPROC

45 /*-----*/
PROC add(list : PTR TO list, node : PTR TO node)
 assert(list, 'list.add.list')
 assert(node, 'list.add.node')
50 node.next := list.tail
 node.prev := list.tail.prev
 node.prev.next := node
 node.next.prev := node
ENDPROC

55 /*-----*/
PROC remove(node : PTR TO node)
 assert(node, 'list.remove.node')
60 IF (node.prev <> NIL) AND (node.next <> NIL)
 node.prev.next := node.next
 node.next.prev := node.prev
 node.next := NIL -> make safe to remove() twice
 node.prev := NIL
65 ENDIF
ENDPROC

/*-----*/

70 PROC find(list : PTR TO list, name)
 DEF n : PTR TO node
 assert(list, 'list.find.list')
 n := list.head.next -> first "real" node

```

```

 WHILE n.next <> NIL -> "fake" last node has next = NIL
75 IF strcmp(n.name, name) THEN RETURN n
 n := n.next
 ENDWHILE
ENDPROC NIL

80 /*-----+
| END: list.e
+-----*/

```

## 43 Source/lowpass.e

```

/*-----+
| lowpass.e
| Effect class "lowpass", low pass filter
+-----*/
5
OPT MODULE, PREPROCESS

MODULE '*defs', '*filter', '*link'

10 EXPORT OBJECT lowpass OF filter
ENDOBJECT

PROC new(list, name) OF lowpass
 SUPER self.new(list, name)
15 self.freq := 250.0
 self.setrecalc()
 self.reset()
ENDPROC

20 PROC class() OF lowpass IS 'lowpass'

PROC recalc() OF lowpass
 DEF c, in : PTR TO link
 SUPER self.recalc()
25 in := self.getinput(ID_MAIN)
 c := ! 1.0 / Ftan(! PI * self.freq / in.rate)
 self.a0 := ! 1.0 / (! 1.0 + (! (! c + Fsqrt(2.0)) * c))
 self.a1 := ! 2.0 * self.a0
 self.a2 := self.a0
30 self.b1 := ! self.a1 * (! c * c - 1.0)
 self.b2 := ! -self.a0 * (! 1.0 + (! (! c - Fsqrt(2.0)) * c))
ENDPROC

35 /*-----+
| END: lowpass.e
+-----*/

```

## 44 Source/main.e

```

/*-----+
| main.e
| System entry point
|
5 | E automatically opens exec.library, dos.library, mathieeesingbas.library
+-----*/

```

```

| and mathieeesingtrans.library
|
+-----*/
10 OPT PREPROCESS
/*-----*/
15 MODULE /* cli , *rnd , *string */
/*-----*/
20 -> workaround for not being able to use EXIT in LOOP
#define _EXIT(x) IF (x) THEN JUMP _exit_endloop
25 PROC main() HANDLE
 DEF cli = NIL : PTR TO cli , instr = NIL : PTR TO CHAR, allocout = FALSE
 -> Initialise
 IF stdout = NIL -> not started from system CLI (eg, from Workbench)
 stdout := Open('KCON:///SLab/CLOSE/WAIT', NEWFILE)
 IF stdout = NIL THEN CleanUp(20) -> DOS return code FAIL
 allocout := TRUE -> don't close if not ours
30 ENDIF
 initseed($AF7642B9) -> random number seed
 NEW cli.new()

 -> Main loop
35 instr := String(1024) -> allow long input
 LOOP
 PrintF('>> ') -> prompt
 IF Fgets(stdout, instr, 1023) -> bug in OS, sometimes writes ↴
 ↴ past end
 _EXIT(cli.parse(instr))
40 ELSE
 -> EOF, ie close window or control-\n
 PrintF('\n') -> no return entered by user, neat ↴
 ↴ output
 _EXIT(TRUE)
 ENDIF
45 ENDLOOP
_exit_endloop:
 PrintF('** Bye!\n') -> exit message

50 EXCEPT DO
 -> Clean up
 IF cli THEN END cli
 IF allocout
 Close(stdout) -> will be open, CleanUp()ed above if not
 stdout := NIL
 ENDIF

 -> Report fatal errors
60 SELECT exception

```

```

CASE 0; RETURN 0 -> no error
CASE "MEM"; PrintF('** Error: out of memory\n')
CASE "NEW"; PrintF('** Error: out of memory\n')
-> Should never be seen
65 CASE "asrt"
 PrintF('** Error: assertion failed in "\s"\n', exceptioninfo)
DEFAULT
 PrintF('** Error: \z\h[8] \z\h[8]\n', exception, exceptioninfo)
ENDSELECT
70 ENDPROC 5 -> DOS return code WARN

/*-----+
| END: main.e
75 +-----*/

```

## 45 Source/mul.e

```

/*-----+
| mul.e
| Effect class "mul", multiplies all inputs
+-----*/
5 OPT MODULE

MODULE '*defs', '*inmout1', '*debug'

10 EXPORT OBJECT mul OF inmout1
ENDOBJECT

PROC class() OF mul IS 'mul'

15 PROC process() OF mul
 DEF i, o = 0.0
 SUPER self.process()
 FOR i := 1 TO self._inputs() DO o := !o * self._in(i)
 self.output(ID_MAIN, o)
20 ENDPROC

/*-----+
| END: mul.e
+-----*/

```

## 46 Source/notch.e

```

/*-----+
| notch.e
| Effect class "notch"
|
| Simple notch filter, using a zfilter with 2 poles and 2 zeros. The zeros
| are at the "frequency" specified with radius 1, the poles are at radius
| "depth". The closer "depth" is to 1, the narrower the notch.
|
| Features: input "main", output "main", parameters "depth" and "frequency"
+-----*/
10

```

```

OPT MODULE, PREPROCESS

15 MODULE '* container ', '*defs ', '*string ', '*zfilter '
/*-----*/
20 EXPORT OBJECT notch OF container
PRIVATE
 filter : PTR TO zfilter -> for delegation purposes only
ENDOBJECT

25 PROC class() OF notch IS 'notch'
/*-----*/
30 PROC new(list , name) OF notch
 SUPER self.new(list , name)
 -> create parts
 NEW self.filter.new(self.list , 'notch_zfilter ')
 -> set parameters
 self.filter.set(ID_POLES, 2.0)
 self.filter.set(ID_ZEROS, 2.0)
35 self.filter.set(ID_MULTI_ZERO_R + 1, 1.0)
 self.filter.set(ID_MULTI_ZERO_R + 2, 1.0)
 self.set(ID_DEPTH, 0.9)
 self.set(ID_FREQUENCY, 440.0)
ENDPROC
40 /*-----*/
45 PROC input2id(str) OF notch
ENDPROC IF strcmp(IDS_MAIN, str) THEN ID_MAIN ELSE SUPER self.input2id(str)
PROC output2id(str) OF notch
ENDPROC IF strcmp(IDS_MAIN, str) THEN ID_MAIN ELSE SUPER self.output2id(str)

50 PROC id2input(id) OF notch
ENDPROC IF id = ID_MAIN THEN IDS_MAIN ELSE SUPER self.id2input(id)

PROC id2output(id) OF notch
ENDPROC IF id = ID_MAIN THEN IDS_MAIN ELSE SUPER self.id2output(id)

55 /*-----*/
60 PROC param2id(str) OF notch
 IF strcmp(IDS_DEPTH, str); RETURN ID_DEPTH
 ELSEIF strcmp(IDS_FREQUENCY, str); RETURN ID_FREQUENCY
 ENDIF
ENDPROC SUPER self.param2id(str)

/*-----*/
65 PROC id2param(id) OF notch
 SELECT id
 CASE ID_DEPTH; RETURN IDS_DEPTH
 CASE ID_FREQUENCY; RETURN IDS_FREQUENCY

```

```

 ENDSELECT
70 ENDPROC SUPER self.id2param(id)

/*-----*/
PROC paramtype(id) OF notch
75 SELECT id
 CASE ID_DEPTH; RETURN self.filter.paramtype(ID_MULTIPOLE_R + 1)
 CASE ID_FREQUENCY; RETURN self.filter.paramtype(ID_MULTIPOLE_F + 1)
 ENDSELECT
ENDPROC SUPER self.paramtype(id)

/*-----*/
80 PROC set(id , data) OF notch
 SELECT id
85 CASE ID_DEPTH
 self.filter.set(ID_MULTIPOLE_R + 1, data)
 self.filter.set(ID_MULTIPOLE_R + 2, data)
 self.setrecalc()
 CASE ID_FREQUENCY
 self.filter.set(ID_MULTIPOLE_F + 1, data)
 self.filter.set(ID_MULTIPOLE_F + 2, ! -data)
 self.filter.set(ID_MULTIZERO_F + 1, data)
 self.filter.set(ID_MULTIZERO_F + 2, ! -data)
 self.setrecalc()
95 DEFAULT; SUPER self.set(id , data)
 ENDSELECT
ENDPROC

/*-----*/
100 PROC get(id) OF notch
 SELECT id
 CASE ID_DEPTH; RETURN self.filter.get(ID_MULTIPOLE_R + 1)
 CASE ID_FREQUENCY; RETURN self.filter.get(ID_MULTIPOLE_F + 1)
105 ENDSELECT
ENDPROC SUPER self.get(id)

/*-----*/
110 PROC getinput(id) OF notch
 SELECT id
 CASE ID_MAIN; RETURN self.filter.getinput(id)
 ENDSELECT
ENDPROC SUPER self.getinput(id)

/*-----*/
115 PROC setoutput(id , link) OF notch
 SELECT id
120 CASE ID_MAIN; RETURN self.filter.setoutput(id , link)
 ENDSELECT
ENDPROC SUPER self.setoutput(id , link)

/*-----*/
125 | END: notch.e

```

---

```
+=====*/
```

## 47 Source/osc.e

```
/*
| osc.e
| Effect base class "osc"
|
5 | Oscillator, controlled by parameters "frequency", "amplitude", "phase"
|
| osc. oscillator(time) implemented by derived classes, this is called with
| 0.0 <= time < 1.0, calculated from the parameters
| and the current sample time
10 |
+-----*/
```

OPT MODULE, PREPROCESS

```
15 MODULE /*defs*/, /*in0out1*/, /*string*/, /*value*/, /*debug*/
/*-----*/
```

```
20 EXPORT OBJECT osc OF in0out1
PRIVATE
 freq : LONG -> frequency
 ampl : LONG -> amplitude
 phase : LONG -> phase
 time : LONG -> "time"
25 dt : LONG -> "time" step
ENDOBJECT
```

```
30 PROC class() OF osc IS 'osc'
PROC oscillator(time) OF osc IS 0.0 -> compiler: unreferenced "time"
/*-----*/
```

```
35 PROC new(list, name) OF osc
 SUPER self.new(list, name)
 self.rate := DEF_RATE
 self.freq := 440.0 -> concert pitch A
 self.ampl := 1.0
 self.phase := 0.0
 self.time := 0.0
40 self.setrecalc() -> dt needs to be recalculated
ENDPROC
```

```
45 PROC param2id(str) OF osc
 IF strcmp(IDS_FREQUENCY, str); RETURN ID_FREQUENCY
 ELSEIF strcmp(IDS_AMPLITUDE, str); RETURN ID_AMPLITUDE
 ELSEIF strcmp(IDS_PHASE, str); RETURN ID_PHASE
 ENDIF
50 ENDPROC SUPER self.param2id(str)
/*-----*/
```

---

```

PROC id2param(id) OF osc
55 SELECT id
 CASE ID_FREQUENCY; RETURN IDS_FREQUENCY
 CASE ID_AMPLITUDE; RETURN IDS_AMPLITUDE
 CASE ID_PHASE; RETURN IDS_PHASE
 ENDSELECT
60 ENDPROC SUPER self.id2param(id)

/*-----*/
PROC paramtype(id) OF osc
65 SELECT id
 CASE ID_FREQUENCY; RETURN TYPE_NUMBER
 CASE ID_AMPLITUDE; RETURN TYPE_NUMBER
 CASE ID_PHASE; RETURN TYPE_NUMBER
 ENDSELECT
70 ENDPROC SUPER self.paramtype(id)

/*-----*/
PROC set(id , data) OF osc
75 SELECT id
 CASE ID_FREQUENCY; self.freq := data; self.setrecalc()
 CASE ID_AMPLITUDE; self.ampl := data
 CASE ID_PHASE; self.phase := data
 DEFAULT; SUPER self.set(id , data)
80 ENDSELECT
ENDPROC

/*-----*/
85 PROC get(id) OF osc
 SELECT id
 CASE ID_FREQUENCY; RETURN self.freq
 CASE ID_AMPLITUDE; RETURN self.ampl
 CASE ID_PHASE; RETURN self.phase
90 ENDSELECT
ENDPROC SUPER self.get(id)

/*-----*/
95 PROC recalc() OF osc
 SUPER self.recalc()
 self.dt := ! self.freq / self.rate
ENDPROC

100 /*-----*/
PROC reset() OF osc
105 SUPER self.reset()
 self.time := 0.0
ENDPROC

/*-----*/
110 PROC process() OF osc
 DEF time

```

```

 SUPER self.process()
 time := ! self.time + self.dt -> next t
 self.time := ! time - Ffloor(time) -> 0 <= t < 1
 time := ! self.time + self.phase
115 time := ! time - Ffloor(time) -> 0 <= t < 1
 self.output(ID_MAIN, ! self.ampl * self.oscillator(time))
ENDPROC

/*-----+
120 | END: osc.e
+-----*/

```

## 48 Source/print.e

```

/*
| print.e
| Effect class "print"
| Used in debugging only, as it prints the object name and the input to the
| screen each time process is called.
+-----*/
OPT MODULE
OPT EXPORT
10 MODULE '*defs', '*in1out0', '*list',
RAISE "MEM" IF String() = NIL
15 /*-----*/
OBJECT print OF in1out0
PRIVATE
 buffer : PTR TO CHAR -> E-String
20 ENDOBJECT
PROC class() OF print IS 'print'
/*-----*/
25 PROC new(list, name) OF print
 SUPER self.new(list, name)
 self.buffer := String(32)
ENDPROC
30 /*-----*/
PROC end() OF print
 DisposeLink(self.buffer)
35 self.buffer := NIL
ENDPROC SUPER self.end()
/*-----*/
40 PROC process() OF print
 DEF n : PTR TO node
 SUPER self.process()
 n := self.node

```

```
45 ENDPROC

 PrintF('\s \s\n' , n.name, RealF(self.buffer , self._main() , 8))
```

```
/*-----+
| END: print.e
+-----*/
```

## 49 Source/pulse.e

```
/*-----+
| pulse.e
| Effect class "pulse"
| A pulse wave oscillator , with parameter "width"
+-----*/
```

```
OPT MODULE, PREPROCESS
OPT EXPORT
```

```
10 MODULE '*defs', '*osc', '*string', '*value'
```

```
/*-----*/
```

```
15 OBJECT pulse OF osc
PRIVATE
 width : LONG
ENDOBJECT
```

```
20 PROC class() OF pulse IS 'pulse'
PROC oscillator(time) OF pulse IS IF ! time > self.width THEN -1.0 ELSE 1.0
```

```
/*-----*/
```

```
25 PROC new(list, name) OF pulse
 SUPER self.new(list, name)
 self.width := 0.5
ENDPROC
```

```
/*-----*/
```

```
30 PROC param2id(str) OF pulse
ENDPROC IF strcmp(IDS_WIDTH, str) THEN ID_WIDTH ELSE SUPER self.param2id(str)
```

```
PROC id2param(id) OF pulse
ENDPROC IF id = ID_WIDTH THEN IDS_WIDTH ELSE SUPER self.id2param(id)
```

```
PROC paramtype(id) OF pulse
ENDPROC IF id = ID_WIDTH THEN TYPE_NUMBER ELSE SUPER self.paramtype(id)
```

```
40 PROC get(id) OF pulse
ENDPROC IF id = ID_WIDTH THEN self.width ELSE SUPER self.get(id)
```

```
/*-----*/
```

```
45 PROC set(id, data) OF pulse
 SELECT id
 CASE ID_WIDTH; self.width := data
 DEFAULT; SUPER self.set(id, data)
```

```
ENDSELECT
50 ENDPROC
```

```
/*-----+
| END: pulse.e
+-----*/
```

## 50 Source/ramp.e

```
/*-----+
| ramp.e
| Effect class "ramp", ramp oscillator
+-----*/
```

```
5 OPT MODULE
```

```
MODULE '* osc'
```

```
10 EXPORT OBJECT ramp OF osc
ENDOBJECT
```

```
PROC oscillator(time) OF ramp IS ! 2.0 * time - 1.0
```

```
15 PROC class() OF ramp IS 'ramp'
```

```
/*-----+
| END: ramp.e
+-----*/
```

## 51 Source/read8svx.e

```
/*-----+
| read8svx.e
| Effect class "read8svx", read from an IFF 8SVX sample file
+-----*/
```

```
5 OPT MODULE, PREPROCESS
```

```
MODULE '* defs', '* file', '*read', '*iff8svx_ff', '*string', '*value',
'*debug', 'dos/dos'
```

```
10 /*-----*/
```

```
EXPORT OBJECT read8svx OF read
PRIVATE
```

```
15 vhdr : iff8svx_vhdr -> data
 len : LONG -> number of samples
 pos : LONG -> current sample position (starting at 0)
ENDOBJECT
```

```
20 PROC class() OF read8svx IS 'read8svx'
```

```
/*-----*/
```

```
25 PROC new(list, name) OF read8svx
 SUPER self.new(list, name)
```

ENDPROC

```

/*-----*/
30 -> Workaround for deficiency in E
#define _EXIT(x) IF (x) THEN JUMP _exit_endloop

PROC startread() OF read8svx
 DEF fh, id, len, gotvhdr = FALSE
35 IF fh := self._fh()
 IF read_ulong(fh) <> MAGIC_FORM THEN Throw(ERR_BAD_FILE_FORMAT, ↵
 ↳ fh)
 read_ulong(fh) -> file_length - 4
 IF read_ulong(fh) <> MAGIC_8SVX THEN Throw(ERR_BAD_FILE_FORMAT, ↵
 ↳ fh)
 LOOP -> up to BODY chunk
 id := read_ulong(fh) -> Exception exits loop if EOF
40 len := read_ulong(fh)
 SELECT id
 CASE MAGIC_VHDR -> voice header
 gotvhdr := TRUE
45 IF len <> SIZEOF iff8svx_vhdr
 Throw(ERR_BAD_FILE_FORMAT, fh)
 ENDIF
 -> len = SIZEOF iff8svx_vhdr
 IF read(fh, self.vhdr, len) = FALSE
50 Throw(ERR_BAD_FILE_FORMAT, fh)
 ENDIF
 -> check parameters
 IF (self.vhdr.octaves <> 1) OR -> no ↵
 ↳ multi octave
 (self.vhdr.compression <> 0) -> no ↵
 ↳ compression
55 Throw(ERR_BAD_FILE_FORMAT, fh)
 ENDIF
 CASE MAGIC_BODY
 IF gotvhdr = FALSE THEN Throw(↵
 ↳ ERR_BAD_FILE_FORMAT, fh)
 -> At start of sample data
 self.len := len
 _EXIT(TRUE)
60 DEFAULT
 -> Skip unknown chunk
 Seek(fh, len, OFFSET_CURRENT)
65 ENDSELECT
 ENDLOOP
 _exit_endloop:
 ENDIF
 self.pos := 0
70 ENDPROC
/*-----*/

```

PROC process() OF read8svx

75 DEF smp = 0.0

SUPER self.process()

IF (self.pos < self.len) AND self.\_fh()

```

 smp := read_sbyte(self._fh()) ! / 128.0
 ENDIF
80 self.pos := self.pos + 1
ENDPROC self.output(ID_MAIN, smp)

/*-----+
| END: read8svx.e
85 +-----*/

```

## 52 Source/read.e

```

/*
| read.e
| Effect base class "read"
| Read from a file , set by parameter "file"
5
| read.startread() sort out header info etc, called when file changed
| read.stopread() clean up, called when file changed
| both the above return success, new versions should
| call SUPER, both should handle fh being NIL
10 | read._fh() get file handle
| read.setfile(name) set file to name, calls stopread and startread
|
+-----*/
15 OPT MODULE, PREPROCESS
 OPT EXPORT

 MODULE '*defs', '*in0out1', '*string', '*value'

20 /*-----*/
 OBJECT read OF in0out1
 PRIVATE
 fname : PTR TO CHAR -> file name
25 fh : LONG -> file handle
 ENDOBJECT

 PROC class() OF read IS 'read'
 PROC _fh() OF read IS self.fh
30 PROC startread() OF read IS TRUE -> read header info
 PROC stopread() OF read IS TRUE -> consistency checks ?

 /*-----*/
35 PROC setfile(fname) OF read
 self.stopread()
 IF self.fh THEN Close(self.fh)
 self.fname := fname
 self.fh := IF fname THEN Open(fname, OLDFILE) ELSE NIL
40 self.startread()
 ENDPROC self.fh <> NIL

 /*-----*/
45 PROC new(list, name) OF read
 SUPER self.new(list, name)

```

```

 self.setfile(NIL)
ENDPROC

50 /*-----*/
PROC end() OF read
 self.setfile(NIL)
ENDPROC SUPER self.end()
55 /*-----*/

PROC param2id(str) OF read
ENDPROC IF strcmp(IDS_FILE, str) THEN ID_FILE ELSE SUPER self.param2id(str)
60 PROC id2param(id) OF read
ENDPROC IF id = ID_FILE THEN IDS_FILE ELSE SUPER self.id2param(id)

PROC paramtype(id) OF read
ENDPROC IF id = ID_FILE THEN TYPE_STRING ELSE SUPER self.paramtype(id)

PROC set(id, data) OF read
ENDPROC IF id = ID_FILE THEN self.setfile(data) ELSE SUPER self.set(id, data)

70 PROC get(id) OF read
ENDPROC IF id = ID_FILE THEN self.fname ELSE SUPER self.get(id)

/*-----*/
75 PROC reset() OF read
 SUPER self.reset()
 self.setfile(self.fname) -> reset file to start
ENDPROC

80 /*-----+
| END: read.e
+-----*/

```

## 53 Source/readslab.e

```

/*
| readslab.e
| Effect class "readslab"
| Read from a SLab sample file (see slab.txt)
| |
| |
5 | Parameter "normalize" = "on" / "off" normalizes output
+-----*/
OPT MODULE, PREPROCESS
OPT EXPORT
10 MODULE '*defs', '*file', '*read', '*slab_ff', '*string', '*value', '*debug'
/*-----*/
15 OBJECT readslab OF read
PRIVATE

```

```

info : slab_info -> data
norm : LONG -> normalize?
len : LONG -> number of samples
pos : LONG -> current sample position (starting at 0)
20 ENDOBJECT

PROC class() OF readslab IS 'readslab'

25 /*-----*/
PROC new(list, name) OF readslab
 SUPER self.new(list, name)
 self.norm := TRUE
30 ENDPROC

/*-----*/
PROC startread() OF readslab
35 DEF fh
 IF fh := self._fh()
 IF read_ulong(fh) <> MAGIC_SLab THEN Throw(ERR_BAD_FILE_FORMAT, ↵
 ↵ fh)
 read_ulong(fh) -> file_length - 4
 IF read_ulong(fh) <> MAGIC_Info THEN Throw(ERR_BAD_FILE_FORMAT, ↵
 ↵ fh)
40 IF read_ulong(fh) <> 12 THEN Throw(ERR_BAD_FILE_FORMAT, ↵
 ↵ fh)
 self.info.rate := read_ulong(fh)
 self.info.bias := read_ulong(fh)
 self.info.ampl := read_ulong(fh)
 IF read_ulong(fh) <> MAGIC_Data THEN Throw(ERR_BAD_FILE_FORMAT, ↵
 ↵ fh)
45 self.len := Div(read_ulong(fh), 4) -> standard * / are only 16 ↵
 ↵ bit
 ENDIF
 self.pos := 0
ENDPROC

50 /*-----*/
PROC param2id(str) OF readslab
 IF strcmp(IDS_NORMALIZE, str); RETURN ID_NORMALIZE
 ENDIF
55 ENDPROC SUPER self.param2id(str)

/*-----*/
PROC id2param(id) OF readslab
60 SELECT id
 CASE ID_NORMALIZE; RETURN IDS_NORMALIZE
 ENDSELECT
ENDPROC SUPER self.id2param(id)

65 /*-----*/
PROC paramtype(id) OF readslab
 SELECT id

```

```

 CASE ID.NORMALIZE; RETURN TYPE_STRING
70 ENDSELECT
ENDPROC SUPER self.paramtype(id)

/*-----*/
75 PROC set(id, data) OF readslab
 SELECT id
 CASE ID.NORMALIZE
 IF strcmp(IDS_ON, data)
 self.norm := TRUE
80 ELSEIF strcmp(IDS_OFF, data)
 self.norm := FALSE
 ELSE
 Throw(ERR.BAD.RANGE, data)
 ENDIF
85 RETURN TRUE
 ENDSELECT
ENDPROC SUPER self.set(id, data)

/*-----*/
90 PROC get(id) OF readslab
 SELECT id
 CASE ID.NORMALIZE; RETURN IF self.norm THEN IDS_ON ELSE IDS_OFF
 ENDSELECT
95 ENDPROC SUPER self.get(id)

/*-----*/
100 PROC process() OF readslab
 DEF smp = 0.0
 SUPER self.process()
 IF (self.pos < self.len) AND self._fh()
 smp := read_ulong(self._fh())
 IF self.norm THEN smp := ! (smp - self.info.bias) / self.info.amp
105 ENDIF
 self.pos := self.pos + 1
 ENDPROC self.output(ID_MAIN, smp)

/*-----+
110 | END: readslab.e
+-----*/

```

## 54 Source/rectify.e

```

/*
| rectify.e
| Effect class "rectify", rectifies input
+-----*/
5
OPT MODULE

MODULE '*defs', '*inlout1'

10 EXPORT OBJECT rectify OF inlout1

```

```

ENDOBJECT

PROC class() OF rectify IS 'rectify'
15 PROC process() OF rectify
 SUPER self.process()
 self.output(ID_MAIN, Fabs(self._main()))
ENDPROC

20 /*-----+
| END: rectify.e
+-----*/

```

## 55 Source/rnd.e

```

/*-----+
| rnd.e
| Generate random numbers
|
5 | initseed(newseed) initialise the seed
| frnd() returns a random float between -1 and 1
|
+-----*/
10 OPT MODULE

DEF seed -> E doesn't allow globals in modules to be initialised

EXPORT PROC initseed(newseed) IS seed := newseed
15 -> RndQ gives a full-range 32 bit value, not really very random though
EXPORT PROC frnd() IS (seed := RndQ(seed)) ! / (Shl(1, 31) !)

20 /*-----+
| END: rnd.e
+-----*/

```

## 56 Source/scale.e

```

/*-----+
| scale.e
| Effect class "scale", scales input to fit a new range
+-----*/
5 OPT MODULE

MODULE '*defs', '*in1out1'

10 EXPORT OBJECT scale OF in1out1
ENDOBJECT

PROC class() OF scale IS 'scale'

15 PROC process() OF scale
 SUPER self.process()
 self.output(ID_MAIN, scale(0.0, 1.0, 20.0, 2000.0, self._main()))

```

ENDPROC

```

20 PROC scale(min0, max0, min1, max1, x)
 DEF shift, scale
 shift := ! max1 - max0
 scale := ! (! max1 - min1) / (! max0 - min0)
ENDPROC ! (x + shift) * scale
25
/*-----+-----+
| END: scale.e
+-----*/
```

## 57 Source/sine.e

```

/*-----+-----+
| sine.e
| Effect class "sine", sine oscillator
+-----*/
```

5 OPT MODULE, PREPROCESS

MODULE '\*defs', '\*osc'

10 EXPORT OBJECT sine OF osc  
ENDOBJECT

PROC oscillator(time) OF sine IS Fsin(! PI2 \* time) -> 2 PI \* time

15 PROC class() OF sine IS 'sine',

```

/*-----+-----+
| END: sine.e
+-----*/
```

## 58 Source/slаб\_ff.e

```

/*-----+-----+
| slab_ff.e
| SLab file format definitions (see slab.txt)
+-----*/
```

5 OPT MODULE  
OPT EXPORT

```

/*-----*/
```

10 OBJECT slab\_info
 rate : LONG -> really floats
 bias : LONG
 ampl : LONG

15 ENDOBJECT

```

/*-----*/
```

CONST MAGIC\_SLab = "SLab", MAGIC\_Info = "Info", MAGIC\_Data = "Data"

20

```
/*
| END: slab_ff.e
+-----*/
```

## 59 Source/split.e

```
/*
| split.e
| Effect class "split", sends input to all outputs
+-----*/
5
OPT MODULE

MODULE '*defs', '*inloutm', '*debug'

10 EXPORT OBJECT split OF inloutm
ENDOBJECT

PROC class() OF split IS 'split'

15 PROC process() OF split
 DEF i
 SUPER self.process()
 FOR i := 1 TO self._outputs() DO self.output(self._out(i), self._in())
ENDPROC
20
/*
| END: split.e
+-----*/
```

## 60 Source/string.e

```
/*
| string.e
| String functions
|
5 | strcmp(str1, str2) returns TRUE if equal (case insensitive)
| strncmp(str1, str2, n) as strcmp, with number of chars to compare
|
+-----*/
10 OPT MODULE
OPT EXPORT

/*
+-----*/
```

15 PROC strcmp(s1 : PTR TO CHAR, s2 : PTR TO CHAR)
 IF (s1 = NIL) OR (s2 = NIL) THEN RETURN FALSE
 WHILE s1[0] = s2[0]
 IF s1[0] = 0 THEN RETURN TRUE
 INC s1
 INC s2
20 ENDWHILE
ENDPROC FALSE

/\*
+-----\*/

---

```

25 PROC strncmp(s1 : PTR TO CHAR, s2 : PTR TO CHAR, n)
 DEF i
 IF (s1 = NIL) OR (s2 = NIL) THEN RETURN FALSE
 FOR i := 0 TO n - 1
 IF s1[i] <> s2[i] THEN RETURN FALSE
40 ENDFOR
 ENDPROC TRUE

/*-----+
| END: string.e
+-----*/

```

## 61 Source/testcbuffer.e

```

/*
| testcbuffer.e
| Test circular buffer class
+-----*/
5 MODULE '* cbuffer '

ENUM ERR_OK = 0, ERR_MATHLIB

10 RAISE "MEM" IF String() = NIL

PROC main() HANDLE

 DEF a = NIL : PTR TO cbuffer ,
 b = NIL : PTR TO cbuffer ,
 c = NIL : PTR TO cbuffer ,
 in = 0.0 : LONG,
 i = 0 : LONG,
 bin = NIL : PTR TO CHAR, -> estring buffers for RealF()
20 ba = NIL : PTR TO CHAR,
 bb = NIL : PTR TO CHAR,
 bc = NIL : PTR TO CHAR,
 bd = NIL : PTR TO CHAR

25 NEW a.new(5.0) -> check integer length
 NEW b.new(5.5) -> check fractional length
 NEW c.new(1.0) -> check short length

30 bin := String(16)
 ba := String(16)
 bb := String(16)
 bc := String(16)
 bd := String(16)

35 PrintF('i\ tin\ ta\ tb\ tc\ ta(-3.2)\n')

 FOR i := 1 TO 80
 IF i = 10 THEN c.setlength(50.0) -> check reallocation
 IF i = 20 THEN a.setlength(8.0) -> check increase
40 IF i = 40 THEN b.setlength(3.0) -> check decrease
 IF i = 50 THEN a.clear() -> check clear
 IF i = 60 THEN c.setlength(0.0) -> check zero length

```

```

 in := i ! * .1
 a.write(in) -> check write
45 b.write(in)
 c.write(in)
 RealF(bin, in, 4)
 RealF(ba, a.read(), 4) -> check read
 RealF(bb, b.read(), 4)
50 RealF(bc, c.read(), 4)
 RealF(bd, a.readrel(-3.2), 4) -> check relative read
 PrintF ('\d[2]\t\s\t\s\t\s\t\s\t\s\n', i, bin, ba, bb, bc, bd)
 a.next() -> check next
55 b.next()
 c.next()
ENDFOR

EXCEPT DO

60 IF bc THEN Dispose(bc)
 IF bb THEN Dispose(bb)
 IF ba THEN Dispose(ba)
 IF bin THEN Dispose(bin)

65 IF c THEN END c
 IF b THEN END b
 IF a THEN END a

 SELECT exception
70 CASE ERR.OK
 RETURN 0
 CASE ERR.MATHLIB
 PrintF ('** Error: couldn ''t open "mathieeesingbas.library"\n')
 CASE "asrt"
 PrintF ('** Error: assertion failed in "\s"\n', exceptioninfo)
75 DEFAULT
 PrintF ('** Unknown error: \z\h[8] \z\h[8]\n',
 exception, exceptioninfo)
 ENDSELECT

80 ENDPROC 5

85 /*-----+-----*/
| END: testcbuffer.e
+-----*/
```

## 62 Source/testrnd.e

```

/*-----+
| testrnd.e
| Test random numbers
+-----*/
```

5       OPT REG = 5      -> use register variables

MODULE '\*rnd'

10      PROC main()

```

DEF num = 0.0, sum = 0.0, avg = 0.0, abssum = 0.0, absavg = 0.0,
 hicnt = 0, locnt = 0, hieqcnt = 0, loeqcnt = 0, buf[16] : STRING, i
15 initseed($3F44A8B3)

 FOR i := 1 TO 100000
 num := frnd()
 sum := !sum + num
20 abssum := !abssum + Fabs(num)
 IF !num > 1.0 THEN INC hicnt
 IF !num < -1.0 THEN INC locnt
 IF !num = 1.0 THEN INC hieqcnt
 IF !num = -1.0 THEN INC loeqcnt
25 ENDFOR
 avg := !sum / 100000.0
 absavg := !abssum / 100000.0

30 PrintF('avg = \s, expected 0.0\n', RealF(buf, avg, 8))
 PrintF('absavg = \s, expected 0.5\n', RealF(buf, absavg, 8))
 PrintF('hicnt = \d, should be 0\n', hicnt)
 PrintF('locnt = \d, should be 0\n', locnt)
 PrintF('hieqcnt = \d, should be 0\n', hieqcnt)
 PrintF('loeqcnt = \d, should be 0\n', loeqcnt)
35 ENDPROC

40 /*-----+
| END: testrnd.e
+-----*/

```

## 63 Source/toparam.e

```

/*-----+
| toparam.e
| Effect class "toparam"
| Set parameters according to sample data
5
| isready() is FALSE, so that process is not called when input is received
| issource() is TRUE, so process is called by kernel in run
|
| The run command moves all toparam objects to the end of the list, so that
10 | their input will have arrived by the time process is called. For this
| reason class() should not be replaced in any derived classes.
|
+-----*/
15 OPT MODULE, PREPROCESS

 MODULE '*defs', '*effect', '*in1out0', '*string', '*value', '*debug'

20 /*-----+
| EXPORT OBJECT toparam OF in1out0
PRIVATE
 obj : PTR TO effect
 pid : LONG
25 last : LONG

```

```

ENDOBJECT

PROC class() OF toparm IS 'toparm'
PROC issource() OF toparm IS TRUE
30 PROC isready() OF toparm IS FALSE

/*-----*/
PROC new(list, name) OF toparm
35 SUPER self.new(list, name)
 self.obj := NIL
 self.pid := ID_INVALID
 self.last := 0.0
ENDPROC
40 /*-----*/
PROC param2id(str) OF toparm
ENDPROC IF strcmp(IDS_TO, str) THEN ID_TO ELSE SUPER self.param2id(str)
45 PROC id2param(id) OF toparm
ENDPROC IF id = ID_TO THEN IDS_TO ELSE SUPER self.id2param(id)

PROC paramtype(id) OF toparm
50 ENDPROC IF id = ID_TO THEN TYPE_OBJPART ELSE SUPER self.paramtype(id)

/*-----*/
PROC set(id, data) OF toparm
55 DEF op : PTR TO value_objpart
 SELECT id
 CASE ID_TO
 op := data
 self.obj := op.obj -> (valid) pointer, but op.pid is string
60 self.pid := self.obj.param2id(op.pid)
 IF self.pid = ID_INVALID THEN Throw(ERR_NO_SUCH_PARAM, op.pid)
 IF self.obj.paramtype(self.pid) <> TYPE_NUMBER
 Throw(ERR_PARAM_NOT_NUMBER, op.pid)
 ENDIF
65 self.last := 0.0
 DEFAULT; SUPER self.set(id, data)
 ENDSELECT
ENDPROC
70 /*-----*/

PROC get(id) OF toparm
 SELECT id
 CASE ID_TO; RETURN [self.obj, self.pid] : value_objpart
75 ENDSELECT
ENDPROC SUPER self.get(id)

/*-----*/
80 PROC process() OF toparm
 SUPER self.process()
 IF (! self.last <> self._main()) AND self.obj

```

```

 self.obj.set(self.pid, self._main())
ENDIF
85 ENDPROC

/*-----*/
PROC clear() OF toparam
90 self.last := self._main()
 SUPER self.clear()
ENDPROC

/*-----*/
95 PROC reset() OF toparam
 SUPER self.reset()
 self.last := 0.0
ENDPROC
100 /*-----+
| END: feedback.e
+-----*/

```

## 64 Source/triangle.e

```

/*-----+
| triangle.e
| Effect class "triangle", triangle oscillator
+-----*/
5 OPT MODULE

MODULE '*osc'

10 EXPORT OBJECT triangle OF osc
ENDOBJECT

PROC oscillator(time) OF triangle
 IF ! time < 0.25 THEN RETURN ! 4.0 * time
15 IF ! time < 0.75 THEN RETURN ! 4.0 * (! 0.5 - time)
 IF ! time < 1.00 THEN RETURN ! 4.0 * (! time - 1.0)
ENDPROC 0.0

PROC class() OF triangle IS 'triangle'
20 /*-----+
| END: triangle.e
+-----*/

```

## 65 Source/value.e

```

/*-----+
| value.e
| Value structure
+-----*/
5 OPT MODULE

```

OPT EXPORT

```

10 /*-----*/
OBJECT value
PUBLIC
 type : LONG -> TYPE_#?
 data : LONG
15 ENDOBJECT

/*-----*/

20 OBJECT value_objpart
PUBLIC
 obj : LONG -> pointer to effect object (or name)
 pid : LONG -> effect part (input, output, param) ID (or name)
ENDOBJECT

25 /*-----*/

30 ENUM TYPE_INVALID = 0,
 TYPE_NUMBER, -> float
 TYPE_STRING, -> character string
 TYPE_OBJPART -> value_objpart

/*-----+
| END: value.e
+-----*/

```

## 66 Source/vox.e

```

/*-----+
| vox.e
| Effect class "vox"
|
5 | Sends out input only once it has exceeded parameter "threshold"
|
| WARNING: effects linked (even indirectly) to one vox can have no inputs
| not from that vox without unpredictable results (removing a certain vox
| should cause the network of effects to fall into two unconnected parts).
10 |
+-----*/

```

OPT MODULE, PREPROCESS

```

15 MODULE '*defs', '*in1out1', '*string', '*value'

/*-----*/

20 EXPORT OBJECT vox OF in1out1
PRIVATE
 threshold : LONG -> cutoff level
 max : LONG -> current maximum attained (threshold may change)
ENDOBJECT

25 PROC class() OF vox IS 'vox'

```

```

/*-----*/
PROC new(list , name) OF vox
30 SUPER self.new(list , name)
 self.threshold := 0.0001
 self.reset()
ENDPROC

35 /*-----*/
PROC param2id(str) OF vox
 IF strcmp(IDS_THRESHOLD, str); RETURN ID_THRESHOLD
 ENDIF
40 ENDPROC SUPER self.param2id(str)

/*-----*/
PROC id2param(id) OF vox
45 SELECT id
 CASE ID_THRESHOLD; RETURN IDS_THRESHOLD
 ENDSELECT
ENDPROC SUPER self.id2param(id)

50 /*-----*/
PROC paramtype(id) OF vox
 SELECT id
 CASE ID_THRESHOLD; RETURN TYPE_NUMBER
55 ENDSELECT
ENDPROC SUPER self.paramtype(id)

/*-----*/
60 PROC set(id , data) OF vox
 SELECT id
 CASE ID_THRESHOLD; self.threshold := data
 DEFAULT; SUPER self.set(id , data)
 ENDSELECT
65 ENDPROC

/*-----*/
70 PROC get(id) OF vox
 SELECT id
 CASE ID_THRESHOLD; RETURN self.threshold
 ENDSELECT
ENDPROC SUPER self.get(id)

75 /*-----*/
PROC reset() OF vox
 SUPER self.reset()
 self.max := 0.0
80 ENDPROC

/*-----*/

```

```

PROC process() OF vox
 SUPER self.process()
 IF ! Fabs(self._main()) > self.max THEN self.max := Fabs(self._main())
 IF ! self.max > self.threshold THEN self.output(ID_MAIN, self._main())
ENDPROC

/*-----+
| END: vox.e
+-----*/

```

## 67 Source/whitenoise.e

```

/*
| whitenoise.e
| Effect class "whitenoise", white noise (random values, between -1 and 1)
+-----*/
5
OPT MODULE

MODULE '*defs', '*in0out1', '*rnd'

10 EXPORT OBJECT whitenoise OF in0out1
ENDOBJECT

PROC class() OF whitenoise IS 'whitenoise'

15 PROC process() OF whitenoise
 SUPER self.process()
 self.output(ID_MAIN, frnd())
ENDPROC

/*-----+
| END: whitenoise.e
+-----*/

```

## 68 Source/write8svx.e

```

/*
| write8svx.e
| Effect class "write8svx", write to an IFF 8SVX sample file
+-----*/
5
OPT MODULE, PREPROCESS

MODULE '*defs', '*file', '*iff8svx_ff', '*rnd', '*string', '*value',
'*write', 'dos/dos',
10 /*-----*/
EXPORT OBJECT write8svx OF write
PRIVATE
15 vhdr : iff8svx_vhdr
 pos : LONG -> current sample position (starting at 0)
ENDOBJECT

PROC class() OF write8svx IS 'write8svx'

```

```

20 /*-----*/
21
22 PROC new(list , name) OF write8svx
23 SUPER self.new(list , name)
24 self.vhdr.hioctsamples := 0 -> fixed in stopwrite
25 self.vhdr.repeatstart := 0
26 self.vhdr.repeatlength := 0
27 self.vhdr.rate := 44100 -> fixed in stopwrite
28 self.vhdr.octaves := 1
29 self.vhdr.compression := 0
30 self.vhdr.volume := 65536
31
32 ENDPROC
33
34 /*-----*/
35
36 PROC startwrite() OF write8svx
37 DEF fh
38 IF fh := self._fh()
39 write_ulong(fh , MAGIC.FORM)
40 write_ulong(fh , 0) -> fixed in stopwrite
41 write_ulong(fh , MAGIC_8SVX)
42 write_ulong(fh , MAGIC.VHDR)
43 write_ulong(fh , sizeof iff8svx_vhdr)
44 IF write(fh , self.vhdr , sizeof iff8svx_vhdr) = FALSE
45 Throw(" file ", fh)
46 ENDIF
47 write_ulong(fh , MAGIC.BODY)
48 write_ulong(fh , 0) -> fixed in stopwrite
49 ENDIF
50 self.pos := 0
51
52 ENDPROC
53
54 /*-----*/
55
56 PROC stopwrite() OF write8svx
57 DEF fh
58 IF fh := self._fh()
59 Seek(fh , 4 , OFFSET_BEGINNING) -> FORM.length
60 write_ulong(fh , 20 + sizeof iff8svx_vhdr + self.pos)
61 Seek(fh , 20 , OFFSET_BEGINNING) -> VHDR.hisamples
62 write_ulong(fh , self.pos)
63 Seek(fh , 24 + sizeof iff8svx_vhdr , OFFSET_BEGINNING)
64 write_ulong(fh , self.pos) -> BODY.length
65 ENDIF
66
67 ENDPROC
68
69 /*-----*/
70
71 PROC process() OF write8svx
72 DEF smp
73 SUPER self.process()
74 smp := ! self._main() * 128.0 !
75 IF self._fh() THEN write_sbyte(self._fh() , Bounds(smp, -128, 127))
76 self.pos := self.pos + 1
77
78 ENDPROC

```

```
/*
| END: write8svx.e
+-----*/
```

## 69 Source/write.e

```
/*
| write.e
| Effect base class "write"
| Write to a file, set by parameter "file"
5 | WARNING: write.reset() causes existing output file to be wiped
| write.startwrite() sort out header info etc, called when file changed
| write.stopwrite() clean up, called when file changed
10 | both the above return success, new versions should
| call SUPER, both should handle fh being NIL
| write._fh() get file handle
| write.setfile(name) set file to name, calls stopwrite and startwrite
+-----*/
15 OPT MODULE, PREPROCESS

MODULE '*defs', '*inlout0', '*string', '*value'

20 /*-----*/

EXPORT OBJECT write OF inlout0
PRIVATE
 fname : PTR TO CHAR -> file name
25 fh : LONG -> file handle
ENDOBJECT

PROC class() OF write IS 'write'
PROC _fh() OF write IS self.fh
30 PROC startwrite() OF write IS TRUE -> write header structure
PROC stopwrite() OF write IS TRUE -> write header data (eg length)

/*-----*/
35 PROC setfile(fname) OF write
 self.stopwrite()
 IF self.fh THEN Close(self.fh)
 self.fname := fname
 self.fh := IF fname THEN Open(fname, NEWFILE) ELSE NIL
40 self.startwrite()
ENDPROC self.fh <> NIL

/*-----*/
45 PROC new(list, name) OF write
 SUPER self.new(list, name)
 self.setfile(NIL)
ENDPROC

50 /*-----*/
```

```

PROC end() OF write
 self.setfile(NIL)
ENDPROC SUPER self.end()
55 /*-----*/
PROC param2id(str) OF write
ENDPROC IF strcmp(IDS_FILE, str) THEN ID_FILE ELSE SUPER self.param2id(str)
60 PROC id2param(id) OF write
ENDPROC IF id = ID_FILE THEN IDS_FILE ELSE SUPER self.id2param(id)

PROC paramtype(id) OF write
ENDPROC IF id = ID_FILE THEN TYPE_STRING ELSE SUPER self.paramtype(id)

PROC set(id, data) OF write
ENDPROC IF id = ID_FILE THEN self.setfile(data) ELSE SUPER self.set(id, data)

70 PROC get(id) OF write
ENDPROC IF id = ID_FILE THEN self.fname ELSE SUPER self.get(id)

/*-----*/
75 PROC reset() OF write
 SUPER self.reset()
 self.setfile(self.fname)
ENDPROC

80 /*-----+
| END: write.e
+-----*/
```

## 70 Source/writeslab.e

```

/*-----+
| writeslab.e
| Effect class "writeslab", write to a SLab sample file
+-----*/
5 OPT MODULE, PREPROCESS

MODULE '*defs', '*file', '*slab_ff', '*string', '*value', '*write', 'dos/dos'

10 /*-----*/
EXPORT OBJECT writeslab OF write
PRIVATE
 info : slab_info -> data
 pos : LONG -> current sample position (starting at 0)
15 ENDOBJECT

PROC class() OF writeslab IS 'writeslab'

20 /*-----*/
PROC new(list, name) OF writeslab
 SUPER self.new(list, name)
```

```

 self.info.rate := 44100.0
25 self.info.bias := 0.0
 self.info.ampl := 0.0 -> changed in process to real max
ENDPROC

/*-----*/
30
PROC startwrite() OF writeslab
 DEF fh
 IF fh := self._fh()
 write_ulong(fh, MAGIC_SLab)
 write_ulong(fh, 0) -> fixed in stopwrite
35 write_ulong(fh, MAGIC_Info)
 write_ulong(fh, 12)
 write_ulong(fh, 0) -> fixed in stopwrite
 write_ulong(fh, 0) -> fixed in stopwrite
40 write_ulong(fh, 0) -> fixed in stopwrite
 write_ulong(fh, MAGIC_Data)
 write_ulong(fh, 0) -> fixed in stopwrite
 ENDIF
 self.pos := 0
45 ENDPROC

/*-----*/
50
PROC stopwrite() OF writeslab
 DEF fh
 IF fh := self._fh()
 Seek(fh, 4, OFFSET_BEGINNING)
 write_ulong(fh, 24 + (self.pos * 4))
 Seek(fh, 16, OFFSET_BEGINNING)
55 write_ulong(fh, self.info.rate)
 write_ulong(fh, !self.info.bias / (self.pos !))
 write_ulong(fh, IF !self.info.ampl=0.0 THEN 1.0 ELSE self.info.-
 ↴ ampl)
 write_ulong(fh, MAGIC_Data)
 Seek(fh, 32, OFFSET_BEGINNING)
60 write_ulong(fh, Mul(self.pos, 4)) -> normal * / is only 16-
 ↴ bit
 ENDIF
ENDPROC

/*-----*/
65
PROC process() OF writeslab
 DEF smp
 smp := self._main()
 SUPER self._process()
70 IF self._fh() THEN write_ulong(self._fh(), smp)
 self.info.bias := !self.info.bias + smp
 IF !self.info.ampl < Fabs(smp) THEN self.info.ampl := Fabs(smp)
 self.pos := self.pos + 1
ENDPROC

/*-----+
| END: writeslab.e
+-----*/

```

## 71 Source/zfilter.e

```

/*
| zfilter.e
| Effect class "zfilter"
| z-plane filters , see mathematical appendix
5
| Parameters:
| "poles" 0 <= number of poles <= 31 \ limit due to number of
| "zeros" 0 <= number of zeros <= 31 / unsigned bits in a LONG
| "poleXr" 0 <= pole X radius < 1
10 | "poleXf" - rate / 2 < pole X frequency <= rate / 2
| "zeroXr" 0 <= zero X radius < 1
| "zeroXf" - rate / 2 < zero X frequency <= rate / 2
+-----*/
15 OPT MODULE, PREPROCESS

MODULE '* cbuffer', '*defs', '*inlout1', '*link', '*string', '*value',
'*debug'

20 /*-----*/
-> Static arrays make all objects large , but make implementation much simpler
EXPORT OBJECT zfilter OF inlout1
PRIVATE
25 p : LONG -> poles (integer)
 z : LONG -> zeros (integer)
 pf[32] : ARRAY OF LONG -> pole freq \ polar form , as set
 pr[32] : ARRAY OF LONG -> pole radius |
 zf[32] : ARRAY OF LONG -> zero freq |
30 zr[32] : ARRAY OF LONG -> zero radius /
 px[32] : ARRAY OF LONG -> pole x \ cartesian form , for calc
 py[32] : ARRAY OF LONG -> pole y |
 zx[32] : ARRAY OF LONG -> zero x |
 zy[32] : ARRAY OF LONG -> zero y /
 rx[32] : ARRAY OF LONG -> recursion x
 ry[32] : ARRAY OF LONG -> recursion y (ry[0] not used)
35 x : PTR TO cbuffer -> previous input samples
 y : PTR TO cbuffer -> previous output samples
ENDOBJECT
40
PROC class() OF zfilter IS 'zfilter'
/*-----*/
45 PROC new(list, name) OF zfilter
 SUPER self.new(list, name)
 self.p := 0 -> empty filter , out = in
 self.z := 0
 -> arrays set before use , no need to clear
50 NEW self.x.new(32.0) -> maximum length
 NEW self.y.new(32.0)
ENDPROC
/*-----*/
55

```

```

PROC end() OF zfilter
 END self.y -> delete sample buffers
 END self.x
ENDPROC SUPER self.end()
60
/*-----*/
PROC reset() OF zfilter
 SUPER self.reset()
65
 assert(self.x, 'zfilter.reset.x')
 assert(self.y, 'zfilter.reset.y')
 self.x.clear() -> clear sample buffers
 self.y.clear()
ENDPROC
70
/*-----*/
PROC param2id(str : PTR TO CHAR) OF zfilter
 DEF id, len
 IF strcmp(IDS_POLES, str); RETURN ID_POLES -> these must be before ↴
 ↴ ...
 ELSEIF strcmp(IDS_ZEROS, str); RETURN ID_ZEROS
 ELSEIF strncmp(IDS_POLE, str, 4) -> .. these
 -> poleXr, poleXf
 id, len := Val(str + 4)
80
 IF (len > 0) AND (0 < id) AND (id <= self.p)
 IF strcmp('r', str + 4 + len); RETURN ↴
 ↴ ID_MULTI_POLE_R + id
 ELSEIF strcmp('f', str + 4 + len); RETURN ↴
 ↴ ID_MULTI_POLE_F + id
 ENDIF
 ENDIF
85
 ELSEIF strncmp(IDS_ZERO, str, 4)
 -> zeroXr, zeroXf
 id, len := Val(str + 4)
 IF (len > 0) AND (0 < id) AND (id <= self.z)
 IF strcmp('r', str + 4 + len); RETURN ↴
 ↴ ID_MULTI_ZERO_R + id
 ELSEIF strcmp('f', str + 4 + len); RETURN ↴
 ↴ ID_MULTI_ZERO_F + id
 ENDIF
 ENDIF
 ENDIF
95
ENDPROC SUPER self.param2id(str)
/*-----*/
PROC id2param(id) OF zfilter
 IF (ID_MULTI_ZERO_R < id) AND (id <= (ID_MULTI_ZERO_R + self.z))
100
 RETURN StringF(String(8), 'zero\dr', id - ID_MULTI_ZERO_R)
 ELSEIF (ID_MULTI_ZERO_F < id) AND (id <= (ID_MULTI_ZERO_F + self.z))
 RETURN StringF(String(8), 'zero\df', id - ID_MULTI_ZERO_F)
 ELSEIF (ID_MULTI_POLE_R < id) AND (id <= (ID_MULTI_POLE_R + self.p))
 RETURN StringF(String(8), 'pole\dr', id - ID_MULTI_POLE_R)
105
 ELSEIF (ID_MULTI_POLE_F < id) AND (id <= (ID_MULTI_POLE_F + self.p))
 RETURN StringF(String(8), 'pole\df', id - ID_MULTI_POLE_F)
 ENDIF

```

```

ENDPROC SUPER self.id2param(id)

110 /*-----*/
PROC paramtype(id) OF zfilter
 IF ((ID_MULTI_ZERO_R < id) AND (id <= (ID_MULTI_ZERO_R + self.z))) OR
 ((ID_MULTI_ZERO_F < id) AND (id <= (ID_MULTI_ZERO_F + self.z))) OR
115 ((ID_MULTI_POLE_R < id) AND (id <= (ID_MULTI_POLE_R + self.p))) OR
 ((ID_MULTI_POLE_F < id) AND (id <= (ID_MULTI_POLE_F + self.p))) OR
 (id = ID_POLES) OR (id = ID_ZEROS)
 RETURN TYPE_NUMBER
 ENDIF
120 ENDPROC SUPER self.paramtype(id)

/*-----*/
PROC set(id, data) OF zfilter
125 IF (ID_MULTI_ZERO_R < id) AND (id <= (ID_MULTI_ZERO_R + self.z))
 self.zr[id - 1 - ID_MULTI_ZERO_R] := data
 self.setrecalc()
 ELSEIF (ID_MULTI_ZERO_F < id) AND (id <= (ID_MULTI_ZERO_F + self.z))
 self.zf[id - 1 - ID_MULTI_ZERO_F] := data
130 self.setrecalc()
 ELSEIF (ID_MULTI_POLE_R < id) AND (id <= (ID_MULTI_POLE_R + self.p))
 self.pr[id - 1 - ID_MULTI_POLE_R] := data
 self.setrecalc()
 ELSEIF (ID_MULTI_POLE_F < id) AND (id <= (ID_MULTI_POLE_F + self.p))
 self(pf[id - 1 - ID_MULTI_POLE_F] := data
 self.setrecalc()
 ELSEIF id = ID_POLES
 self.p := ! data !
 self.setrecalc()
 ELSEIF id = ID_ZEROS
 self.z := ! data !
 self.setrecalc()
 ELSE
 SUPER self.set(id, data)
140 ENDIF
145 ENDPROC

/*-----*/
PROC get(id) OF zfilter
150 IF (ID_MULTI_ZERO_R < id) AND (id <= (ID_MULTI_ZERO_R + self.z))
 RETURN self.zr[id - 1 - ID_MULTI_ZERO_R]
 ELSEIF (ID_MULTI_ZERO_F < id) AND (id <= (ID_MULTI_ZERO_F + self.z))
 RETURN self.zf[id - 1 - ID_MULTI_ZERO_F]
155 ELSEIF (ID_MULTI_POLE_R < id) AND (id <= (ID_MULTI_POLE_R + self.p))
 RETURN self.pr[id - 1 - ID_MULTI_POLE_R]
 ELSEIF (ID_MULTI_POLE_F < id) AND (id <= (ID_MULTI_POLE_F + self.p))
 RETURN self.pf[id - 1 - ID_MULTI_POLE_F]
 ELSEIF id = ID_POLES
 RETURN self.p !
 ELSEIF id = ID_ZEROS
 RETURN self.z !
 ENDIF
160 ENDPROC SUPER self.get(id)

```

```

165 /*
170
PROC process() OF zfilter
 DEF out, i
 SUPER self.process()
 -> move to next in buffer
 self.x.next()
 self.y.next()
 self.x.write(self._main())
175
 -> calculate
 out := 0.0
 IF self.z
 FOR i := 0 TO self.z
 out := ! out + (! self.rx[i] * self.x.readrel(i - self.z
180
 ↳ !))
 ENDFOR
 ENDIF
 IF self.p
 FOR i := 1 TO self.p
 out := ! out - (! self.ry[i] * self.y.readrel(i - self.p
185
 ↳ !))
 ENDFOR
 out := ! out / self.ry[0]
 ENDIF
 -> output
 self.y.write(out)
190
 self.output(ID_MAIN, out)
ENDPROC
/*
195 PROC recalc() OF zfilter
 DEF i, link : PTR TO link, t
 SUPER self.recalc()
 link := self.getinput(ID_MAIN)
 t := ! PI2 / link.rate
200
 FOR i := 0 TO self.p - 1 -> sort out poles
 self.px[i] := ! self.pr[i] * Fcos(! self.pf[i] * t)
 self.py[i] := ! self.pr[i] * Fsin(! self.pf[i] * t)
 ENDFOR
 FOR i := 0 TO self.z - 1 -> sort out zeros
205
 self.zx[i] := ! self.zr[i] * Fcos(! self.zf[i] * t)
 self.zy[i] := ! self.zr[i] * Fsin(! self.zf[i] * t)
 ENDFOR
 -> make recursion formulae
 IF self.p THEN make_r(self.p, self.px, self.py, self.ry)
 IF self.z THEN make_r(self.z, self.zx, self.zy, self.rx)
210
 -> set delays
 self.x.setlength(self.z !)
 self.y.setlength(self.p !)

215
 -> debugging code (dumps all relevant state info)
#endif DEBUG
 PrintF(DEBUG' zfilter.recalc zeros = \d\n', self.z)
 PrintF(DEBUG' \ti\tzr\tzf\tzx\tzy\n')
 FOR i := 0 TO self.z - 1 DO PrintF(DEBUG'\t\d\t\s\t\s\t\s\t\s\n', i,

```

```

220 realf(self.zr[i]), realf(self.zf[i]),
 realf(self.zx[i]), realf(self.zy[i]))
PrintF(DEBUG' zfilter.recalc poles = \d\n', self.p)
PrintF(DEBUG'\ ti\tpr\tpf\tpx\tpy\n')
FOR i := 0 TO self.p - 1 DO PrintF(DEBUG'\ t\d\t\s\t\s\t\s\t\s\n', i,
225 realf(self.pr[i]), realf(self.pf[i]),
 realf(self.px[i]), realf(self.py[i]))
PrintF(DEBUG' zfilter.recalc recurse\n')
PrintF(DEBUG'\ ti\tr\try\n')
FOR i := 0 TO IF self.z > self.p THEN self.z ELSE self.p
230 PrintF(DEBUG'\ t\d\t\s\t\s\n', i,
 IF i <= self.z THEN realf(self.rx[i]) ELSE '-',
 IF i <= self.p THEN realf(self.ry[i]) ELSE '-')
ENDFOR
#endif
235 ENDPROC

/*-----*/
240 --> Multiply out a set of linear factors, assuming result is real polynomial
--> Polynomial is d[0]z^n + d[1]z^(n-1) + ... + d[n]
--> This function is a candidate for assembly language optimisation, as the
--> number of loops is high (O(factors * 2 ^ factors)) and only simple
--> maths is done (no large function calls)
--> fx, fy are length factors, d is length factors + 1
245 PROC make_r(factors, fx : PTR TO LONG, fy : PTR TO LONG, d : PTR TO LONG)
 DEF i : REG, j : REG, k : REG, l : REG, m : REG, --> put ints in z
 ↳ registers
 x, y, xx, yy, a, b
 assert(factors, 'zfilter.make_r.factors')
 assert(fx, 'zfilter.make_r.fx')
250 assert(fy, 'zfilter.make_r.fy')
 assert(d, 'zfilter.make_r.d')
 FOR i := 0 TO factors DO d[i] := 0.0 --> clear
 FOR i := 0 TO Shl(1, factors) - 1 --> all permutations (large)
 k := i --> copy of i to modify
255 m := 0 --> number of numbers z
 ↳ multiplied
 x := 1.0 --> multiply => start at 1
 y := 0.0
 FOR j := 0 TO factors - 1
 --> extract bits in order
 l, k := Mod(k, 2) --> l = multiply by a number (1) or z
260 ↳ (0)
 --> k := k / 2 --> truncated integer division in Mod
 m := m + 1
 IF l = 1
 a := ! -fx[j] --> multiply (x,y) by (fx,fy) z
 ↳ [j]
 b := ! -fy[j]
 xx := ! (! a * x) - (! b * y)
 yy := ! (! a * y) + (! b * x)
 x := xx
 y := yy
265 --> ELSE --> multiply by "z"
 ENDIF
 ENDFOR

```

```
 d[m] := ! d[m] + x -> add to polynomial coefficient
ENDFOR
275 ENDPROC
```

```
/*-----+
| END: zfilter.e |
+=====*/
```